MUSIC - UNIVERSITY OF TORONTO
3 1761 11585671 8

Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier

M
512
B43E6

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SYDENHAM HILL,
S.E.

To W. W. Cobbett. in affectionate remembrance of many happy days passed together here last 12 years.
Alex. S. Beaumont.
17. Dec. 91.

Episodes in the Life of a "SOLDIER"

Quintette for Pianoforte and Strings.

With ad lib. Part for Contra-Basso.

INTRODUCTION

1. In the Ball Room.
2. On Parade.
3. In Church.
4. Love and Duty.
5. Happy and Content.

BY

ALEX. S. BEAUMONT.

Price

LONDON,
CHARLES WOOLHOUSE
81 Regent Street W.

Printed by C.G. Röder, Leipzig.

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In the ball room.

I.

Alex. S. Beaumont.

Introduction.

Vivo. *lunga* Moderato.

Violino I.

Violino II.

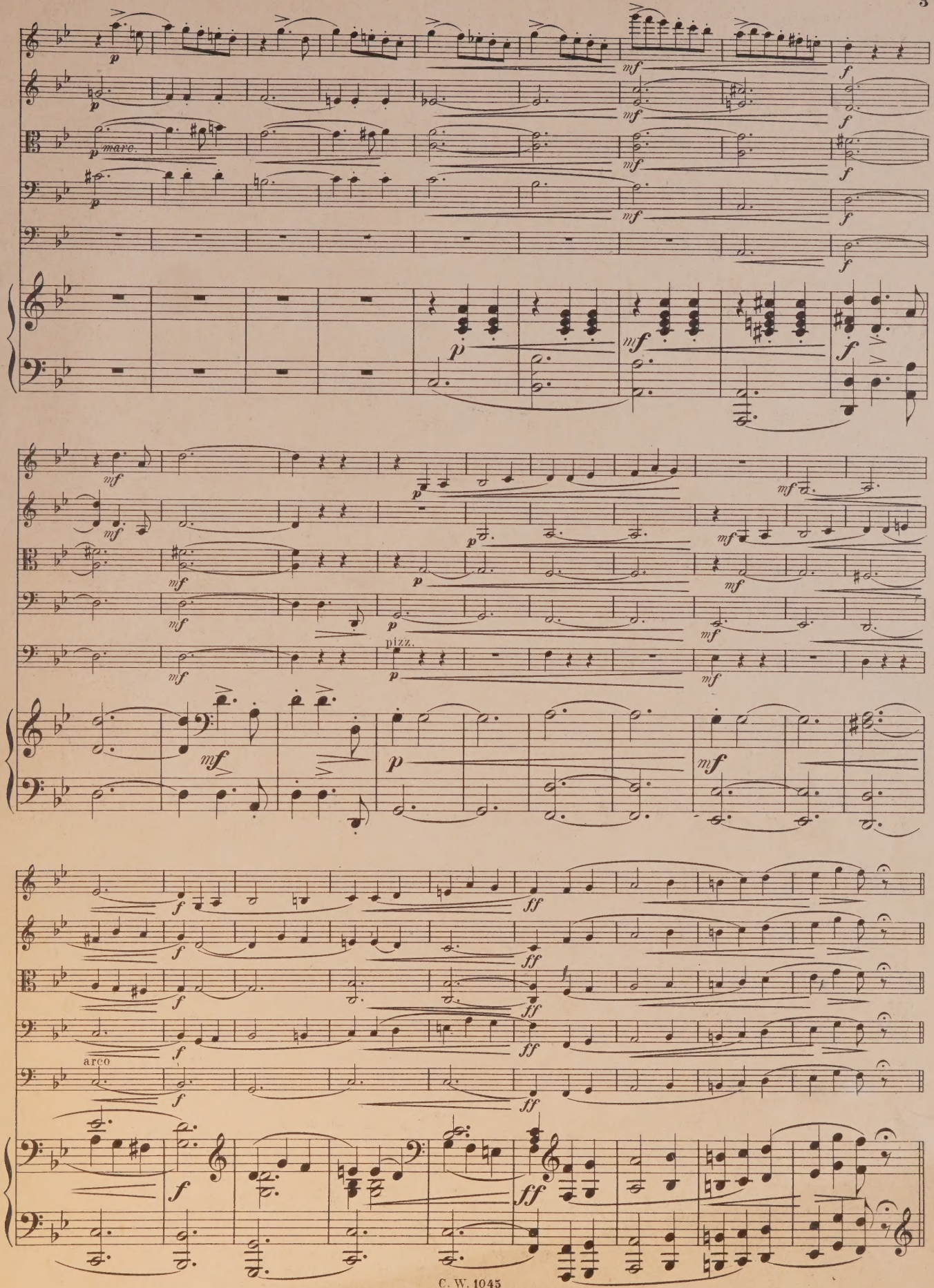
Viola.

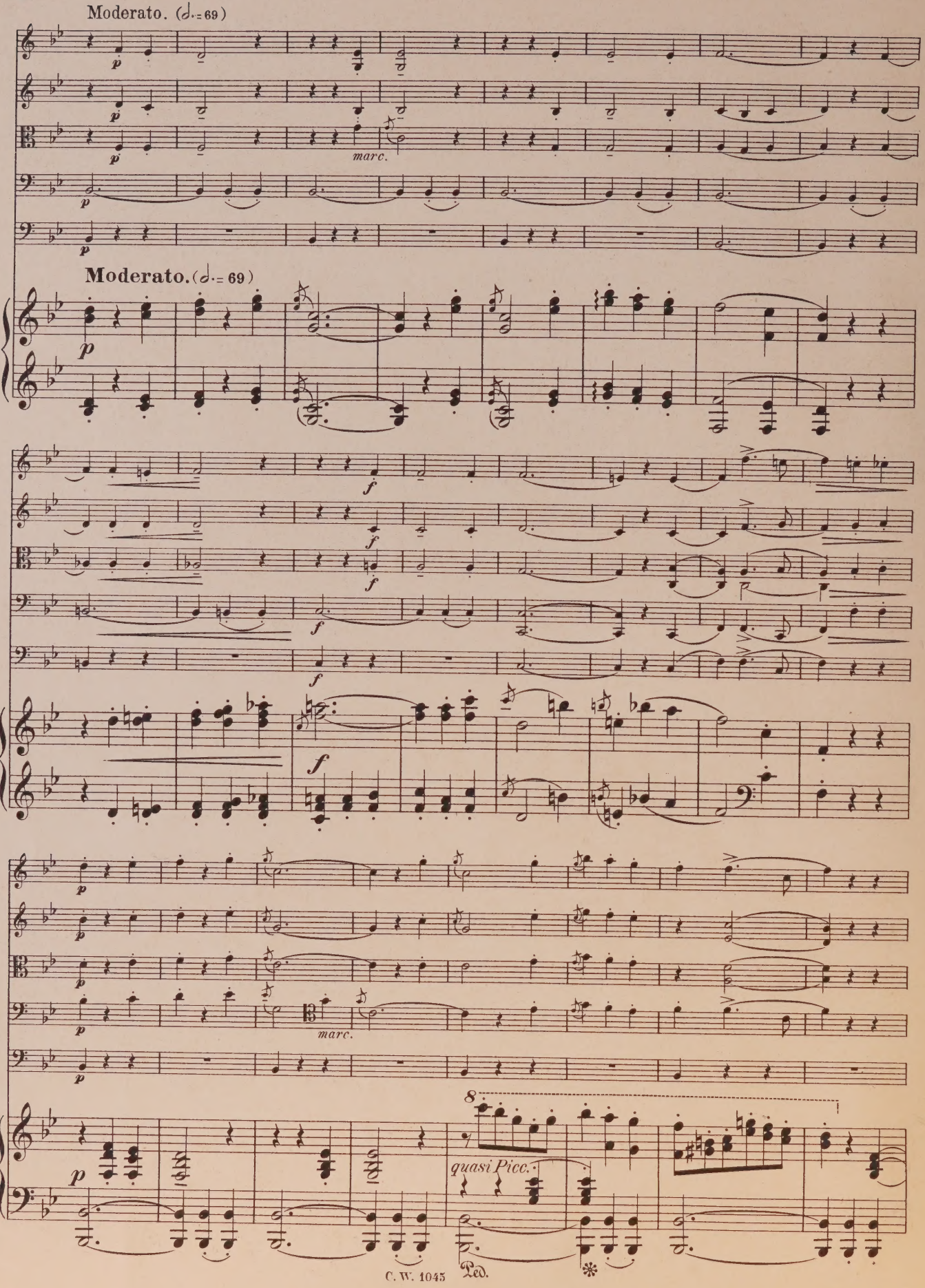
Violoncello.

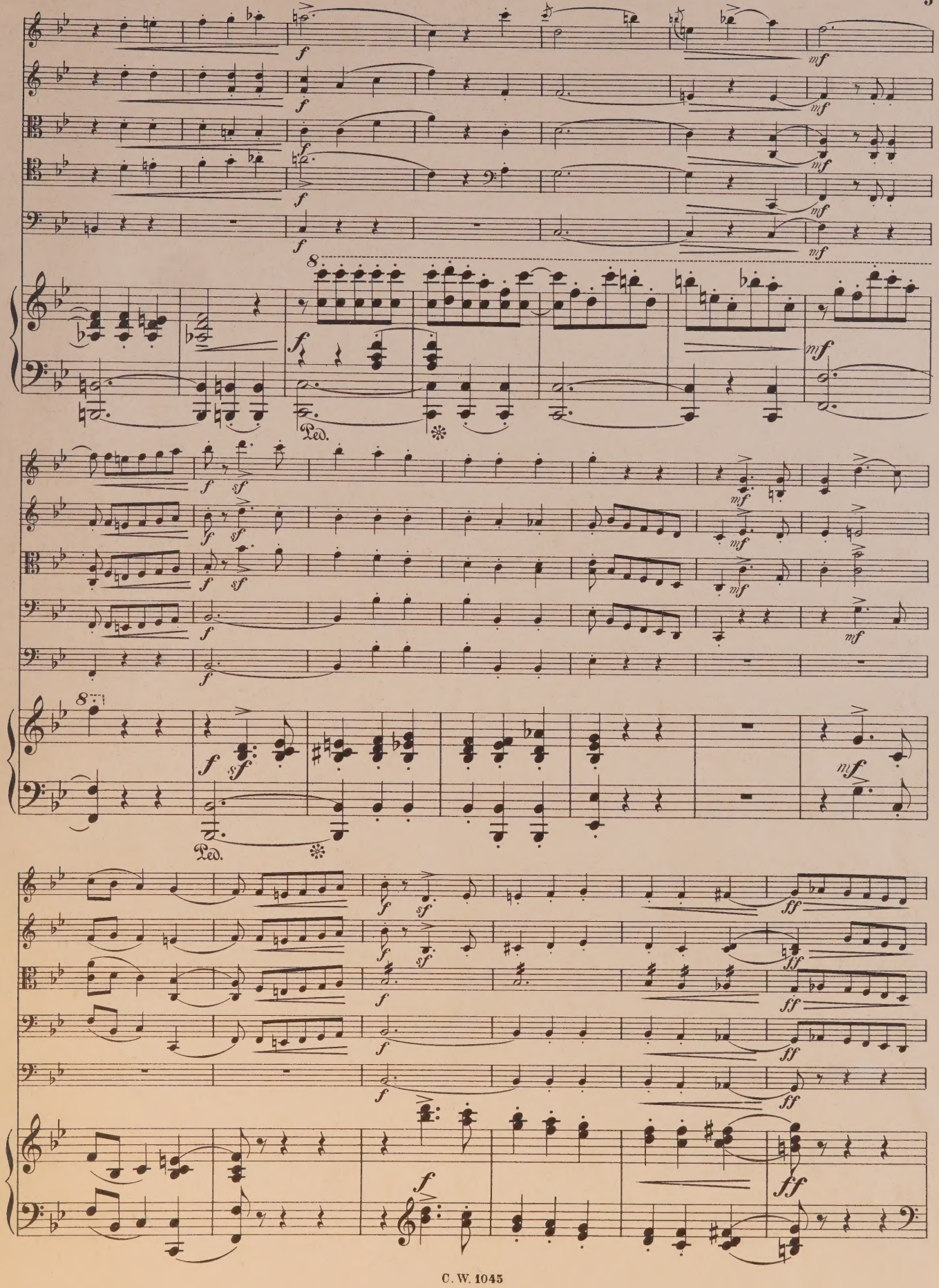
Contra-Basso. (ad libitum)

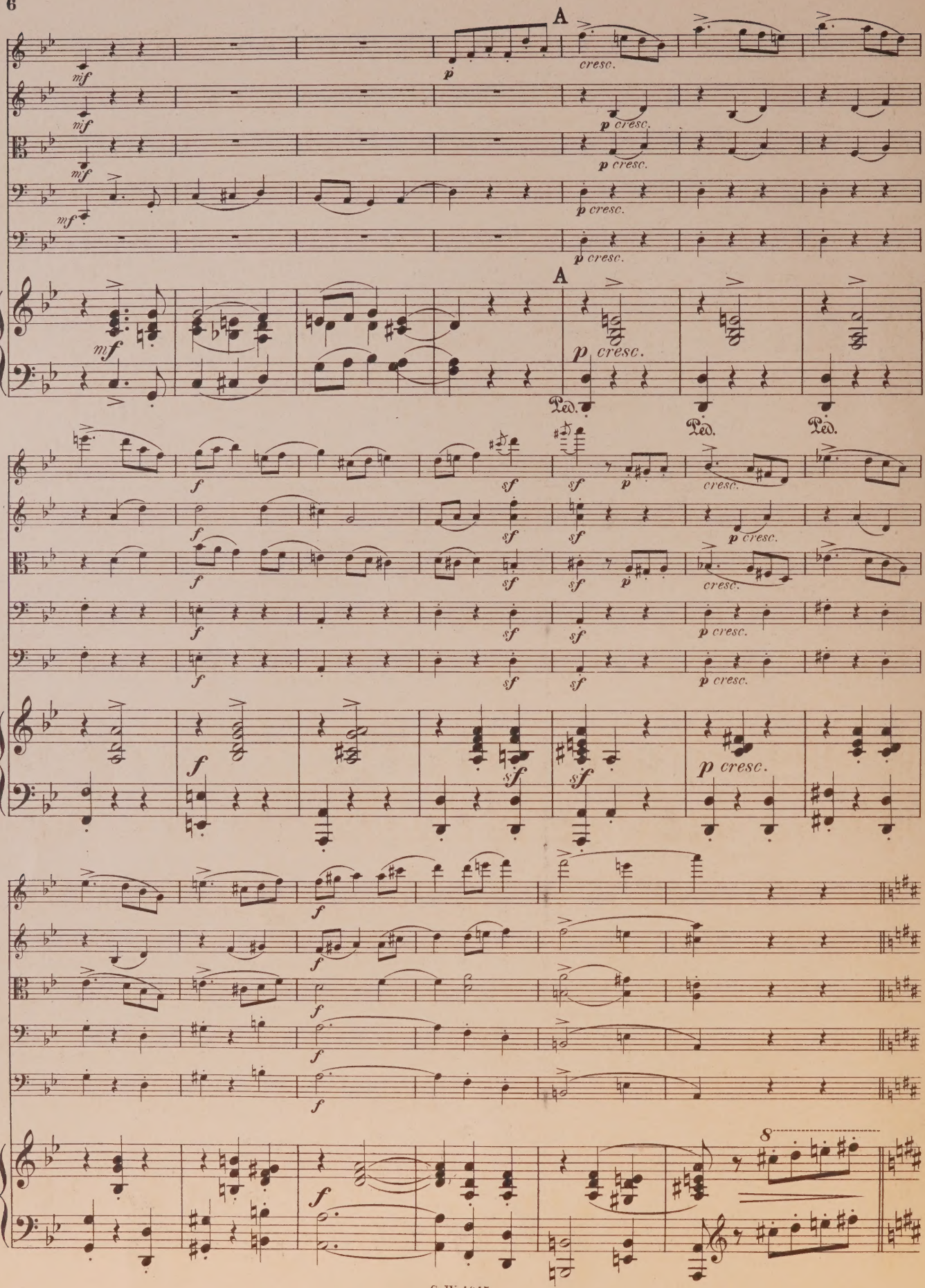
Pianoforte.

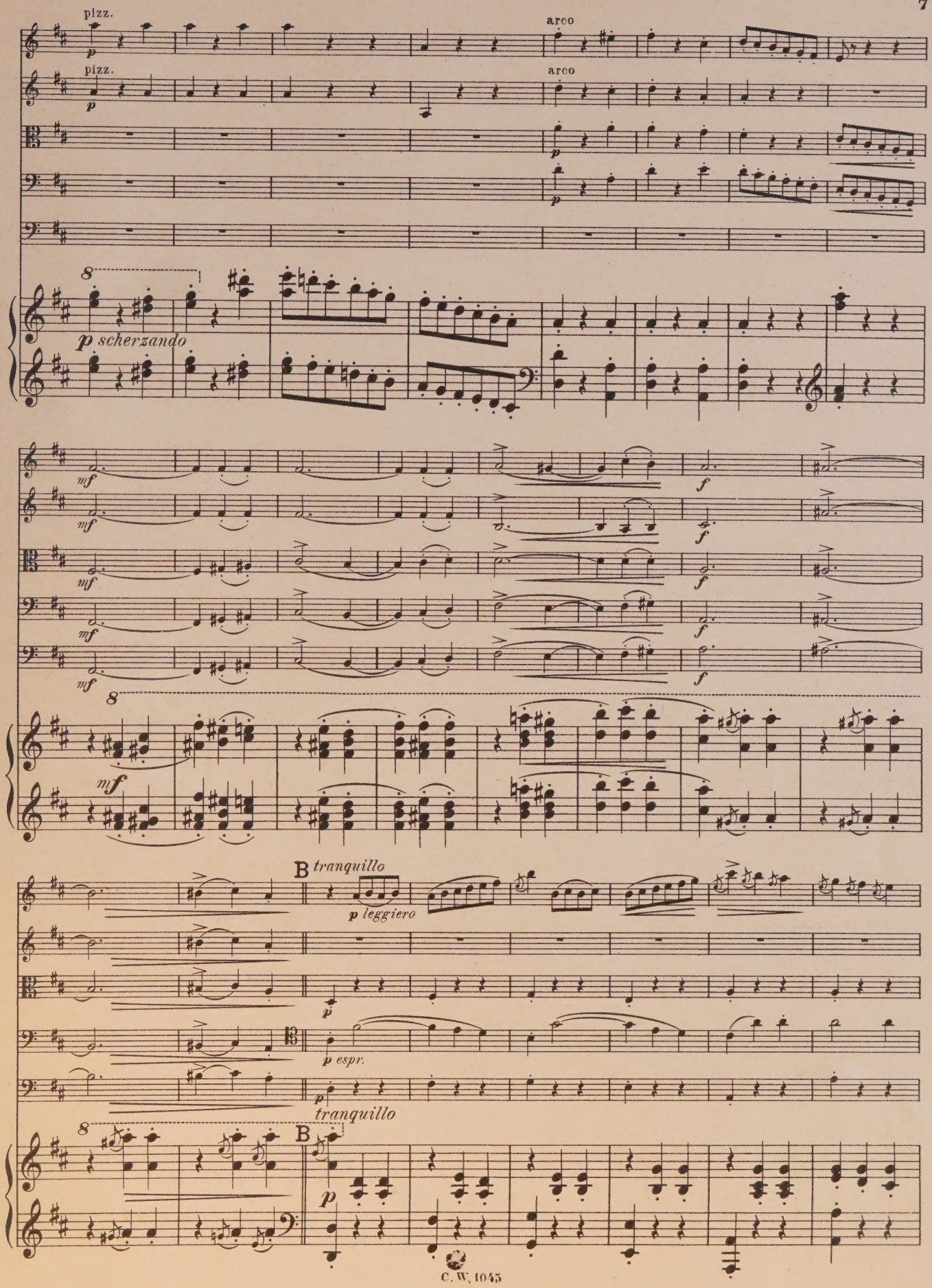
Vivo. *lunga* Moderato.

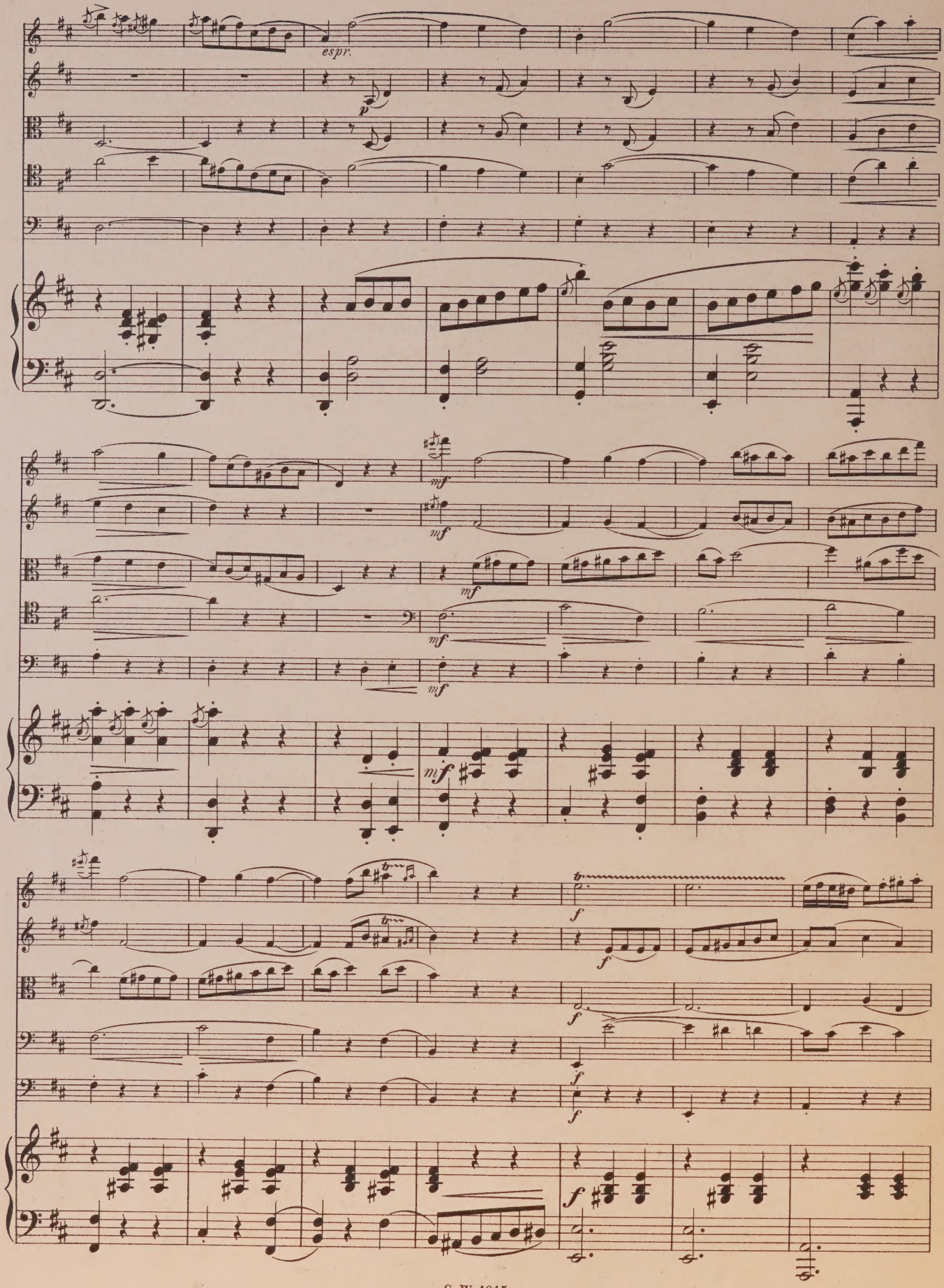

marc.
pizz.
arco

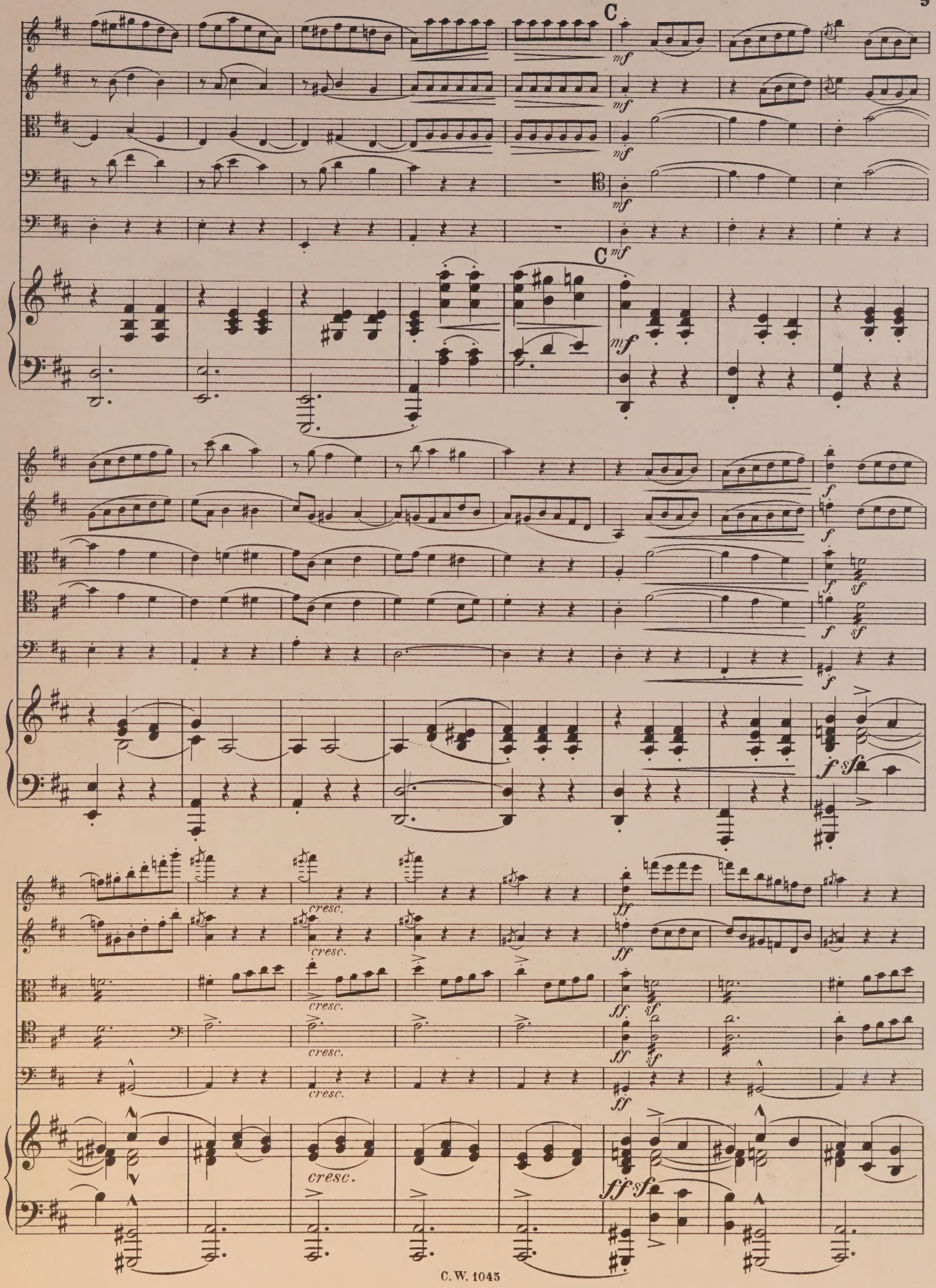

Moderato. (𝅗𝅥 = 69)
p
marc.
Moderato. (𝅗𝅥 = 69)
f
quasi Picc.
Ped.


f
mf
8
Ped.
sf
ff


A
mf
p
cresc.
p cresc.
A
Ped.
f
sf
8

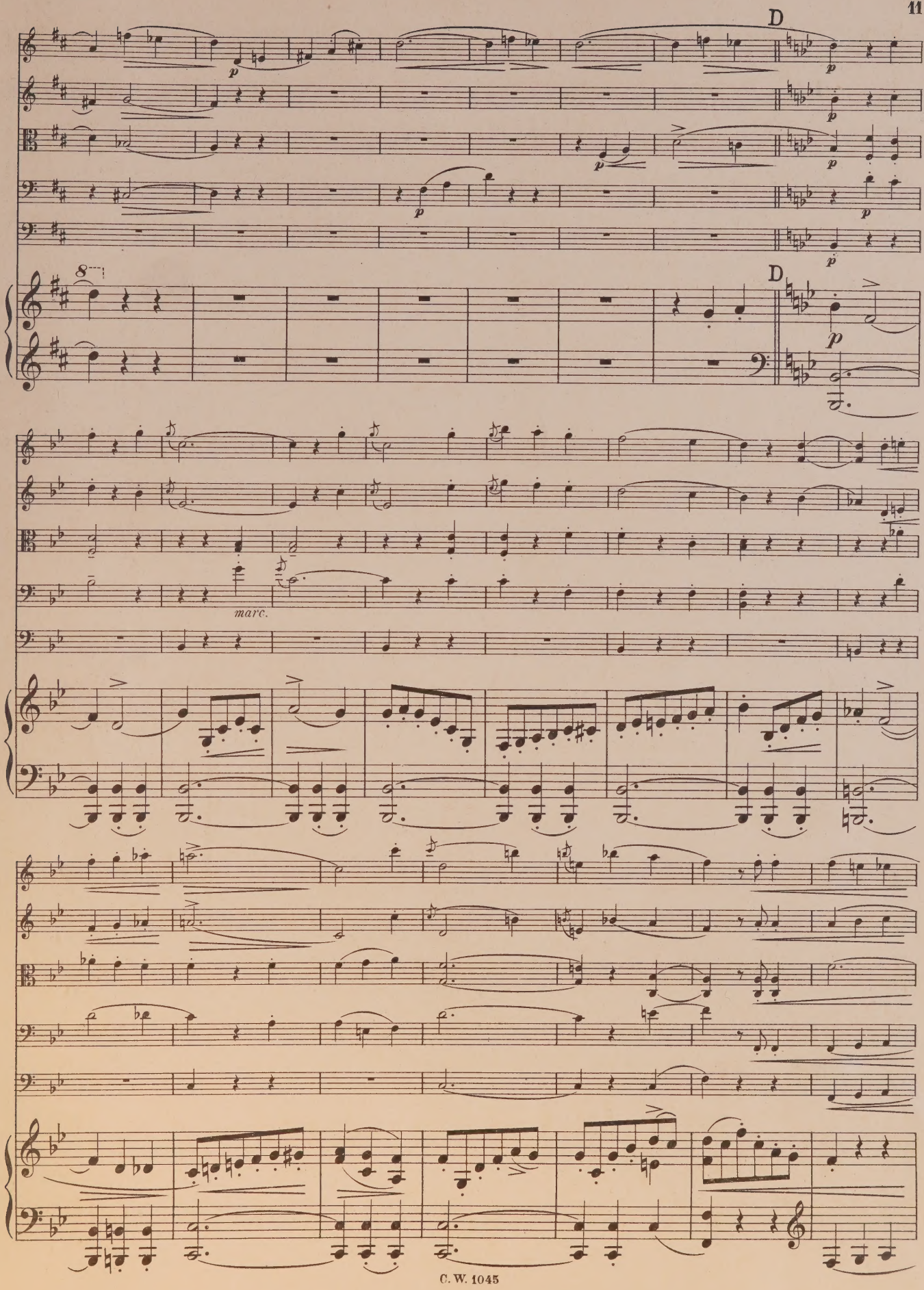

pizz.
arco
pizz.
arco
p scherzando
mf
f
mf
B tranquillo
p leggiero
p espr.
tranquillo
B
p

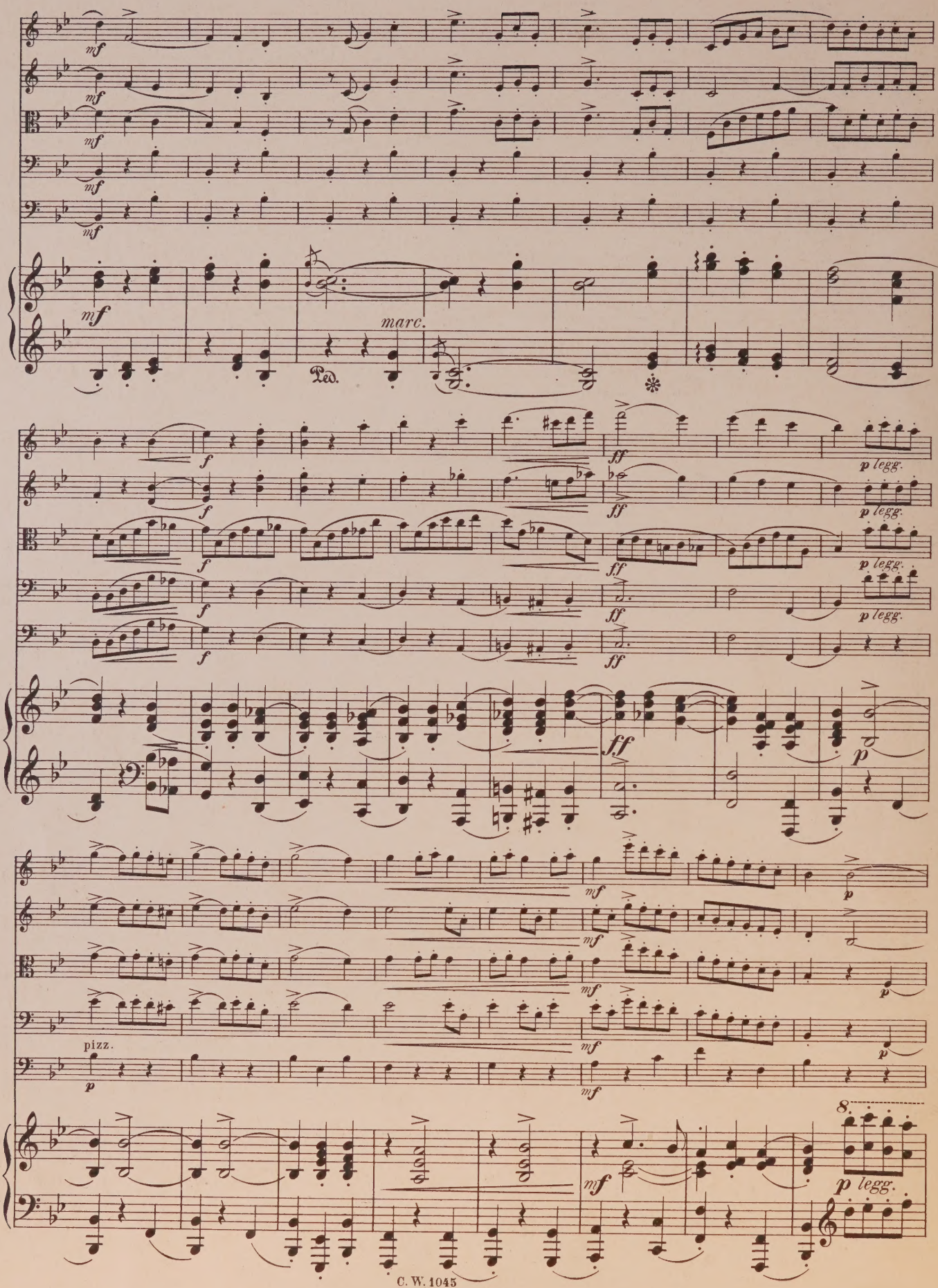

espr.
p
mf
mf
mf
mf
mf
f
f
f
f
f

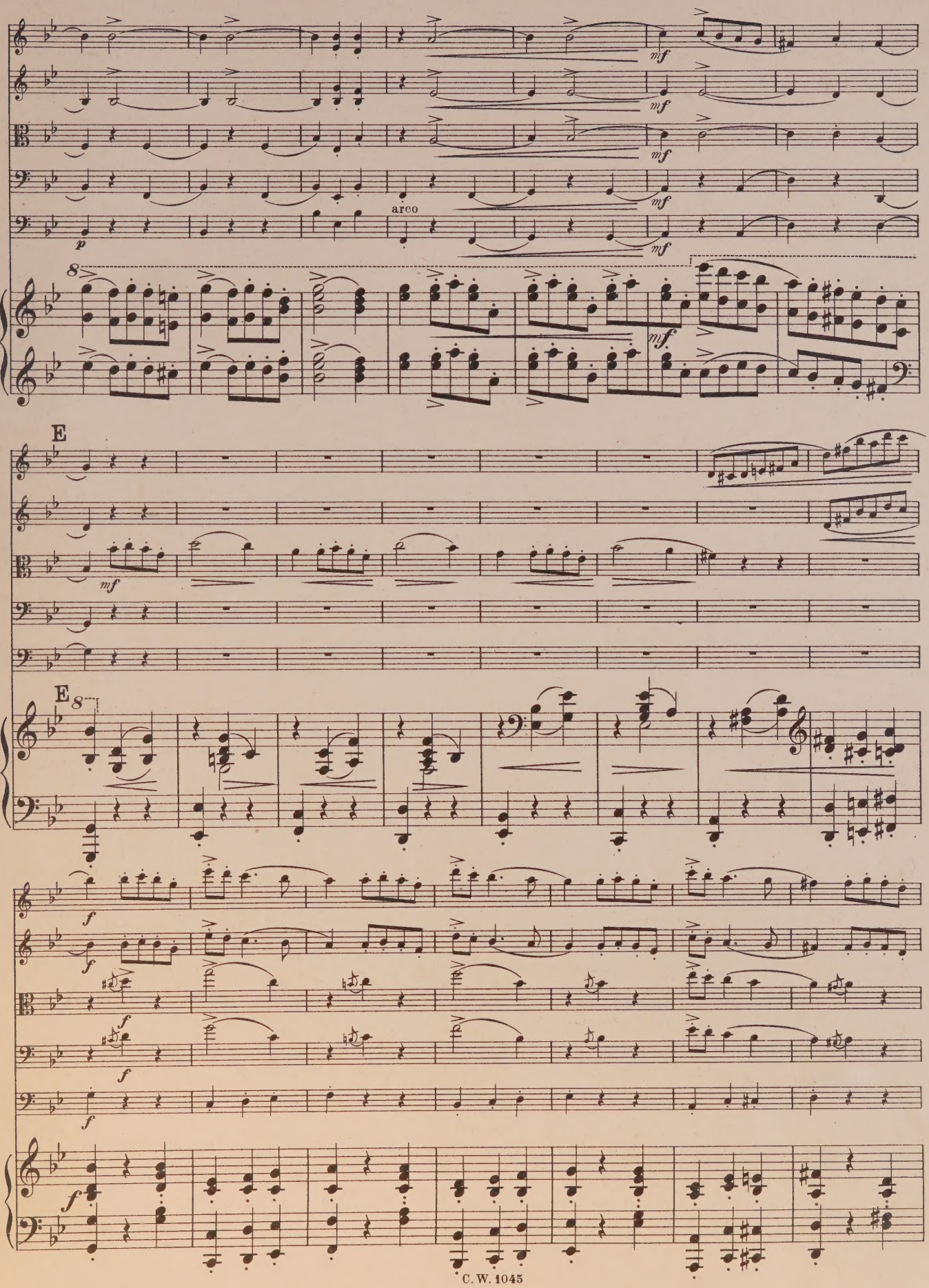

C
mf
C
mf
f
sf
cresc.
ff
sf

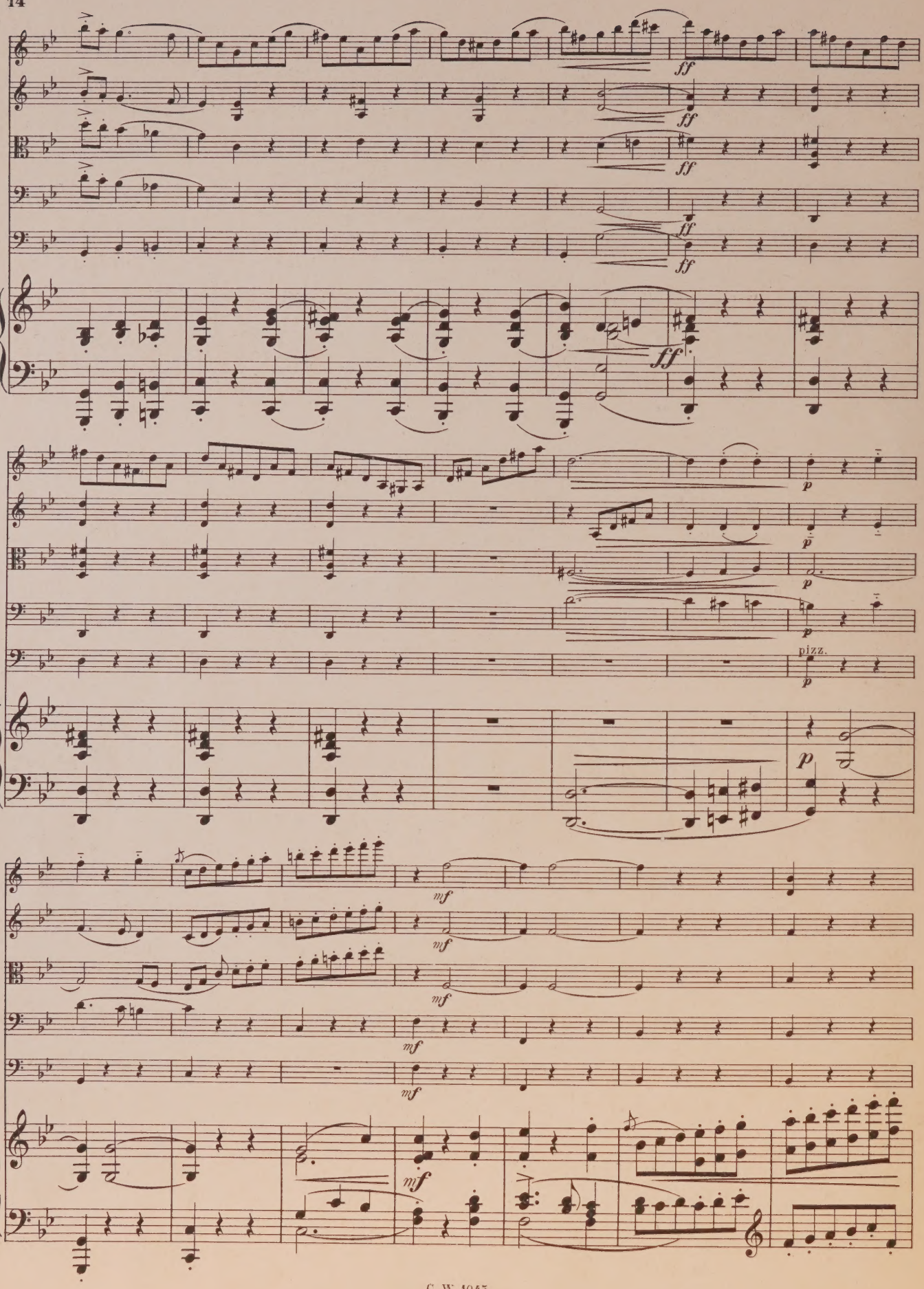
Tempo I.

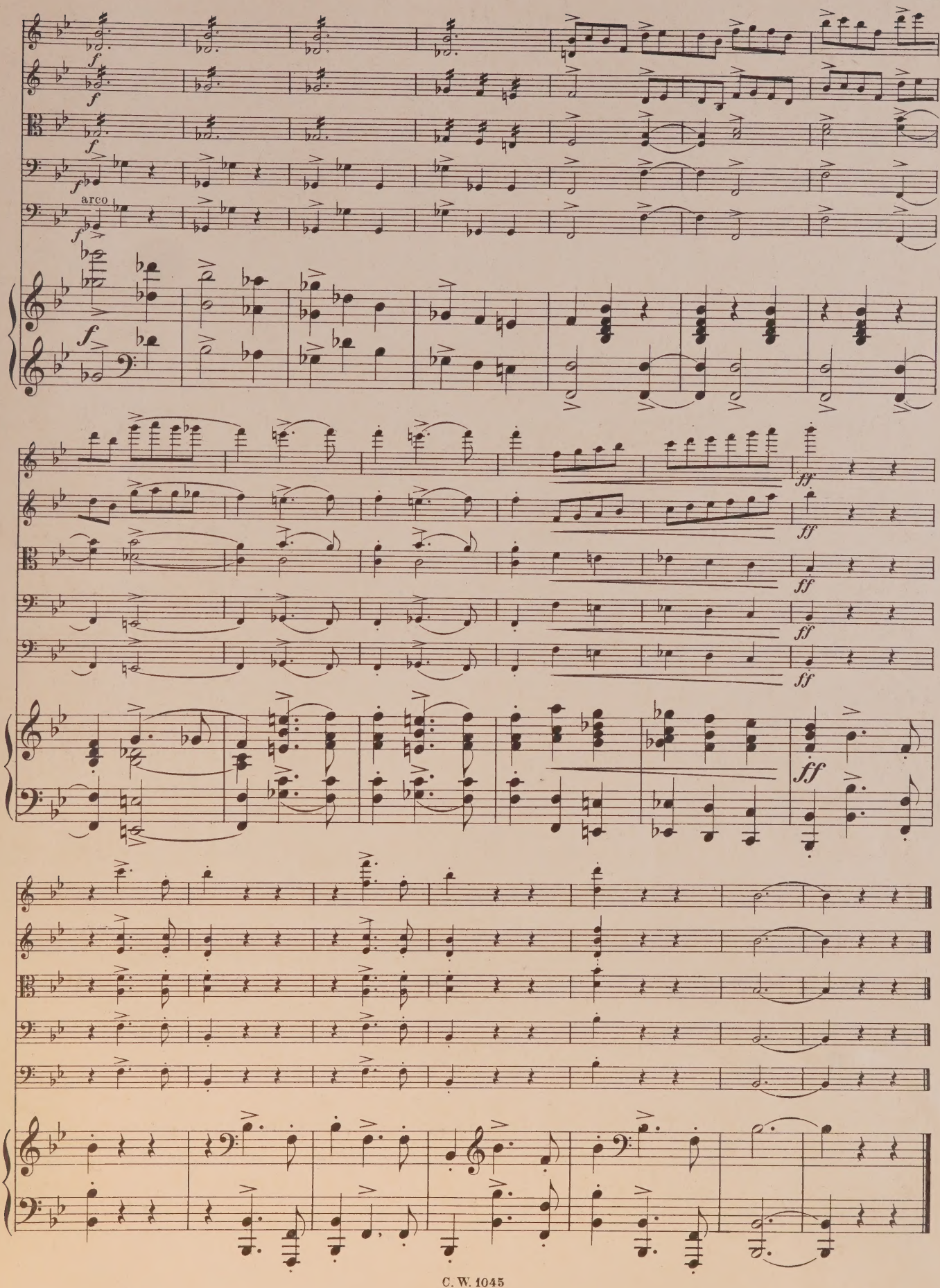
Tempo I.


D
p
8
D
p
marc.


mf
marc.
Ped.
f
ff
p legg.
p
pizz.
8.


arco
E
E

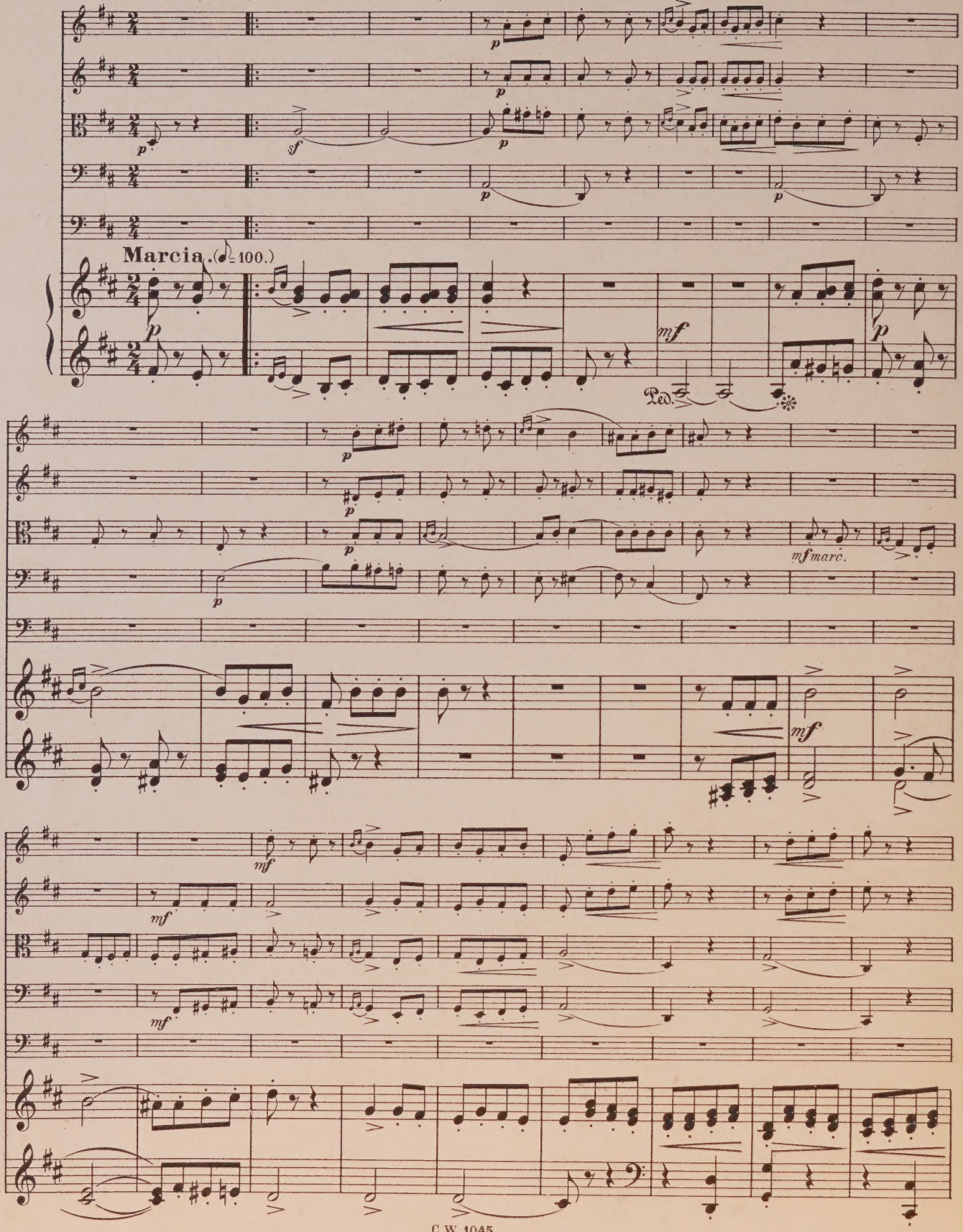

ff
p
pizz.
mf

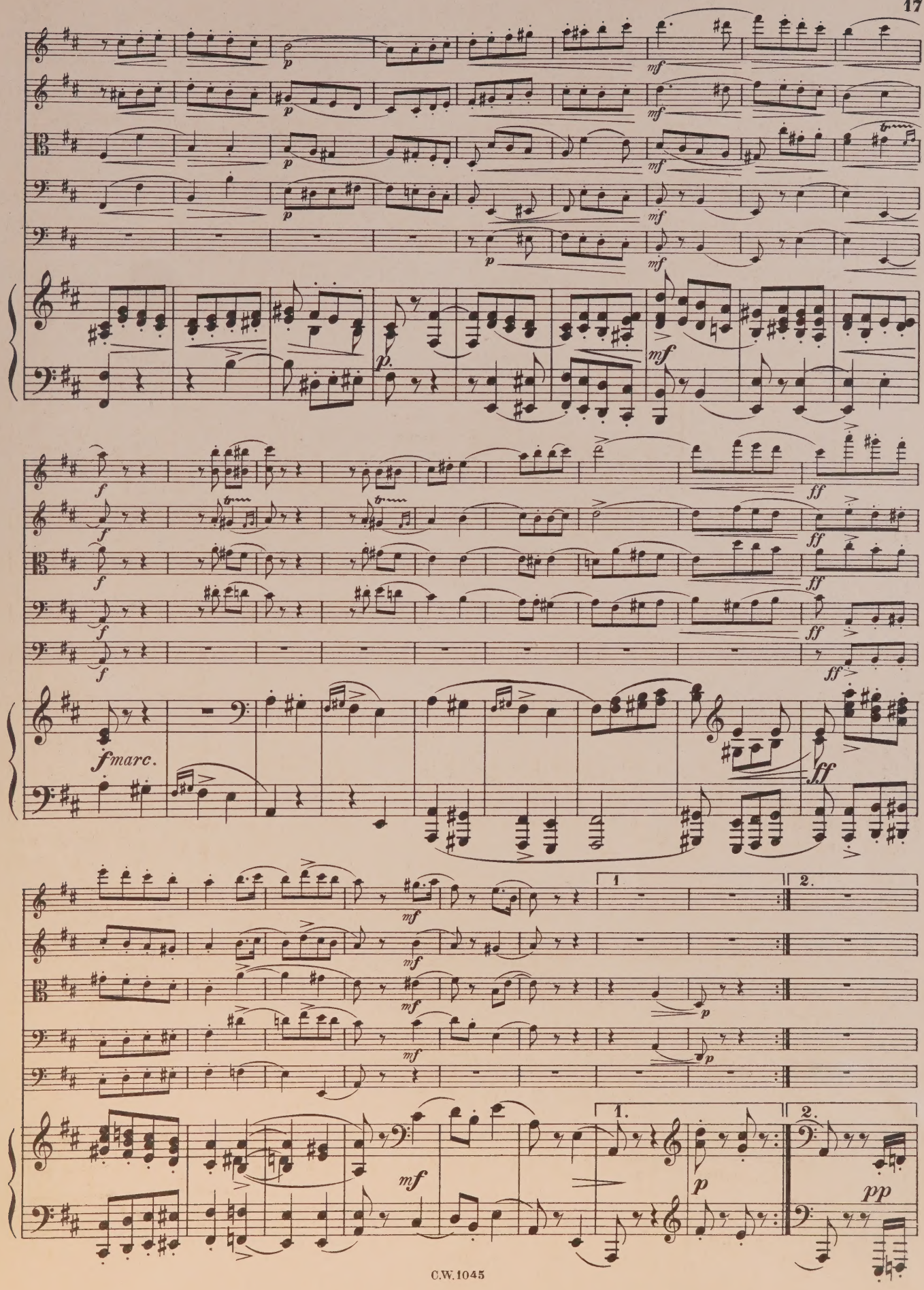

arco

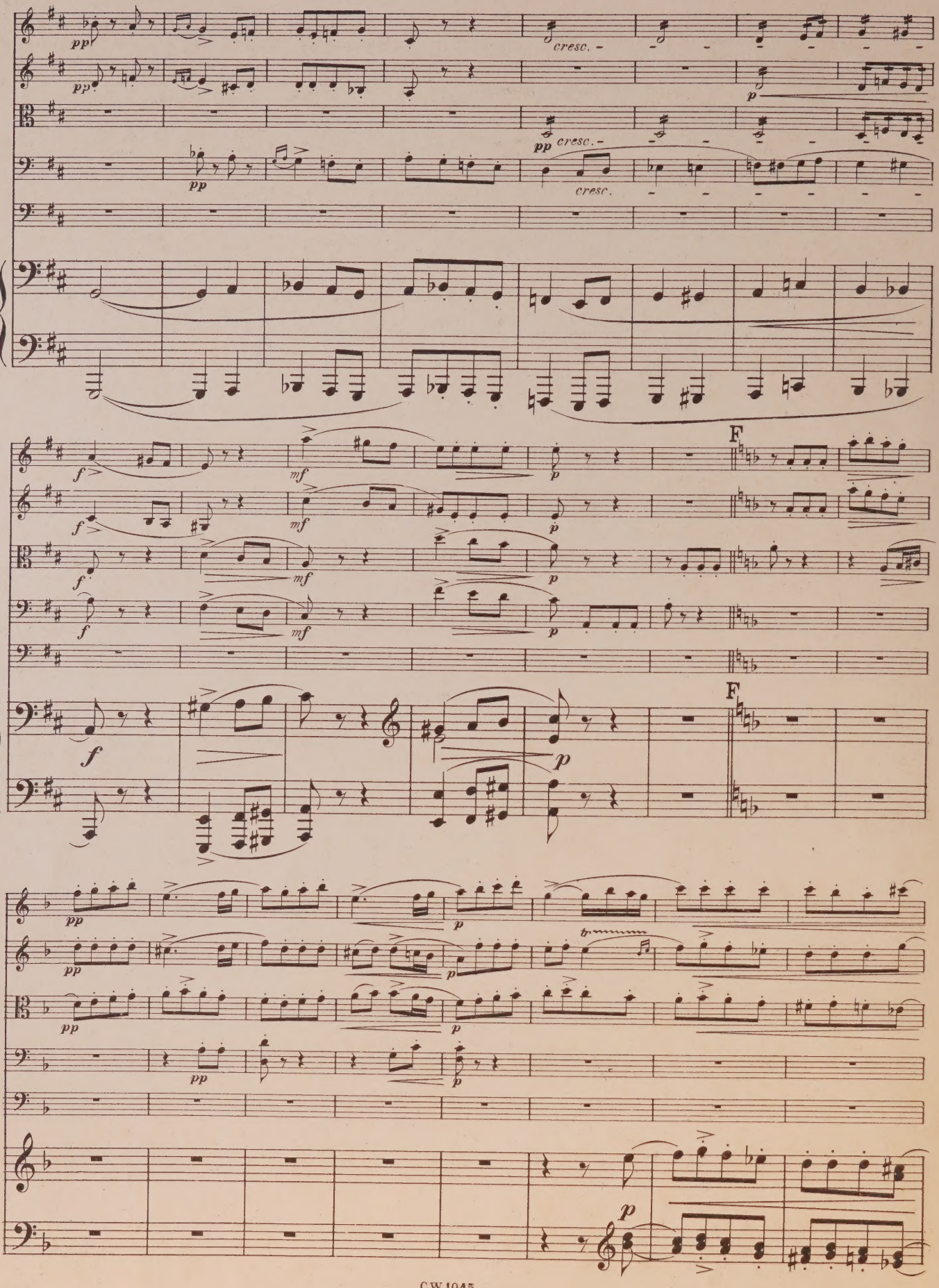
II.

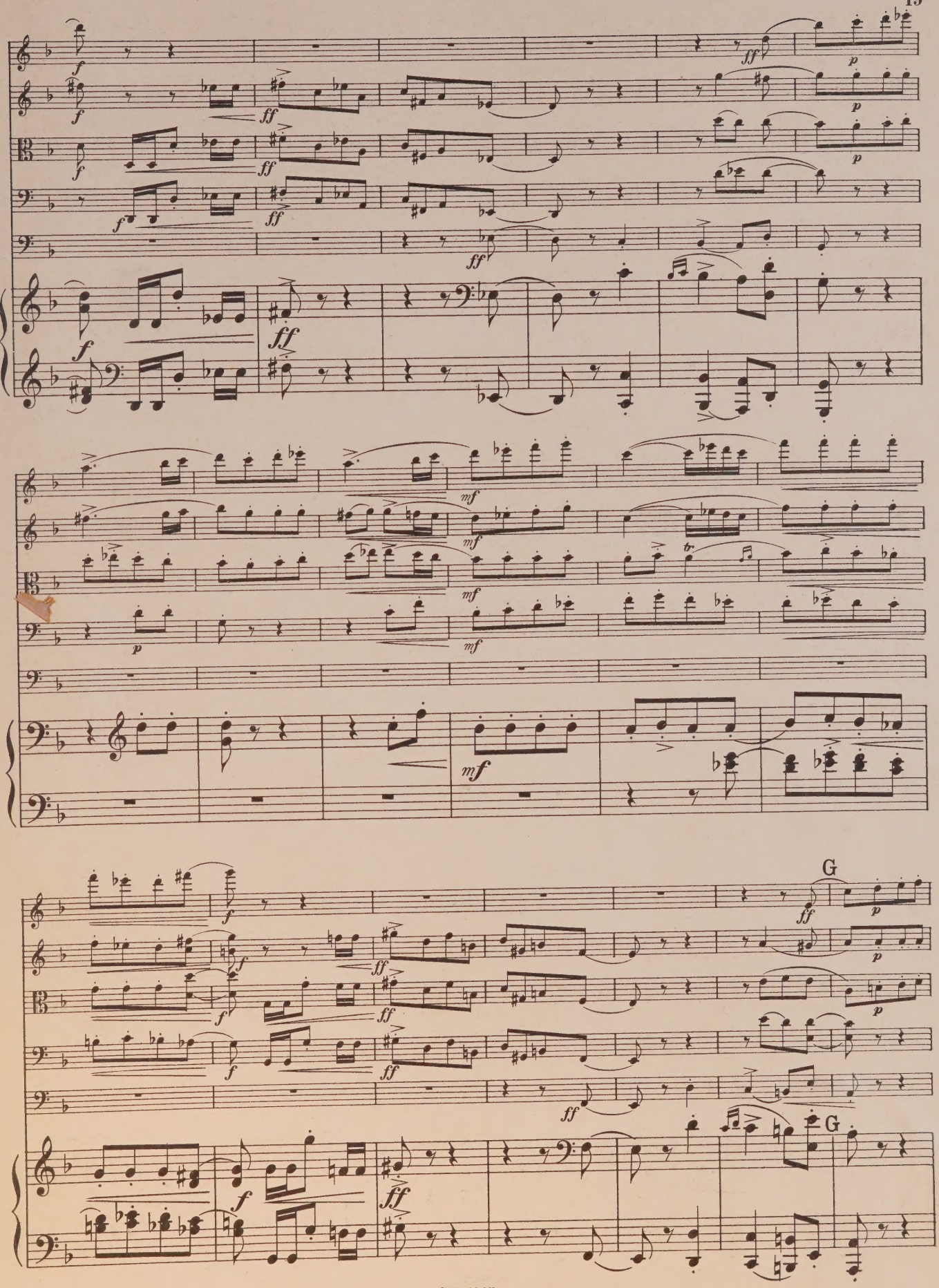
ON PARADE.

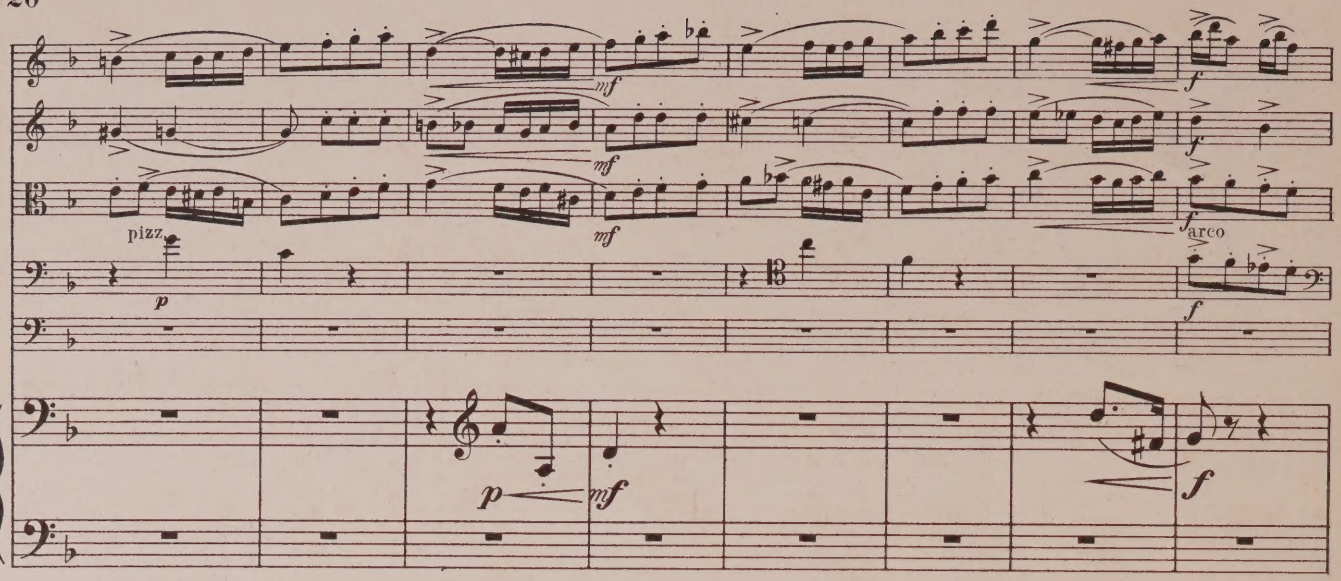
Marcia. (♩=100.)

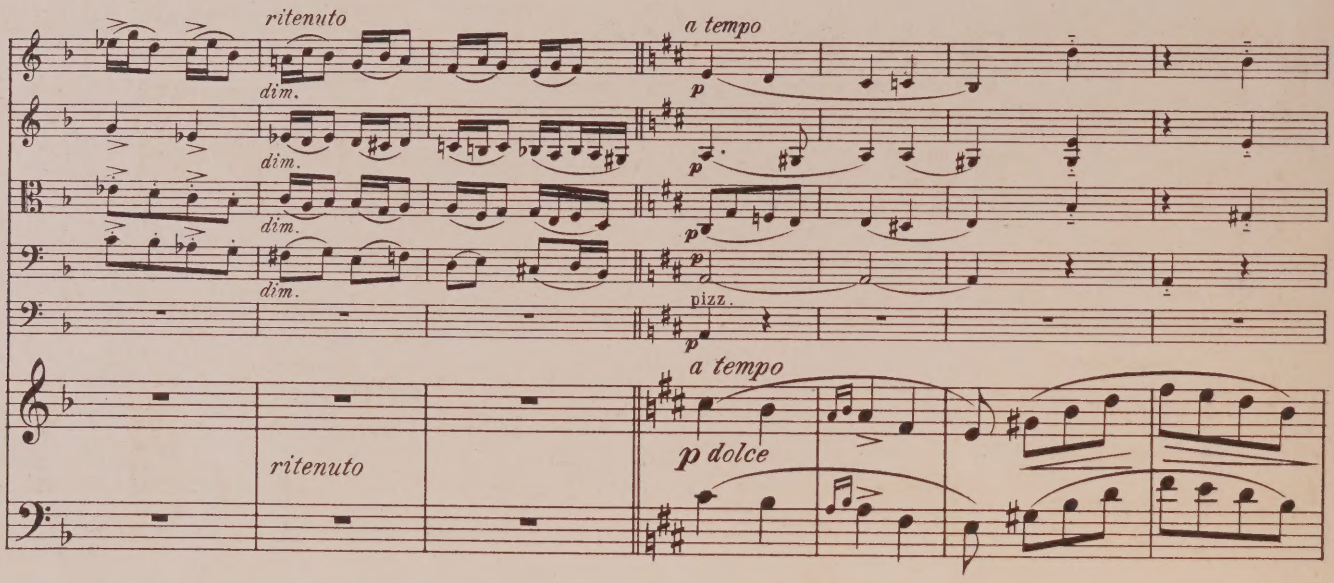


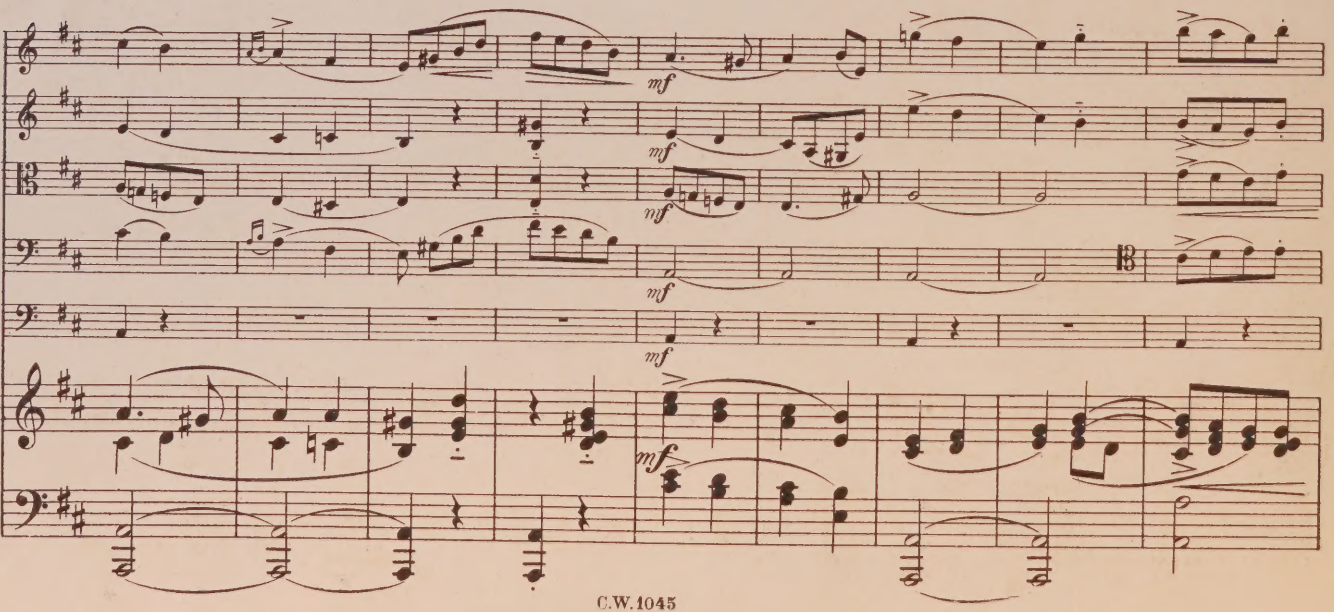

p
mf
f
ff
fmarc.
1.
2.
pp

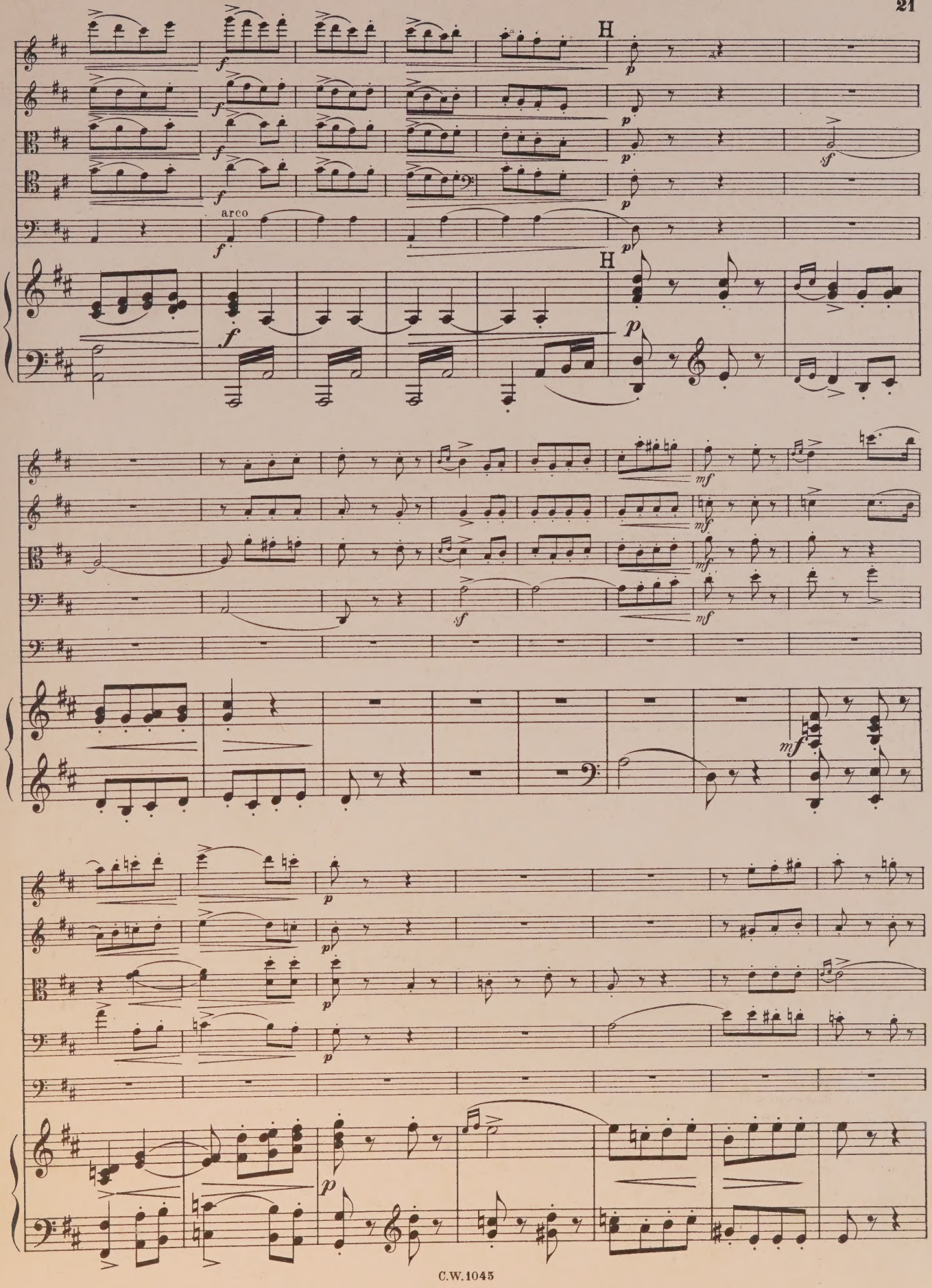

pp
cresc.
p
pp
cresc.
cresc.
f
mf
p
F
f
mf
p
F
f
p
pp
p
tr
pp
p
pp
p
p

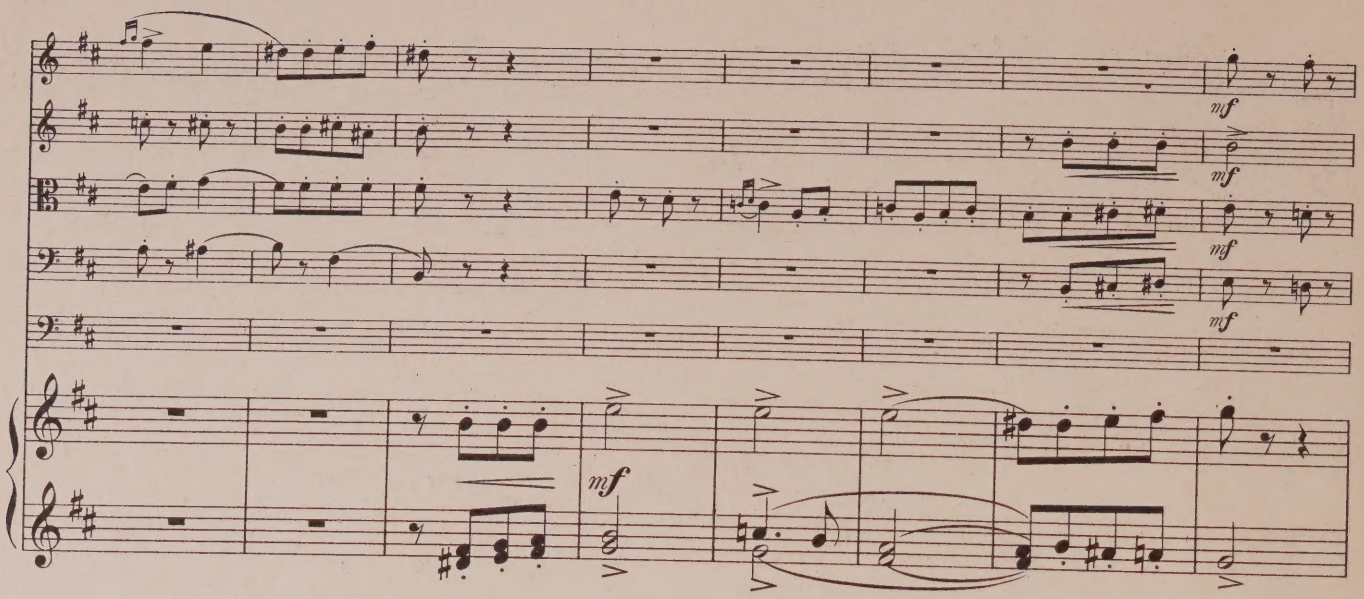

G
G

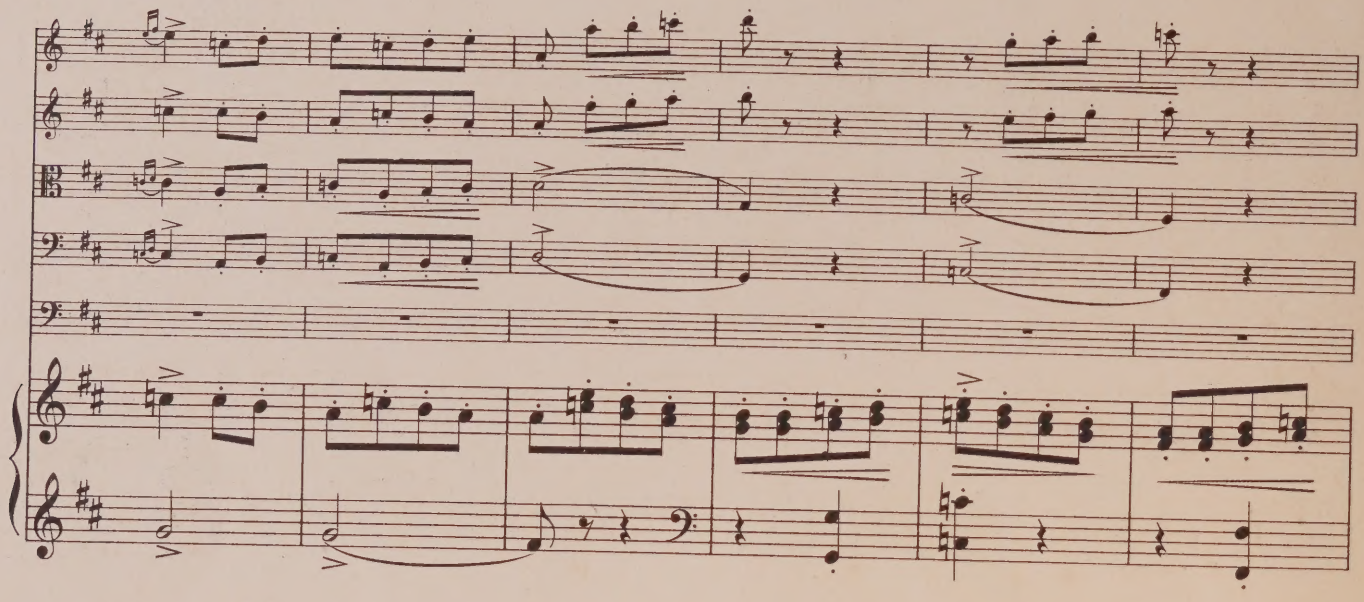

pizz.
arco

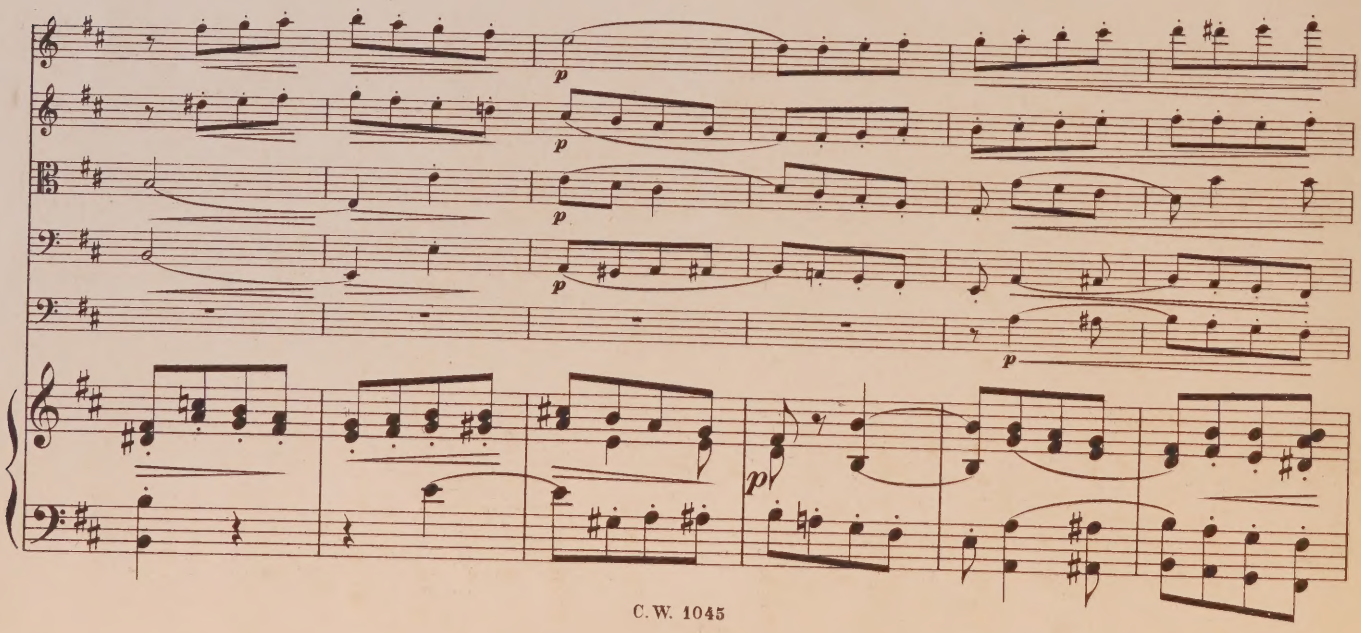

ritenuto
dim.
a tempo
pizz.
ritenuto
a tempo
p dolce

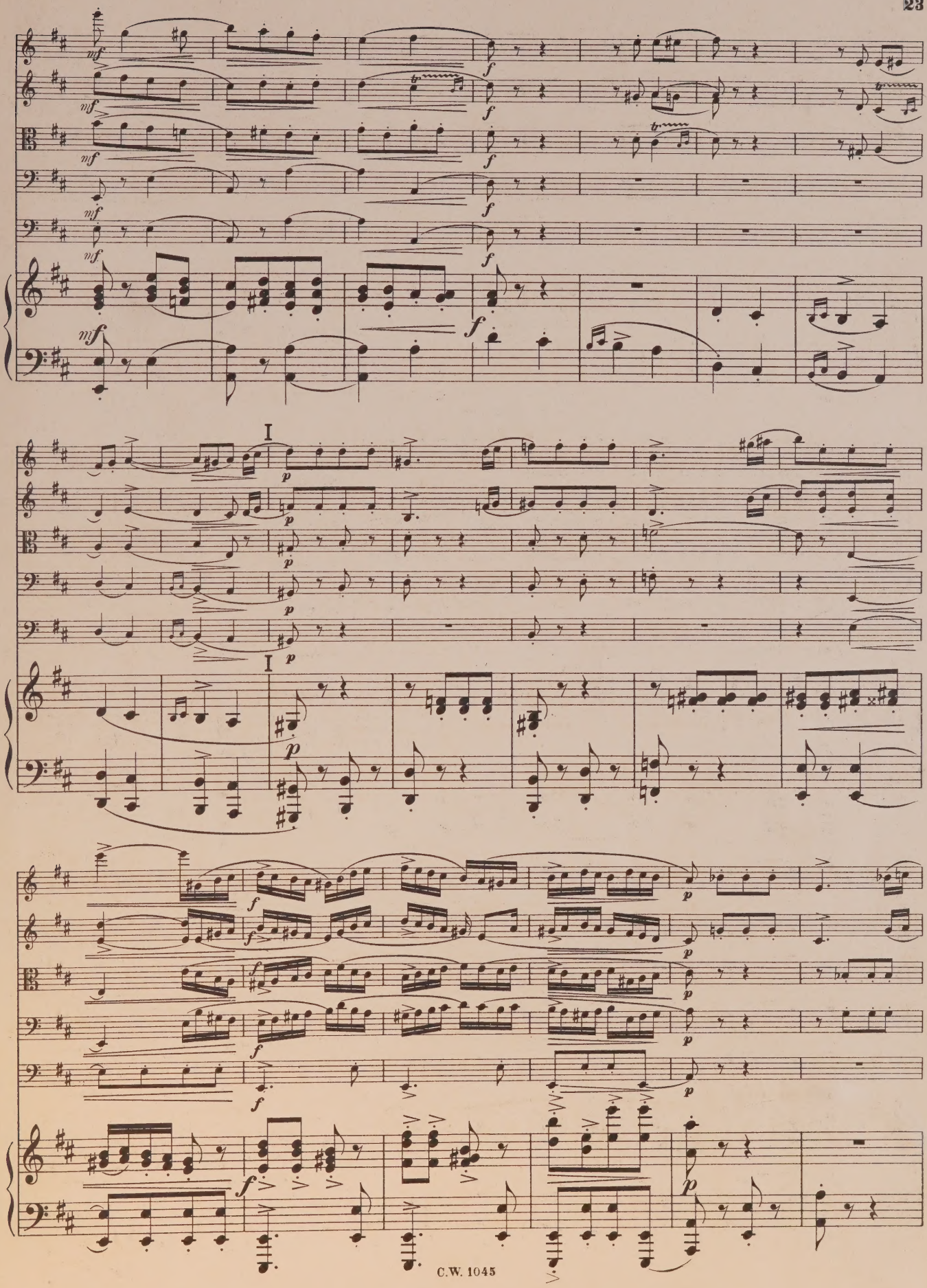


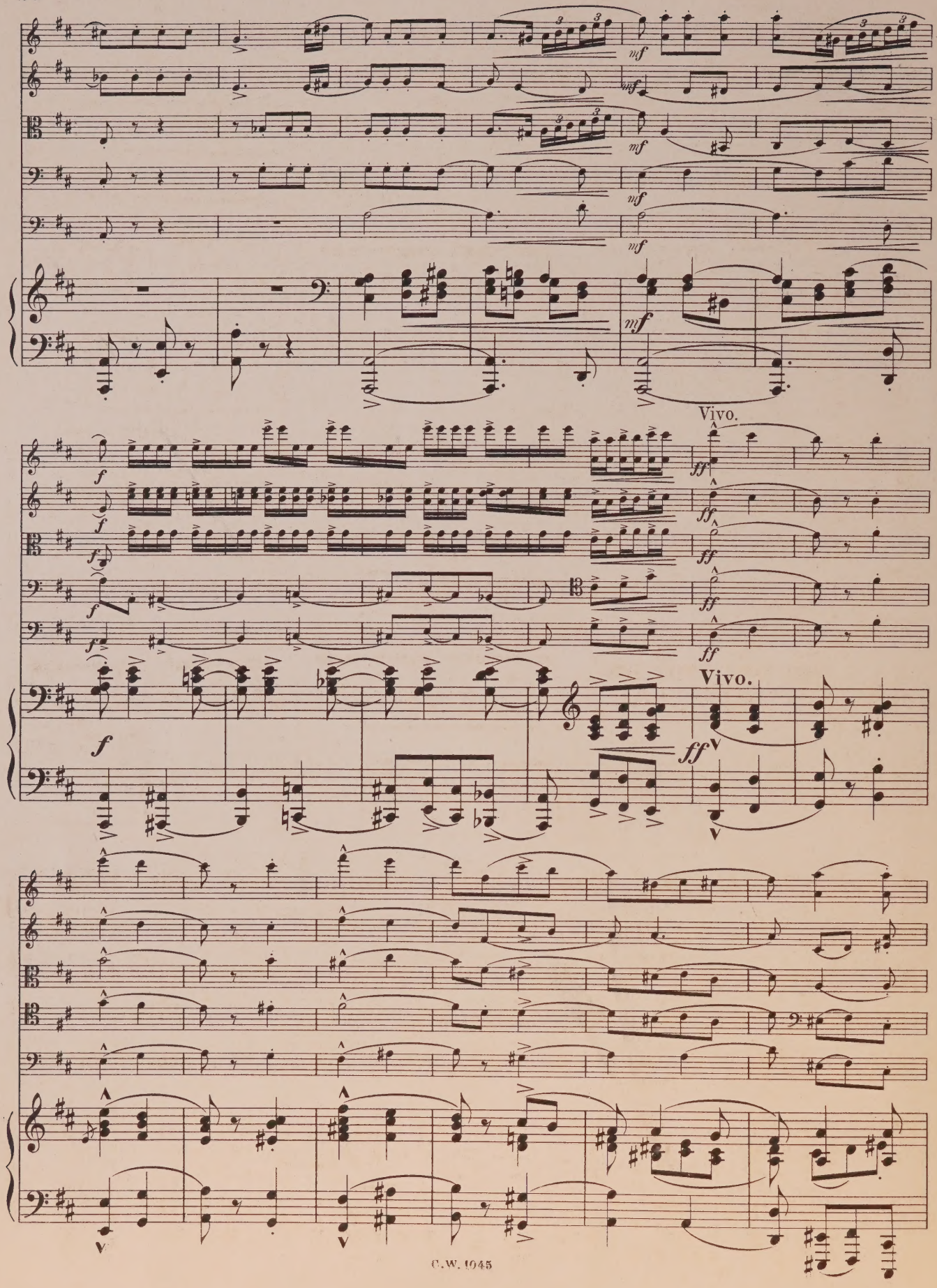

H
arco
H

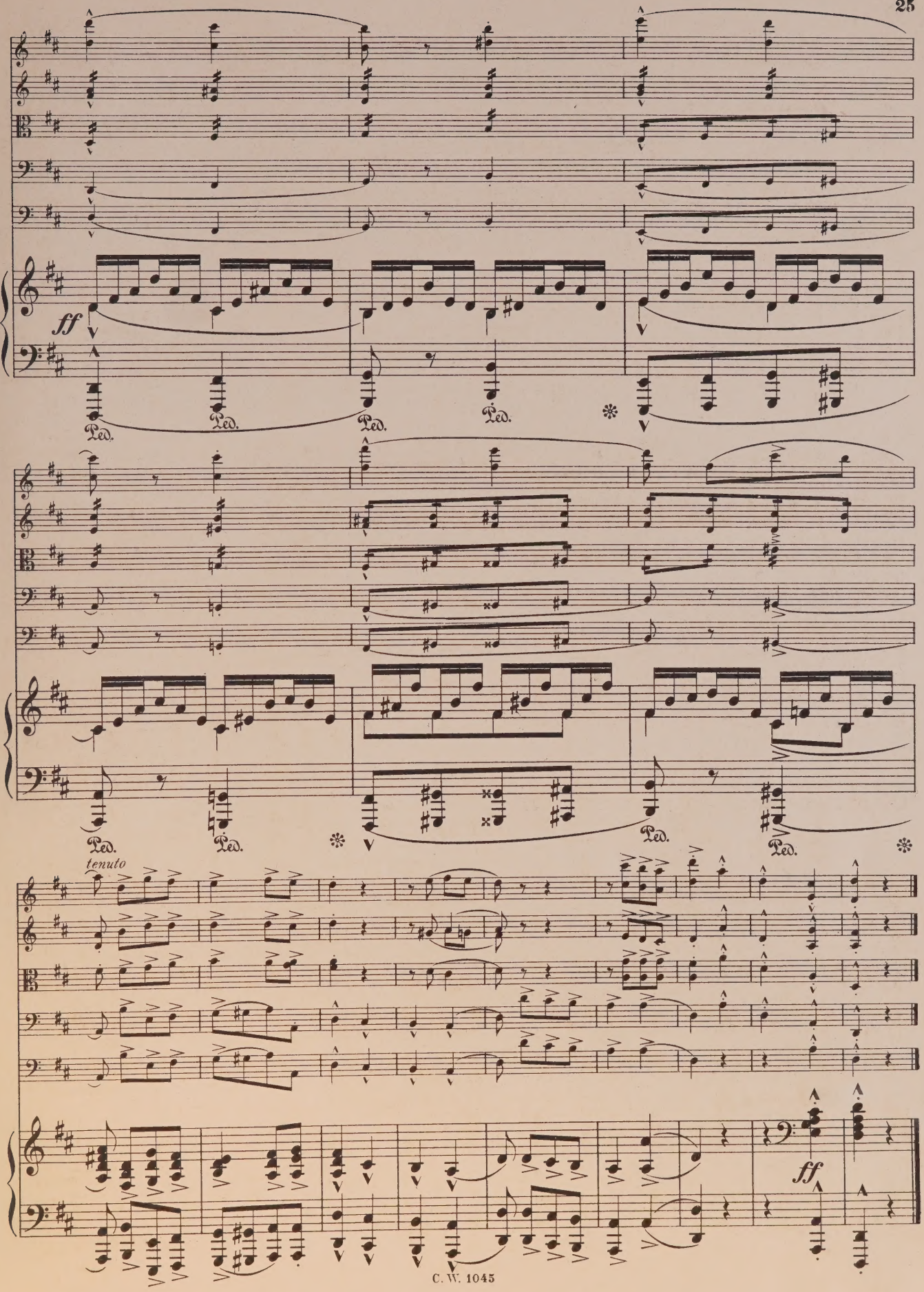

mf
mf
mf
mf
mf




p
p
p
p
p
p



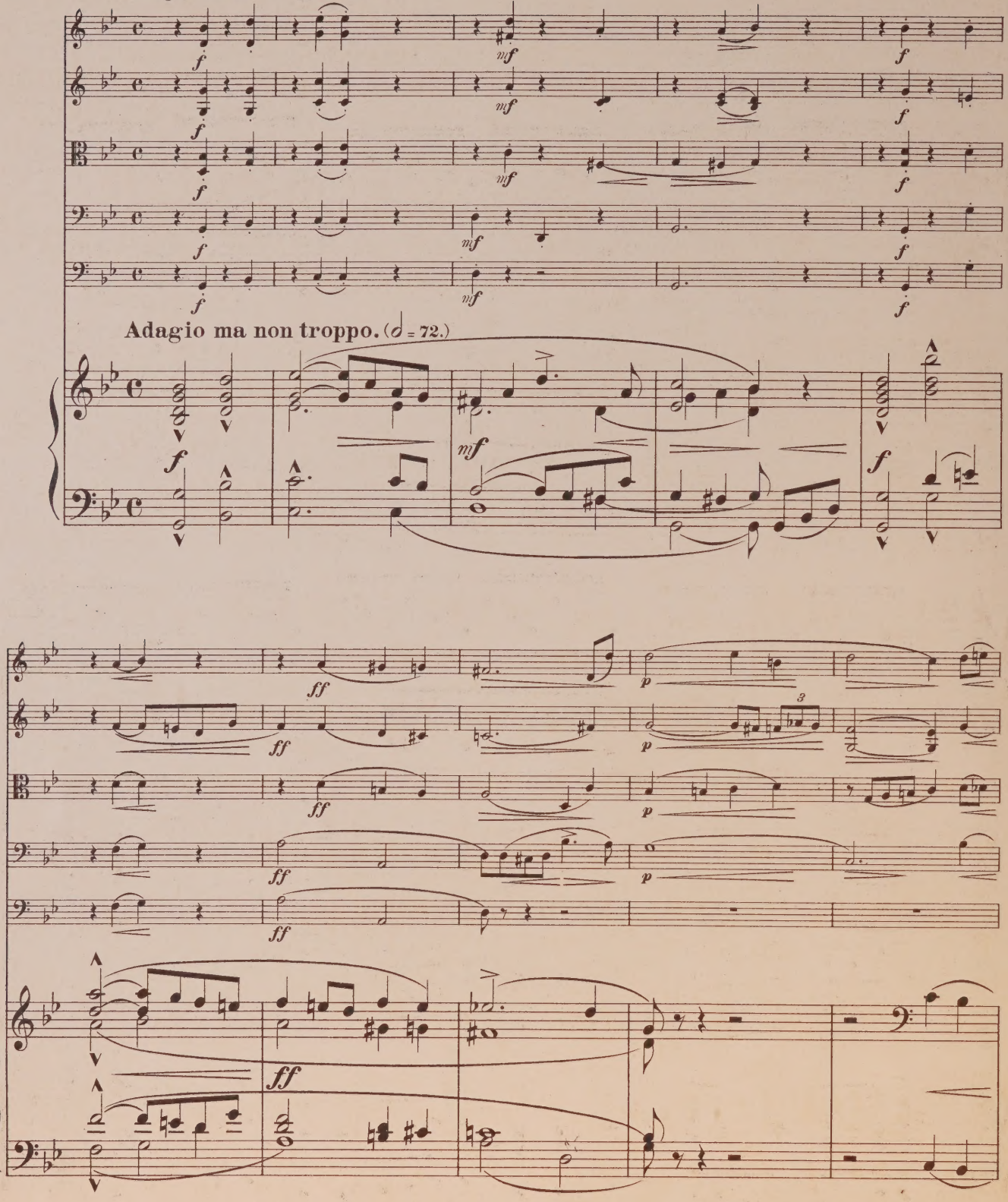

mf
Vivo.
ff
Vivo.


ff
Ped.
tenuto
ff

III.

IN CHURCH.

Adagio ma non troppo. (♩ = 72.)



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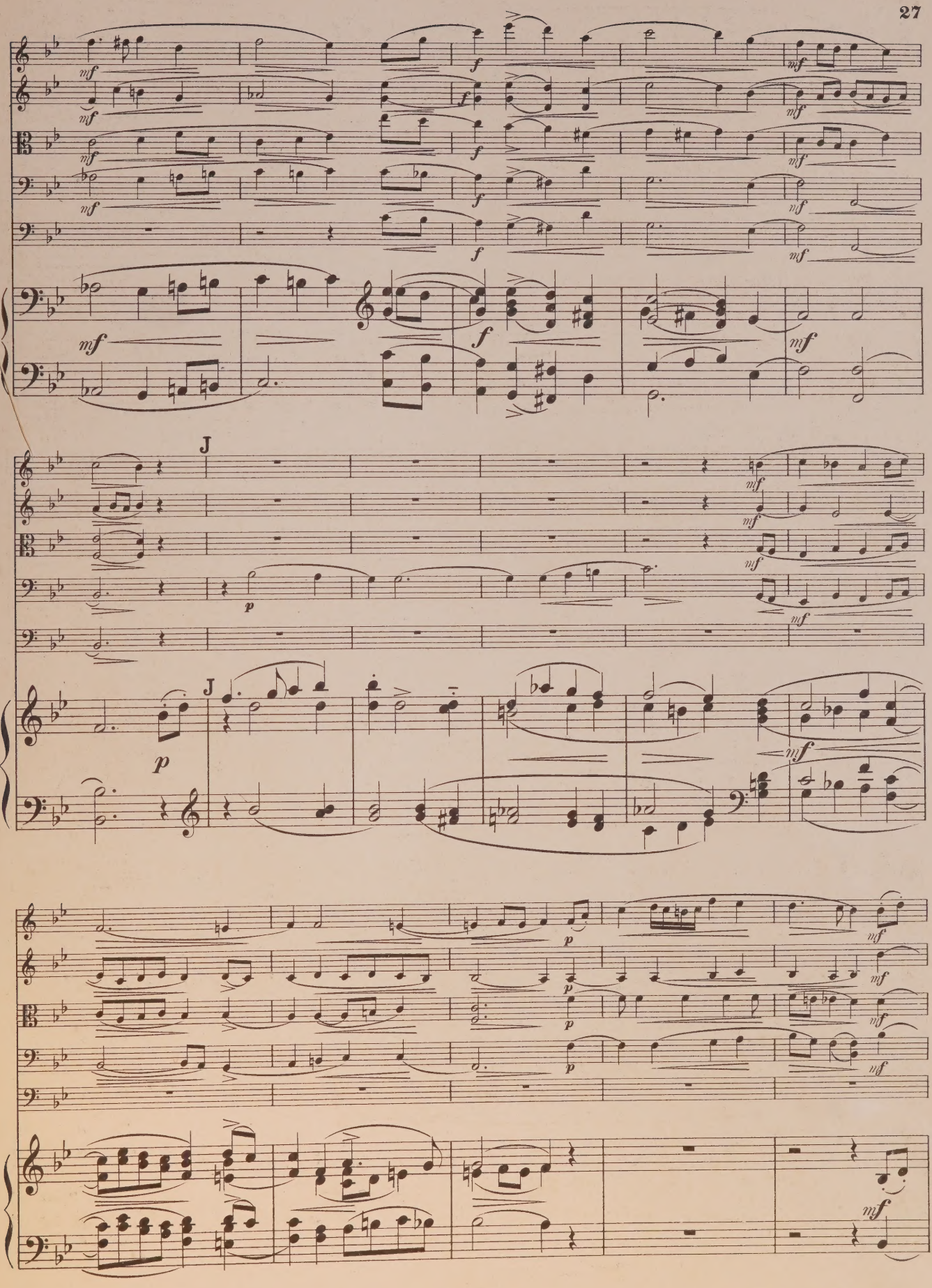
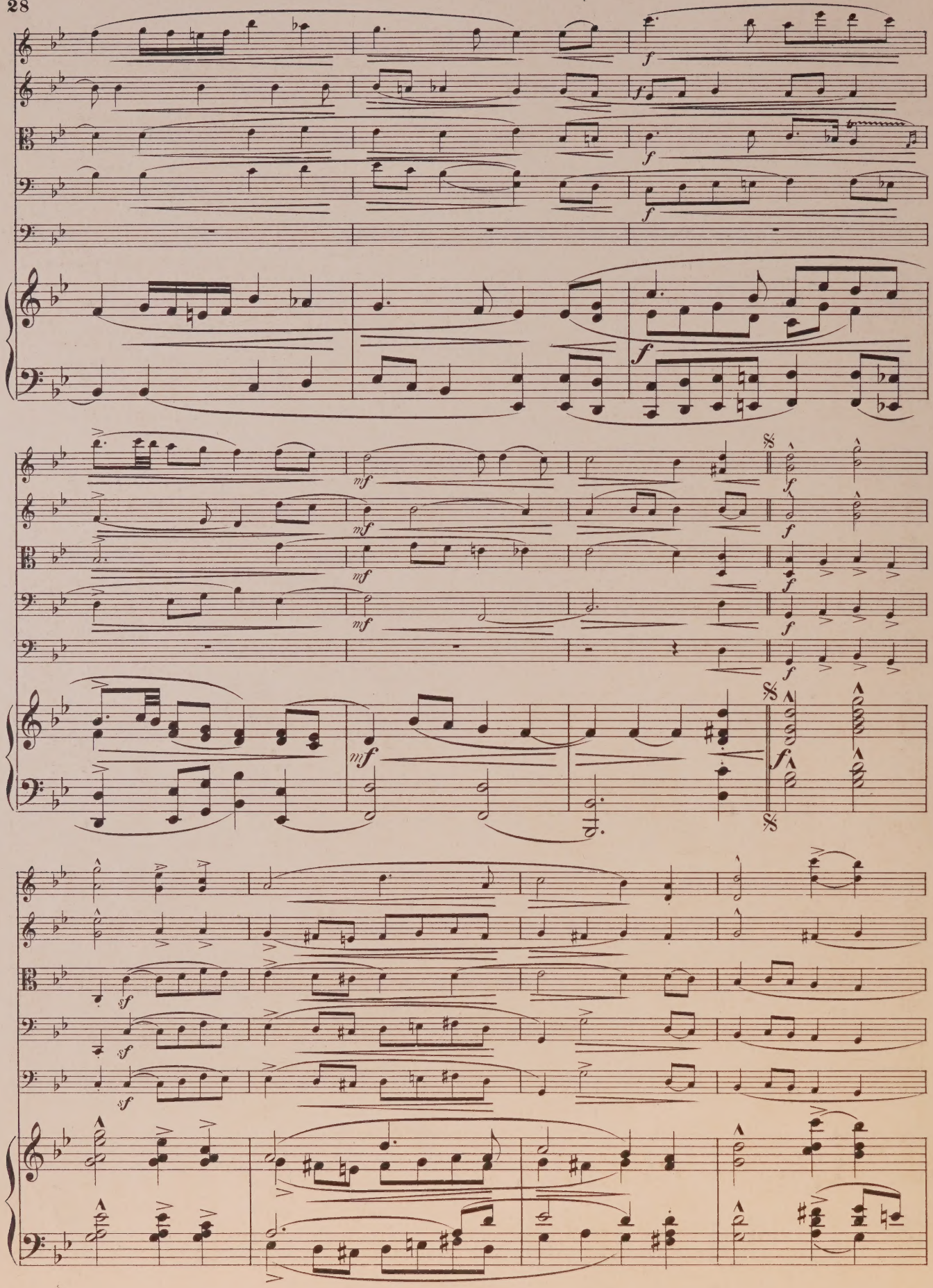
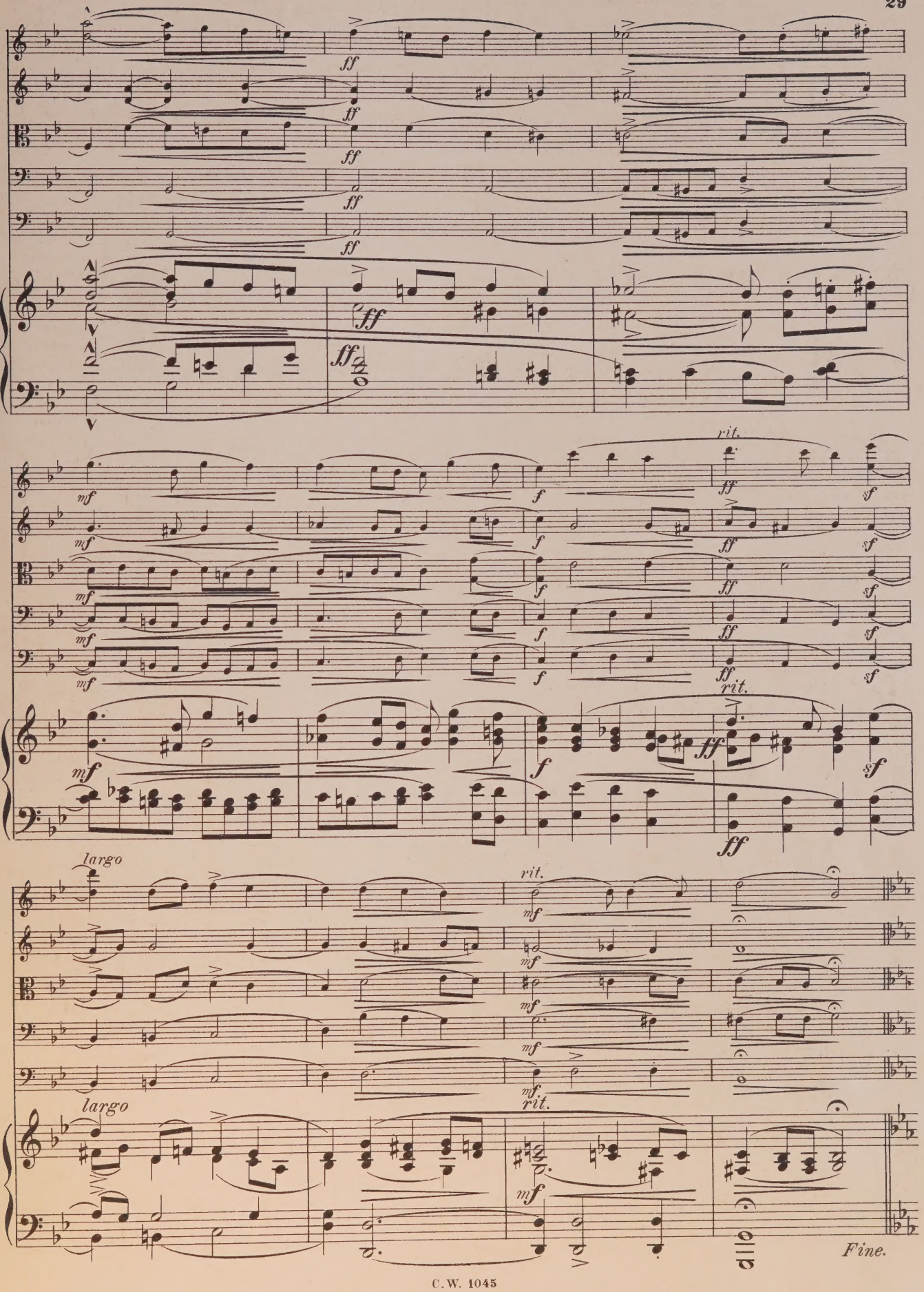
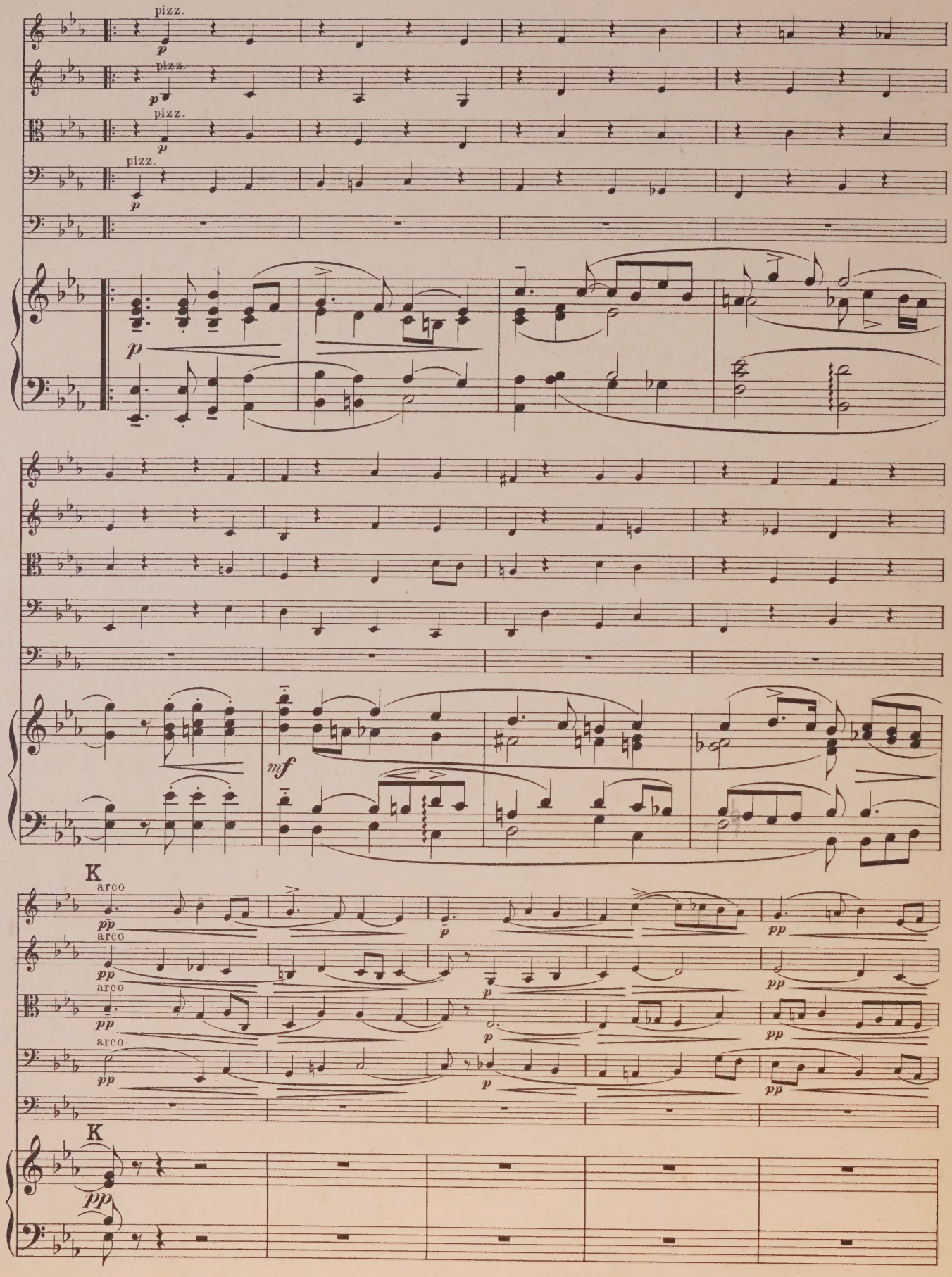
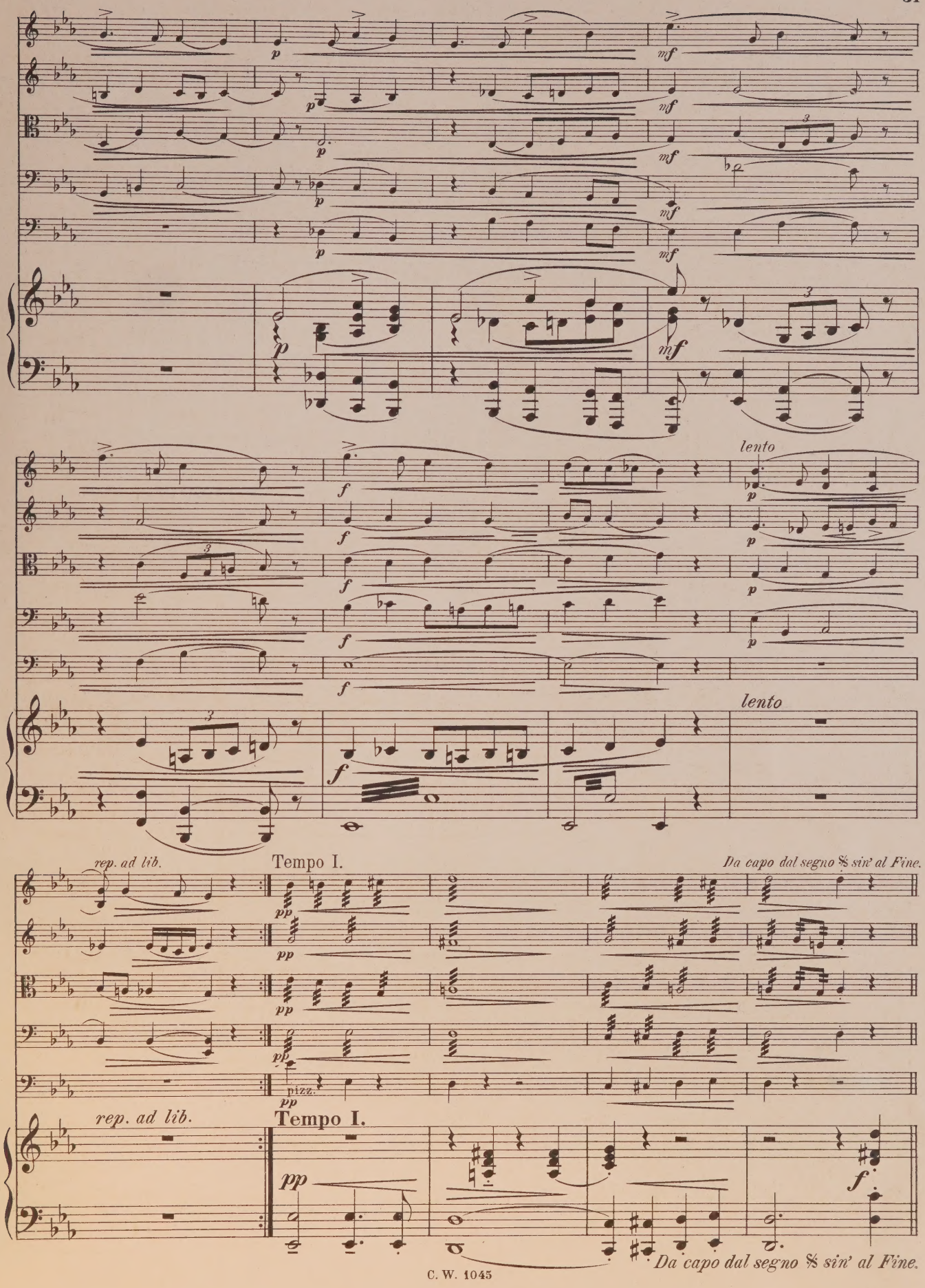
RN, W.C.1.






ff
mf
f
sf
rit.
largo
Fine.

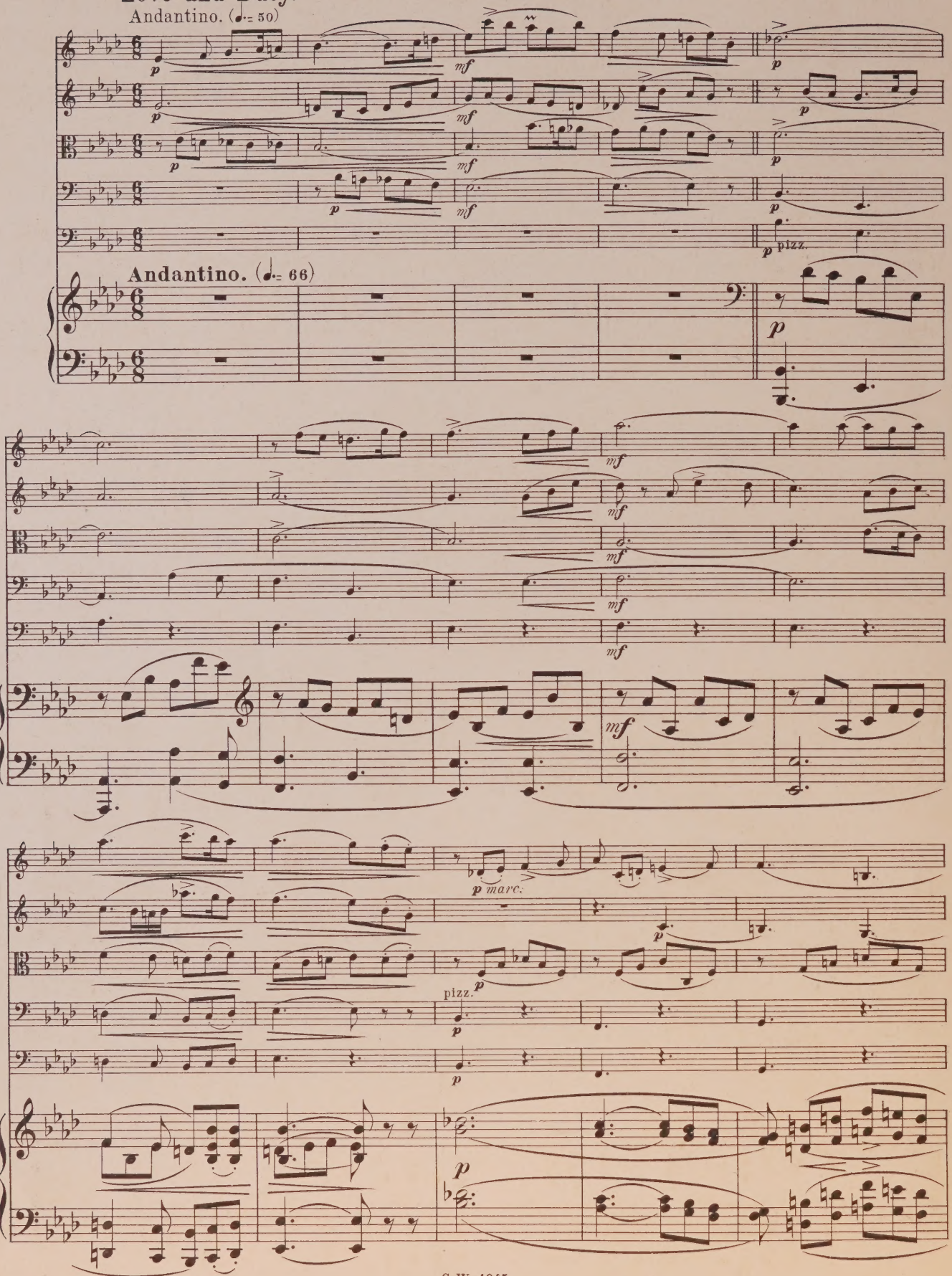

pizz.
pizz.
pizz.
pizz.
p
mf
K
arco
pp
K

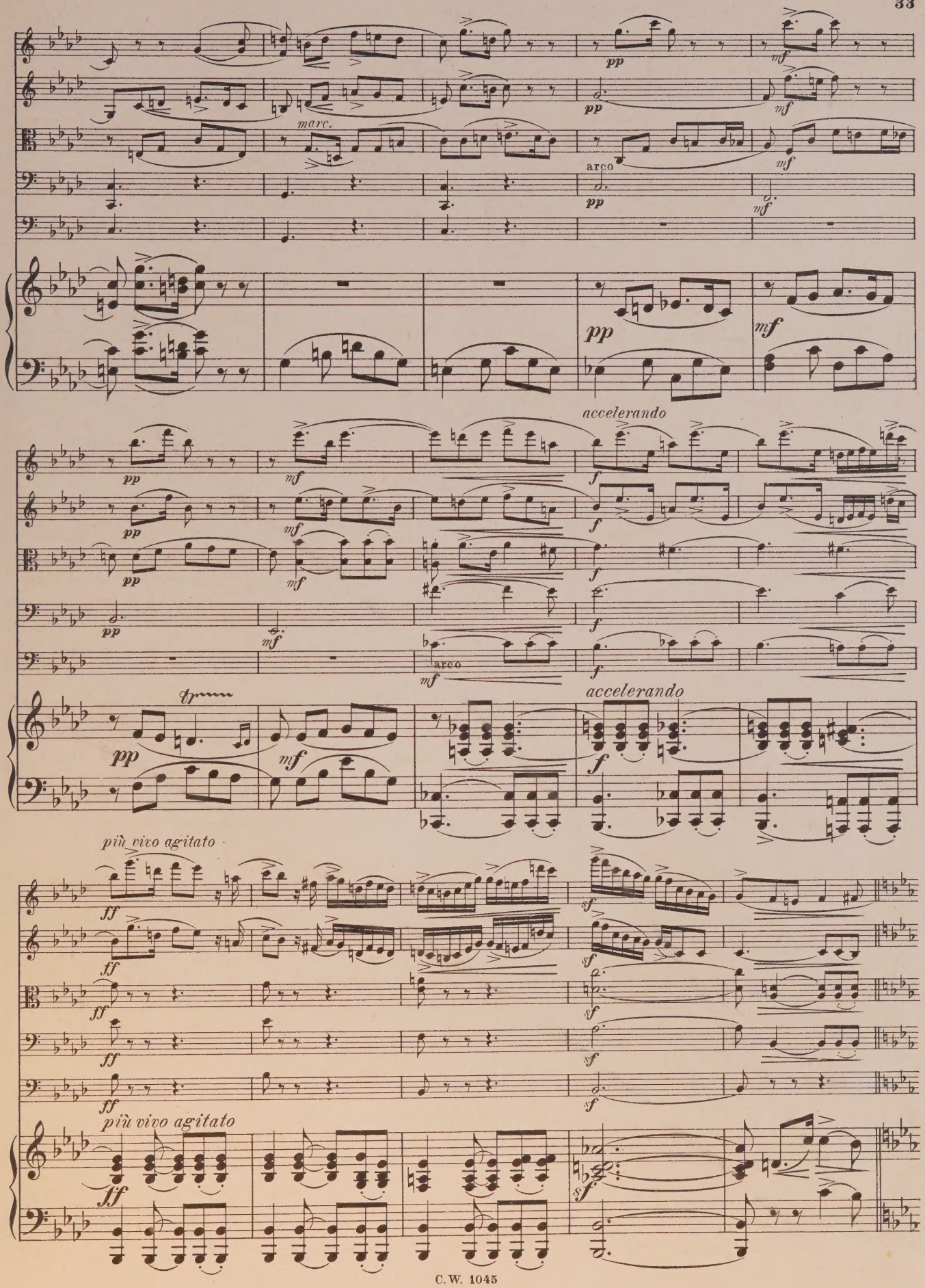

lento
lento
rep. ad lib.
Tempo I.
Da capo dal segno 𝄋 sin' al Fine.
pizz.
rep. ad lib.
Tempo I.
Da capo dal segno 𝄋 sin' al Fine.

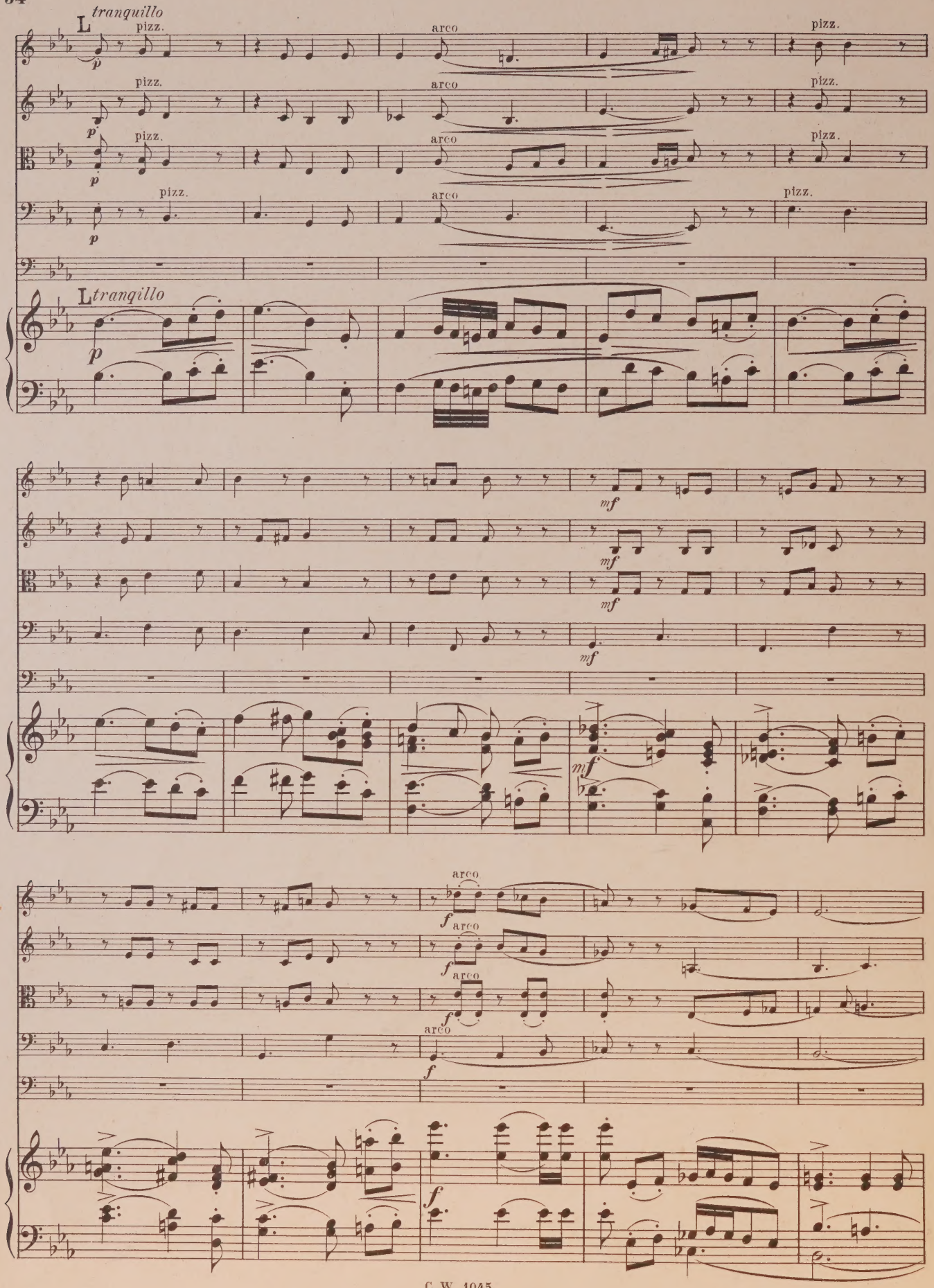
IV.

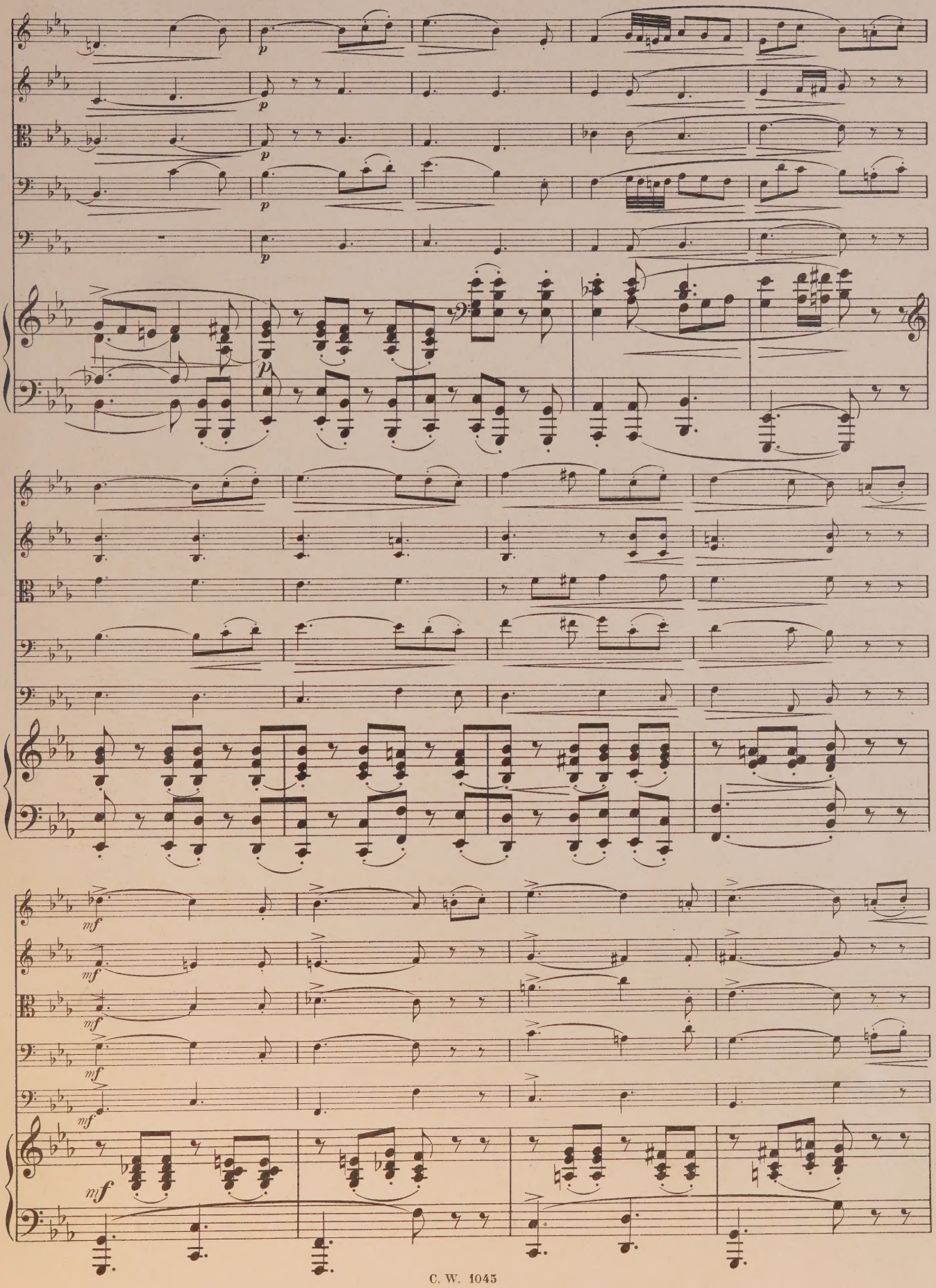
Love and Duty.

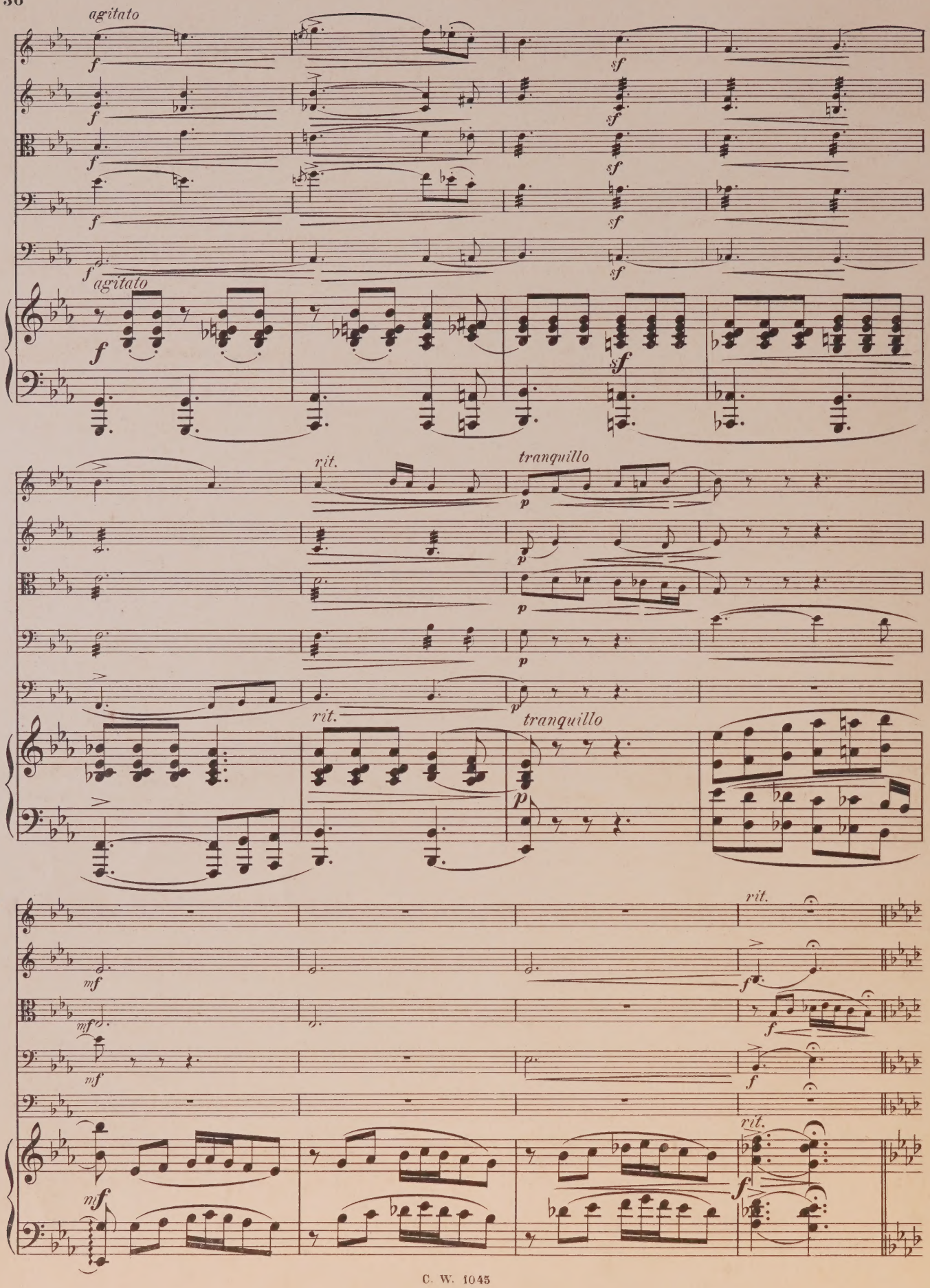
Andantino. (♩.= 50)

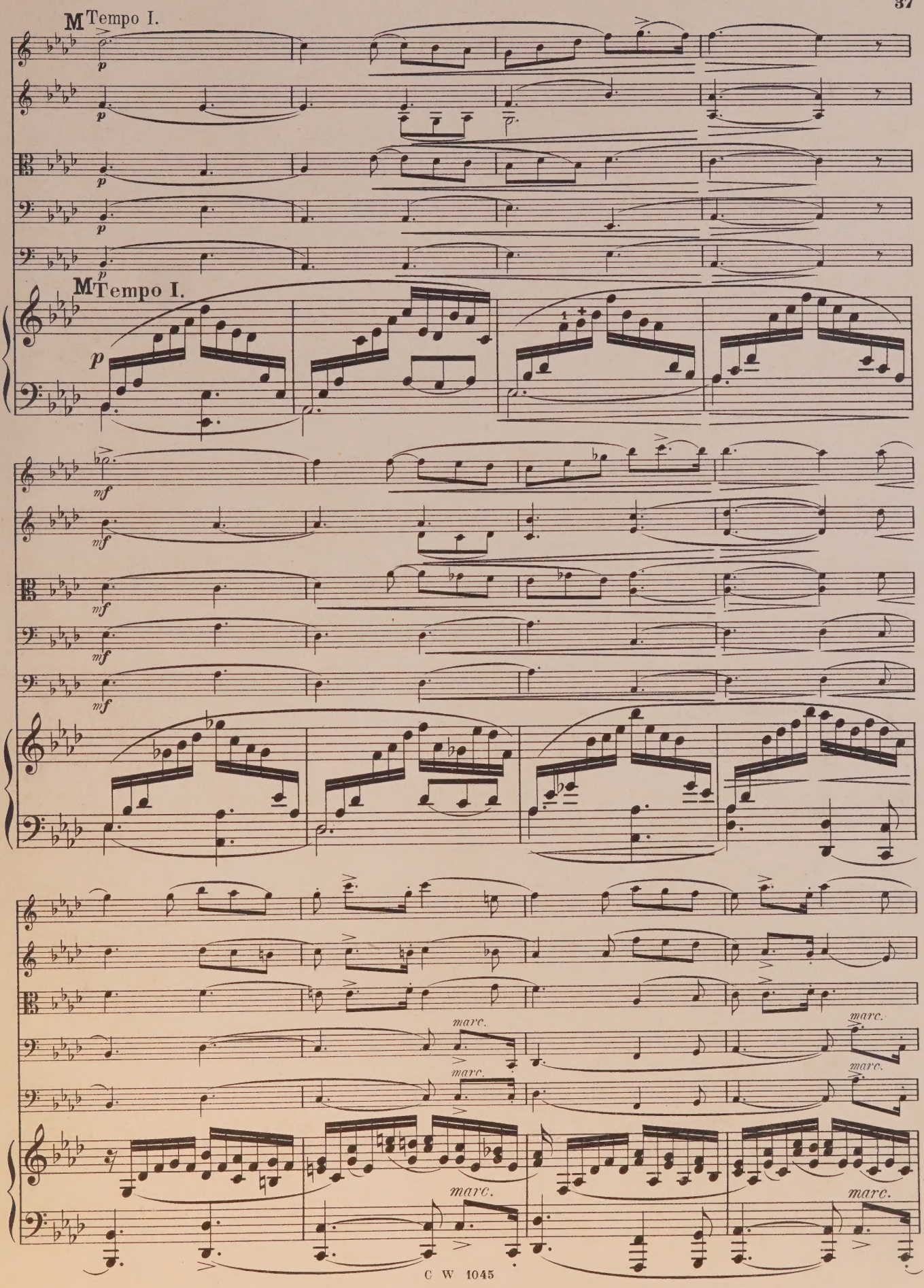


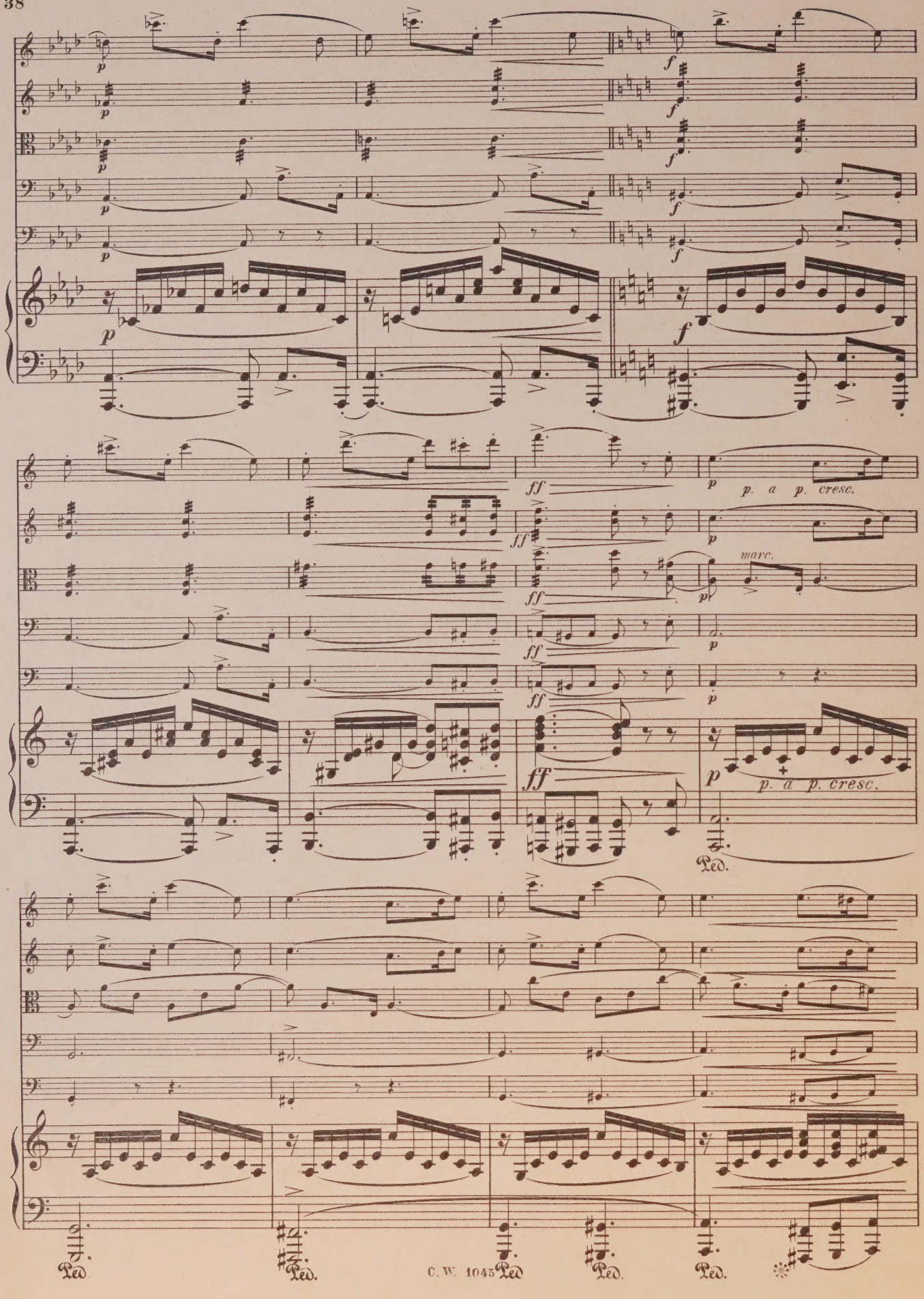

marc.
arco
accelerando
più vivo agitato

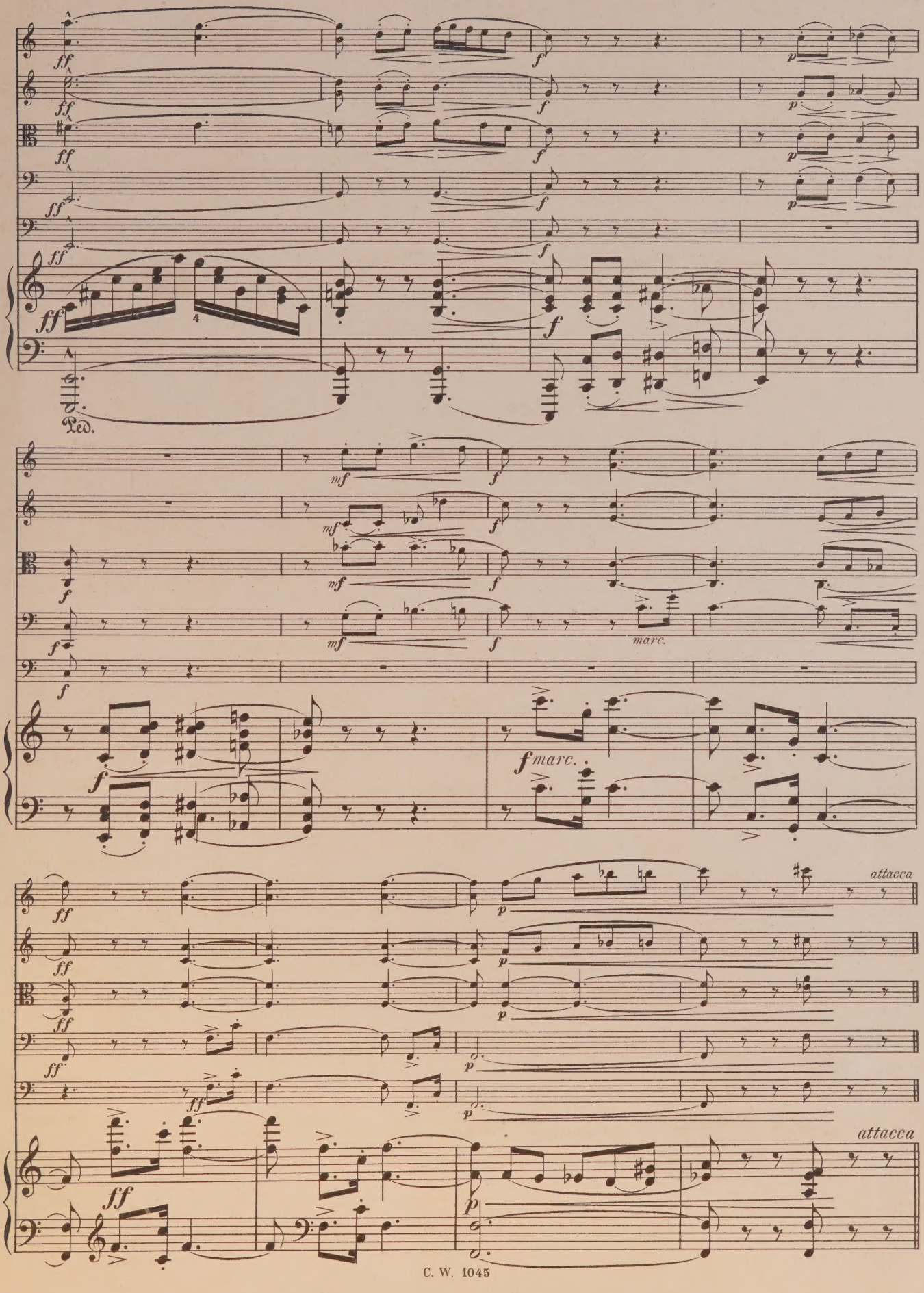

L tranquillo
pizz.
arco
pizz.
p
mf
f


p
mf


agitato
f
sf
agitato
rit.
tranquillo
p
rit.
tranquillo
mf
rit.
f
rit.

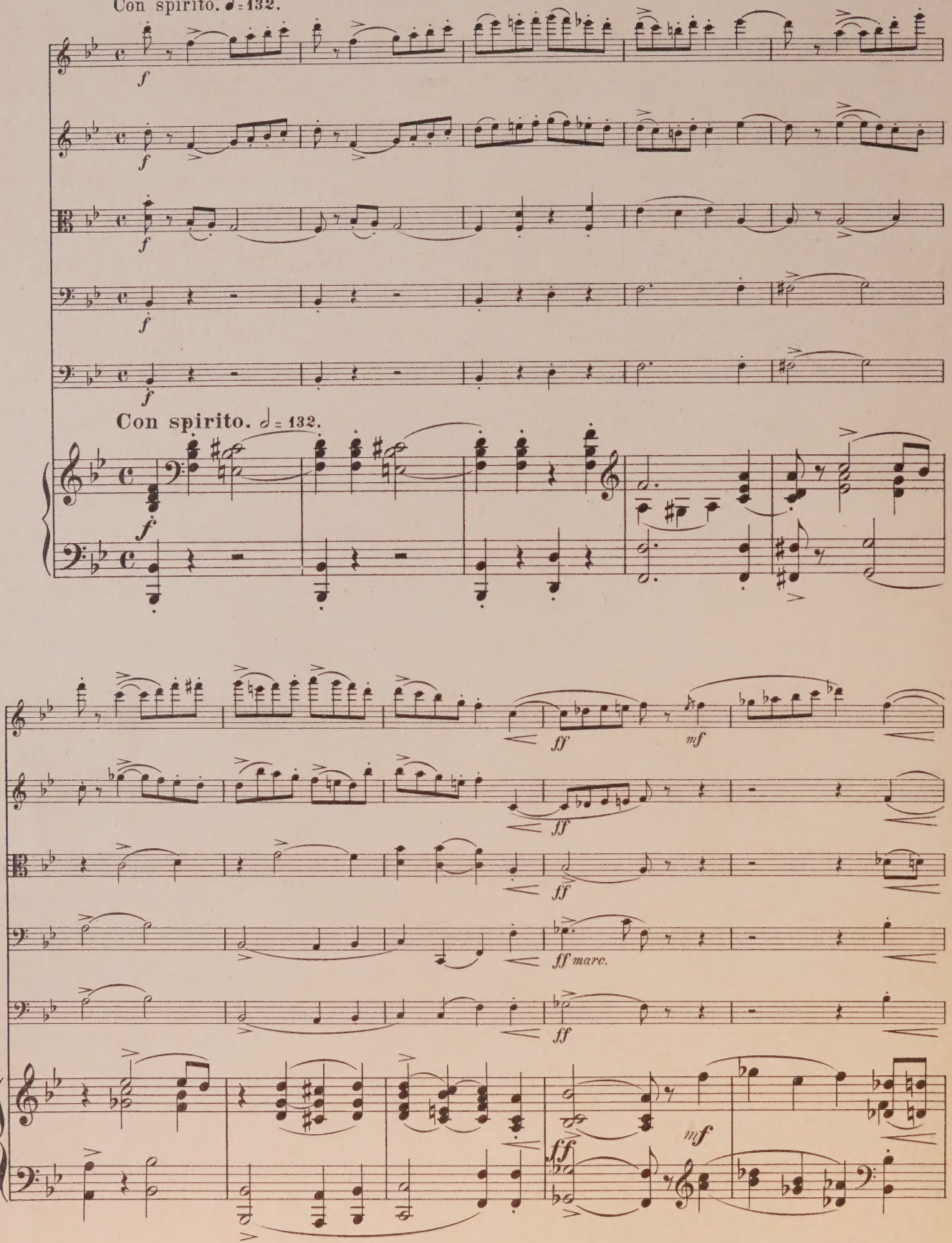

M Tempo I.
p
M Tempo I.
p
mf
marc.
marc.
marc.
marc.
marc.
marc.

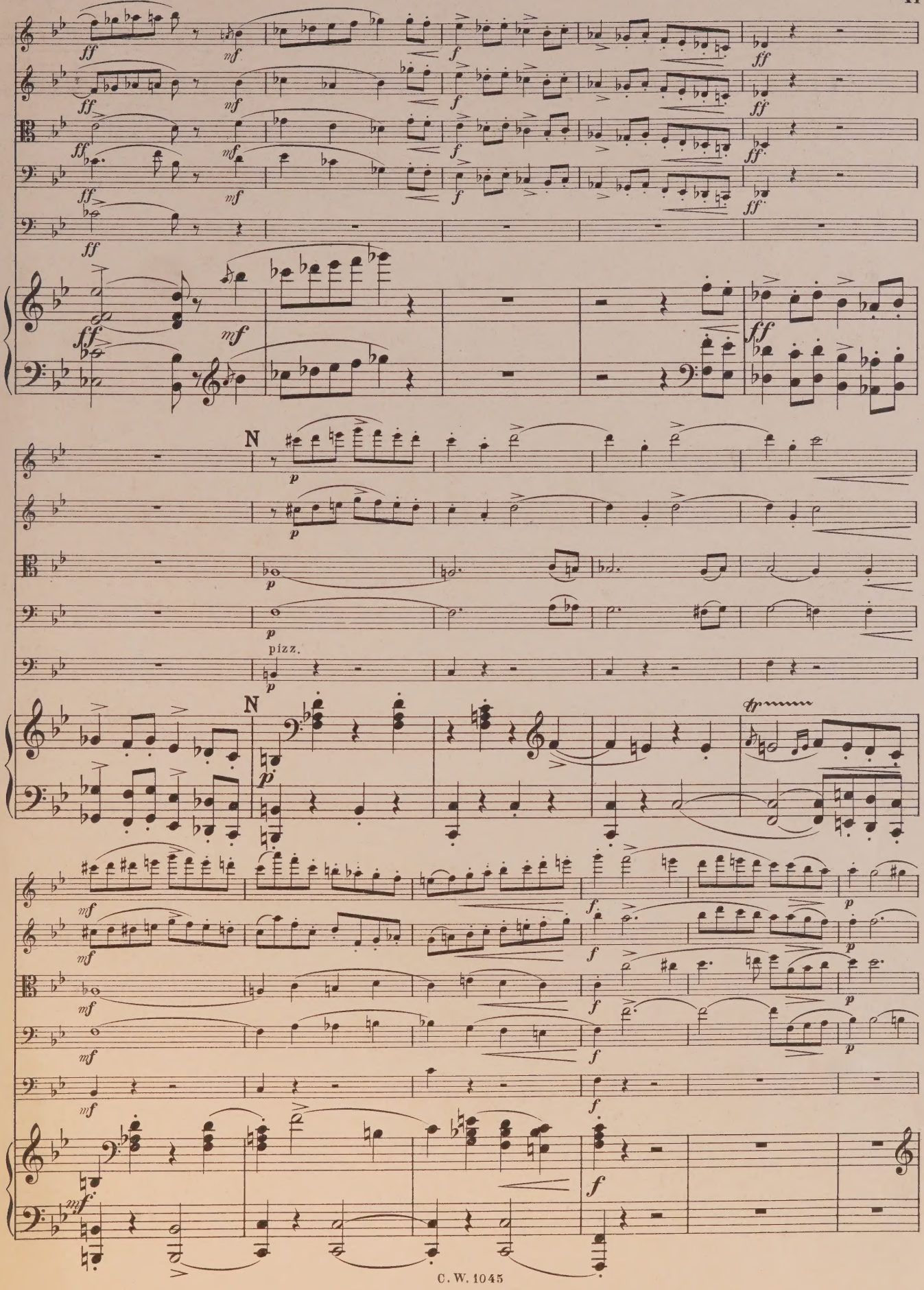

p
f
ff
p. a p. cresc.
marc.
Ped.

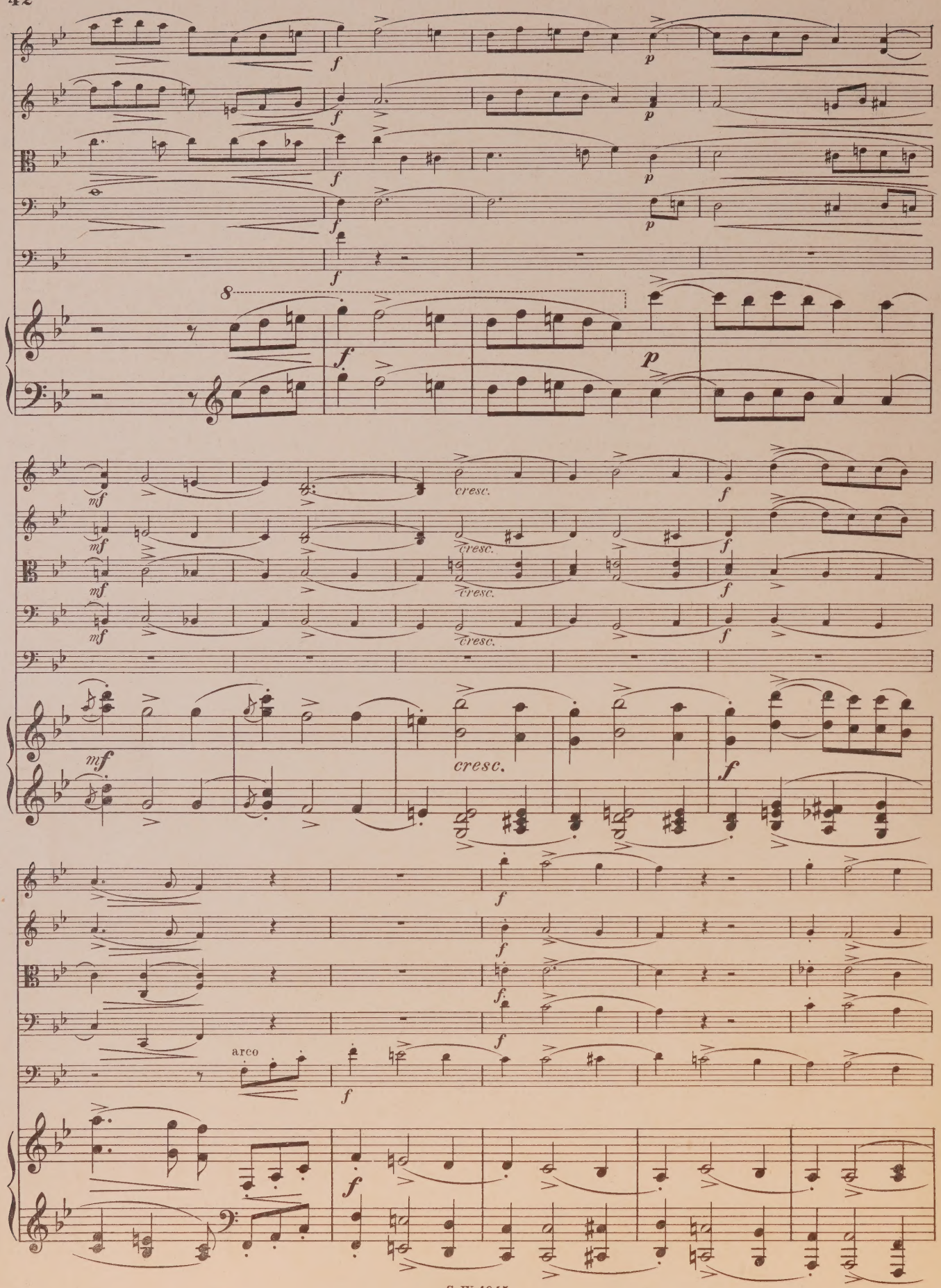

ff
f
p
mf
marc.
Ped.
attacca

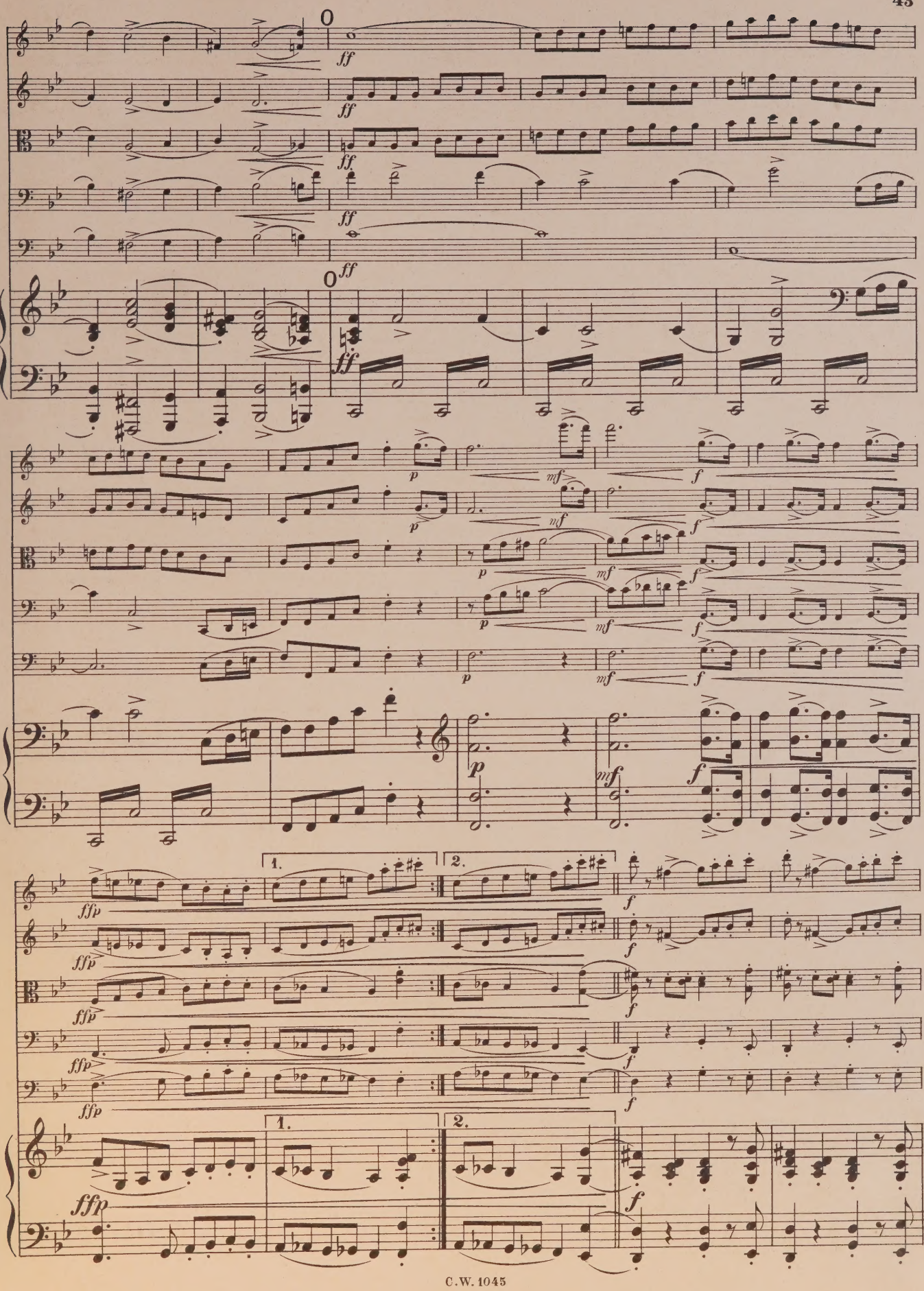
HAPPY AND CONTENT. Finale.

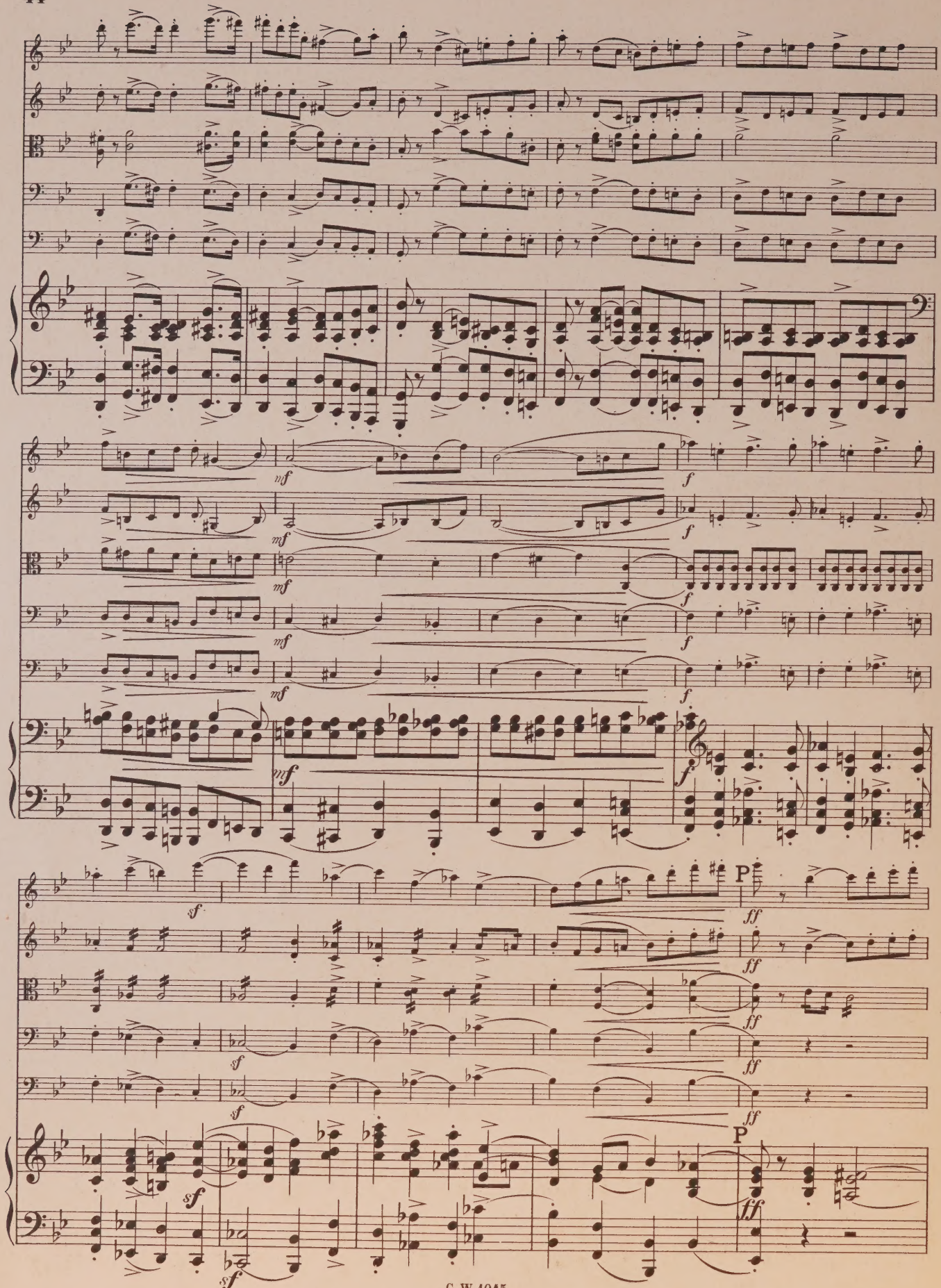
Con spirito. ♩= 132.

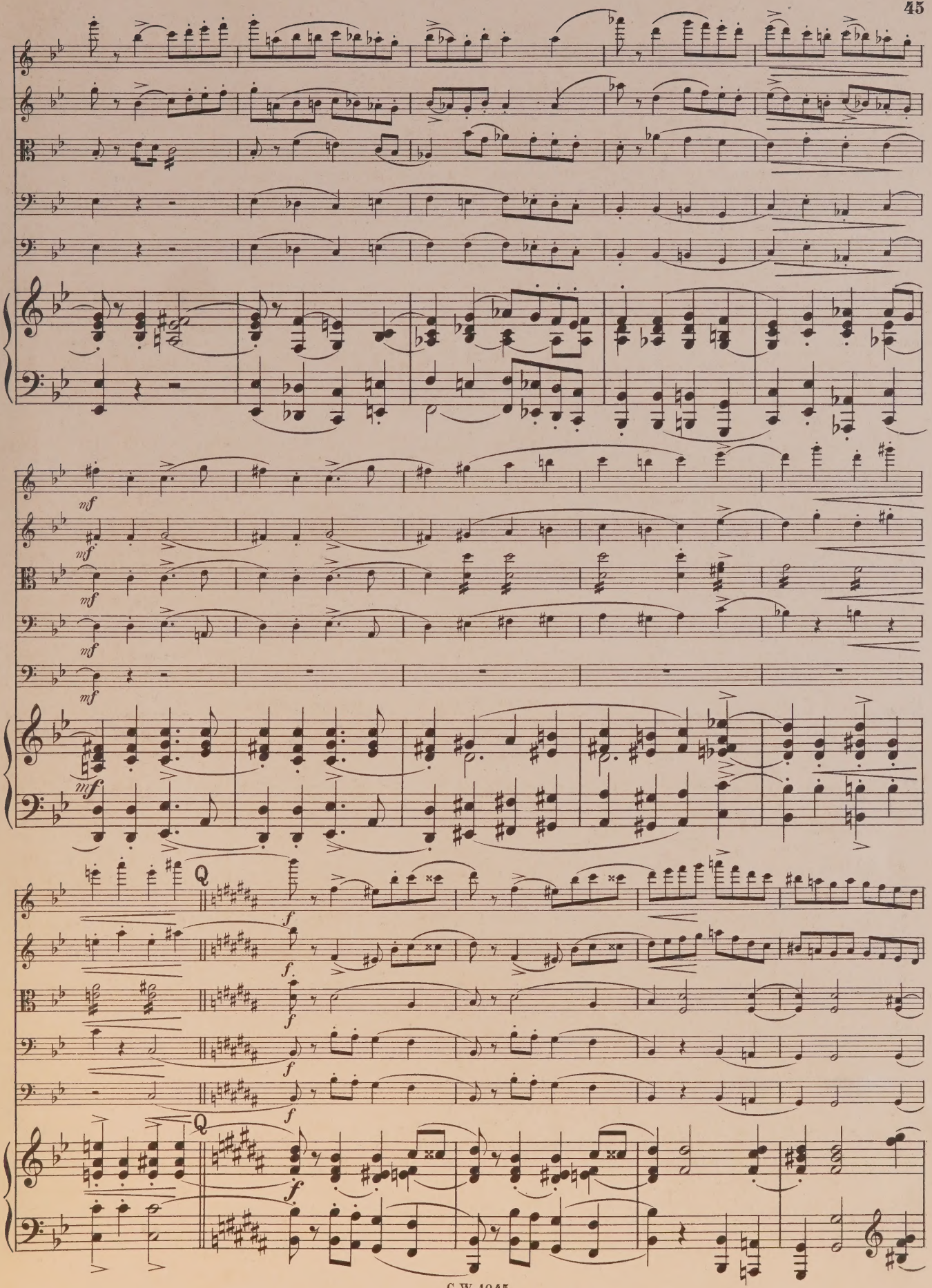



ff
mf
f
ff
N
p
pizz.
tr
mf
f
p


8
arco


0
ff
0
ff
p
mf
f
1.
2.
ffp


mf
f
sf
P
ff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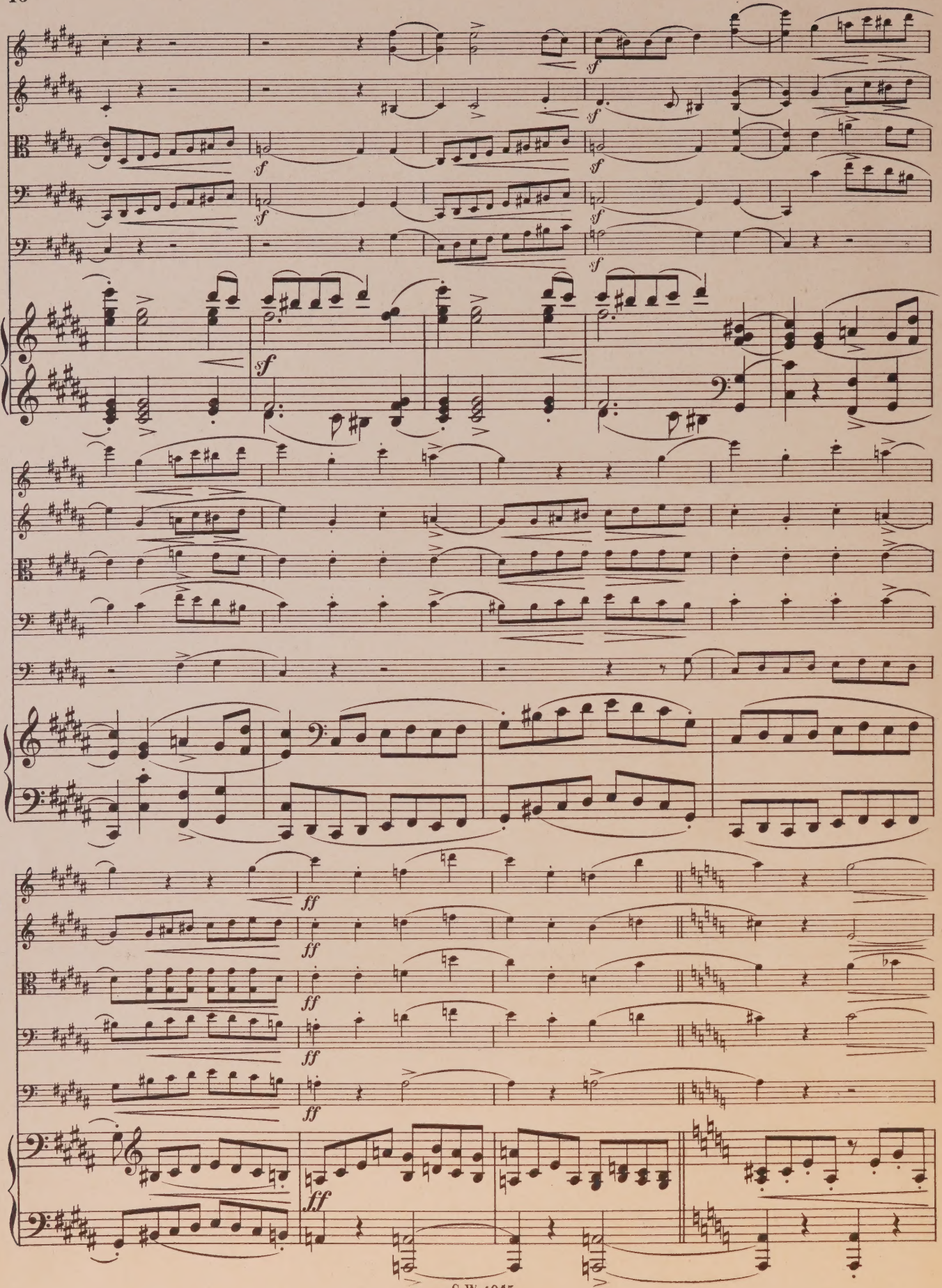
mf
mf
mf
mf
Q
f
f
f
f
f
Q
f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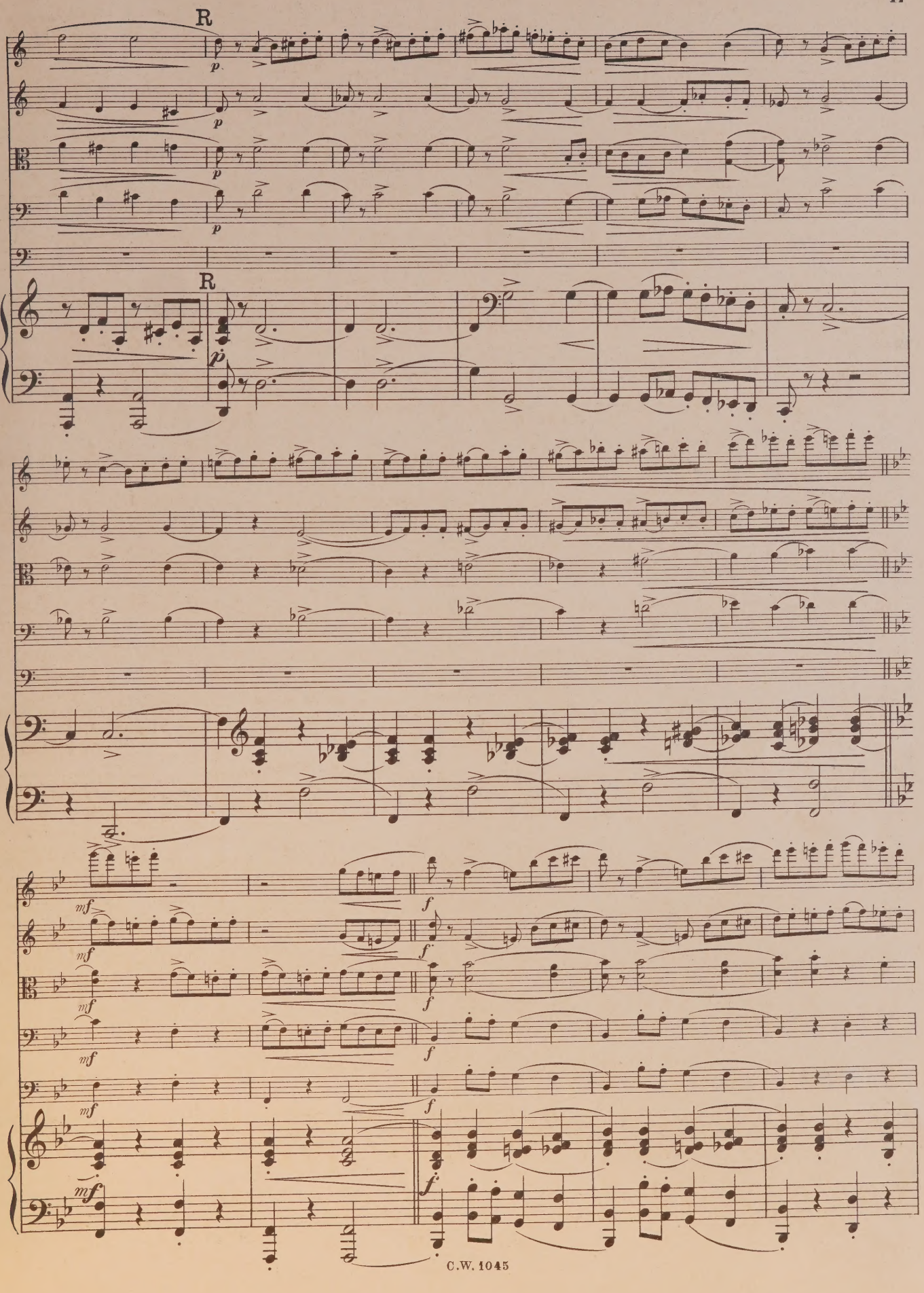
ff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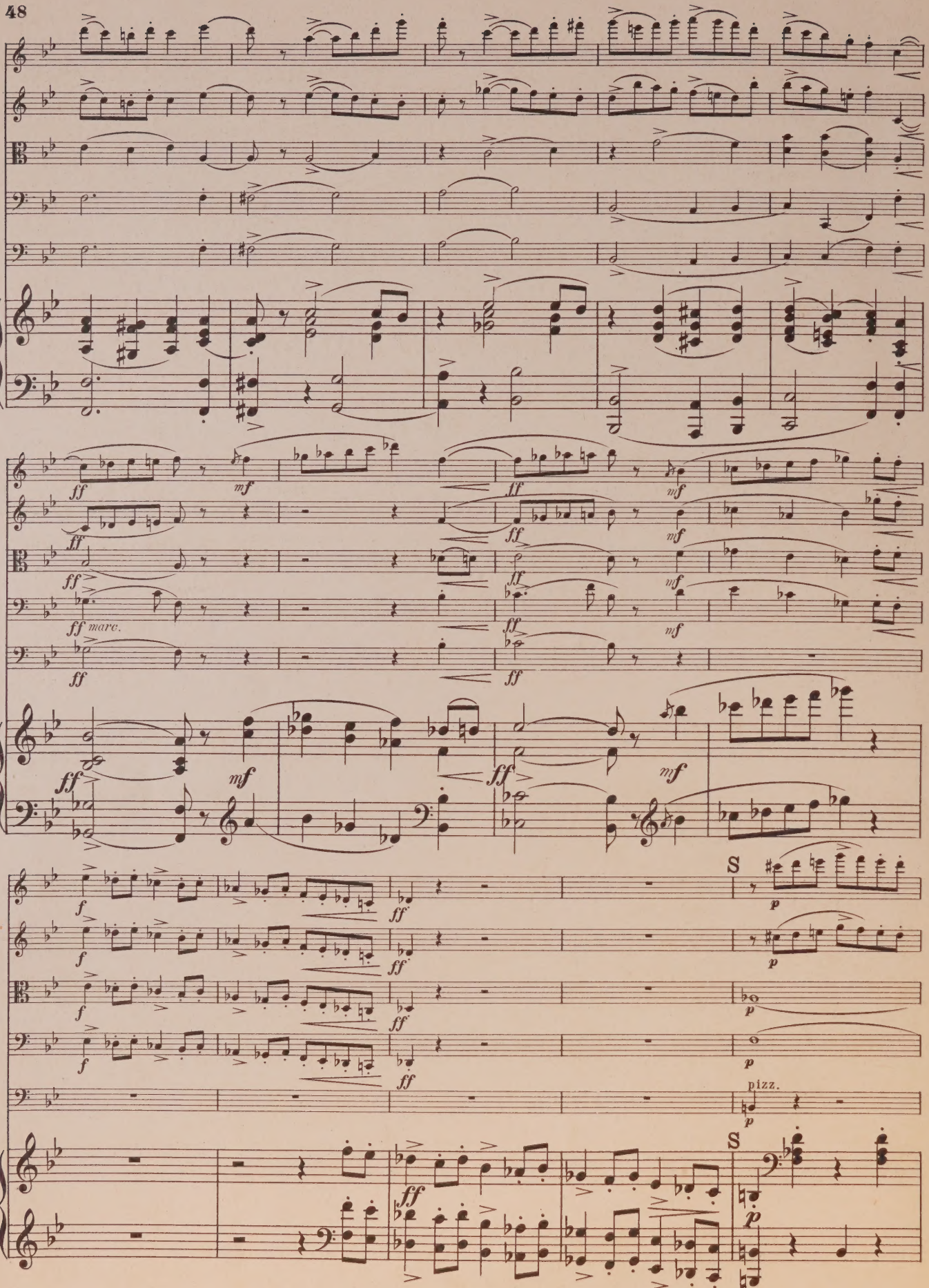
p
R
p
mf
f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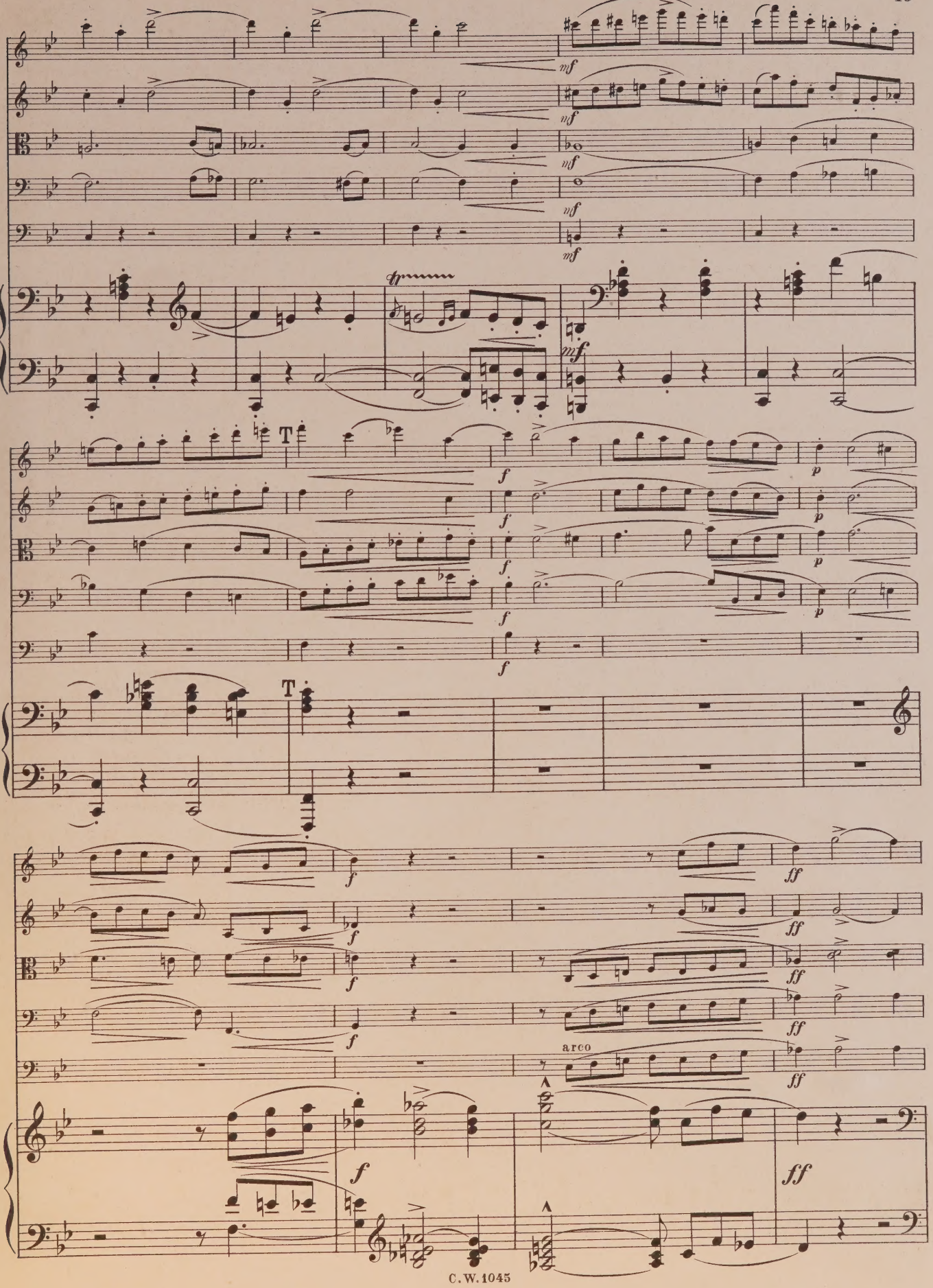
mf
ff marc.
S
p
pizz.


mf
mf
mf
mf
tr
mf
T
f
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f
p
p
p
T
f
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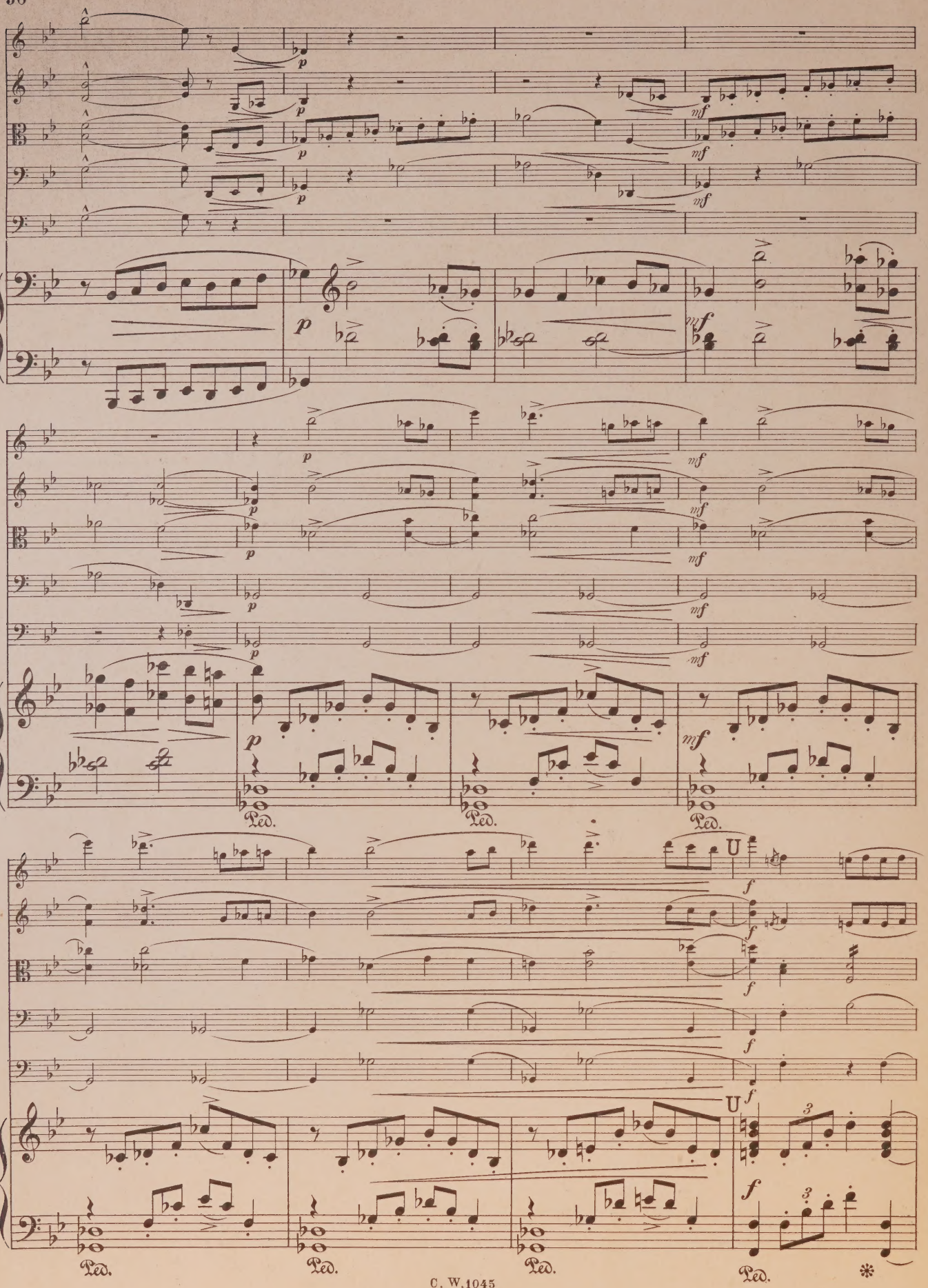
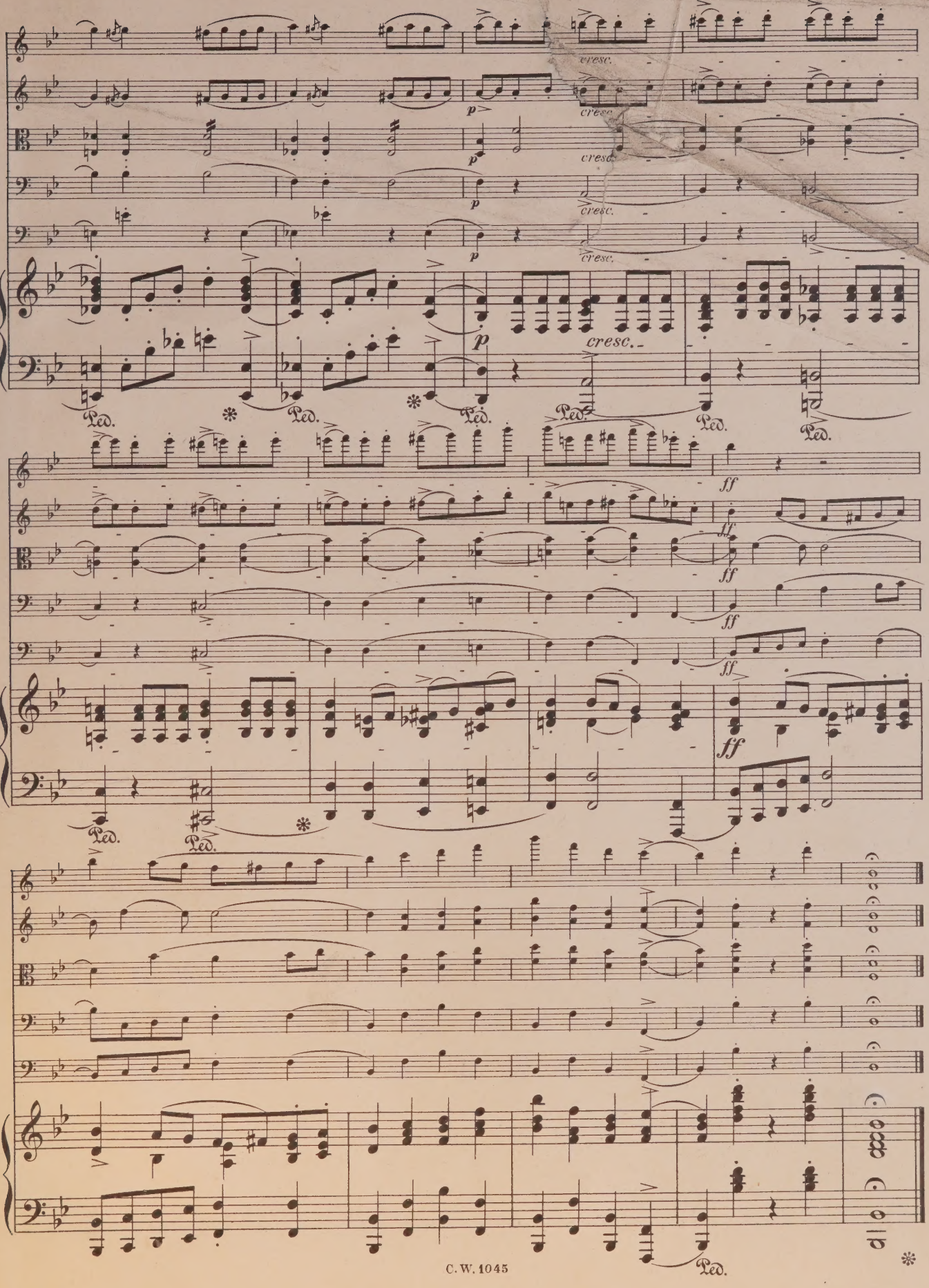
f
f
ff
ff
ff
ff
arco
f
ff


p
mf
Ped.
U
f
3
*


cresc.
p
Ped.
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Q[illegible] Violoncello with
..... Parts 16/_
Score 8/_

T[illegible] rte. Arranged
..... 16/_

Q[illegible] h an ad lib. part for
a Soldier"

SU[illegible] e (QUINTETT) ..... 12/_

MARCIA FUNEBRE for 2 Violins, Viola, Violoncello and Pianoforte (QUINTETT) ..... 7/_

GONDOLIERIA for 2 Violins, Violoncello and Pianoforte (QUARTETT) ..... 6/_

RHAPSODY in B♭ for Pianoforte, Violin and Violoncello (TRIO) ..... 6/_

SERENADE for Violin, Violoncello, Harmonium and Pianoforte (QUARTETT) 7/6

LULLABY TRIO for Pianoforte Violin and Viola or Violoncello
with an ad lib. part for the Harmonium ..... 4/_
Also arranged ..... Full orchestral parts 6/_
Score 3/_
And for the Organ by Alfred J. Eyre, Organist of the Crystal Palace ..... Net 1/6

GAGE D'AMOUR for Violoncello and Pianoforte played by Jean Gérardy ..... 4/_

PIANOFORTE SOLOS.

ENDYMION Menuet Classique ..... 3/_

GAGE D'AMOUR arranged for Pianoforte ..... 3/_

IDYL in Valse Metre ..... 4/_ Duet 5/_

NARCISSE Air and Variations played by Monsieur Eugène Wagner ..... 4/_

TOMMY ATKINS MARCH ..... 4/_ Duet 4/6
Military Band parts net 2/_. Full Orchester net 3/_

SONGS.

A DISS, A DISS OF GREEN GRASS, provincial ditty. Words by Caroline Beaumont Sung by Miss Sims Reeves ..... 4/_

L'ESTASI (Il Giubilo) Vocal Waltz Sung by Miss Siedle ..... 4/_

SLEEP, SLEEP! O MY PRETTY ONE SLEEP! Sung by Madame Julia Lennox ..... 3/_

RÉSIGNATION, Eugène Wagner, arranged as Song with Pianoforte and Violin by Alex. S. Beaumont (Poetry by the Lady Charlotte Elliot.) ..... 3/_

A GARDEN OF ROSES Sung by Sims Reeves ..... 4/_

MY PHILOSOPHY Sung by Watkin Mills 4/

thw 2/4/63

M
512
B43E6
Music

Beaumont, Alex S
[Episodes in the life of
a soldier]
Episodes in the life of

M
512
B43E6

827318-19-20-21-22827317
Beaumont, Alex S.
[Episodes in the life
of a soldier]
Episodes in the life
of a soldier.
(score & 5 parts)

6

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Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 5

M
512
B43E6p
pt.5

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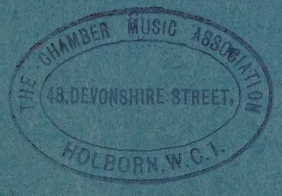

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

M
512
B43E6p
pt.5

LIBRARY
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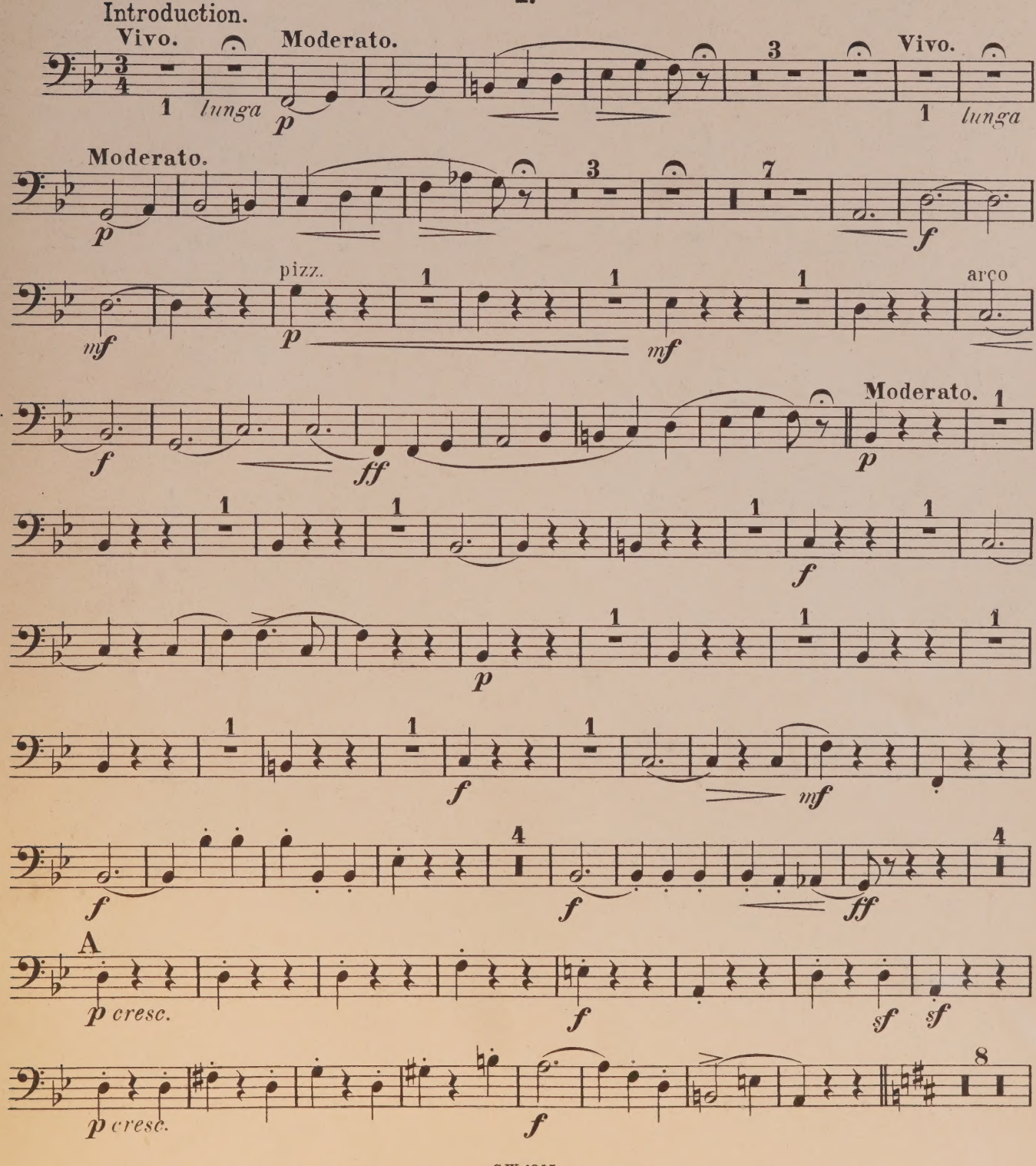
1.

A. W. N. Cobbett

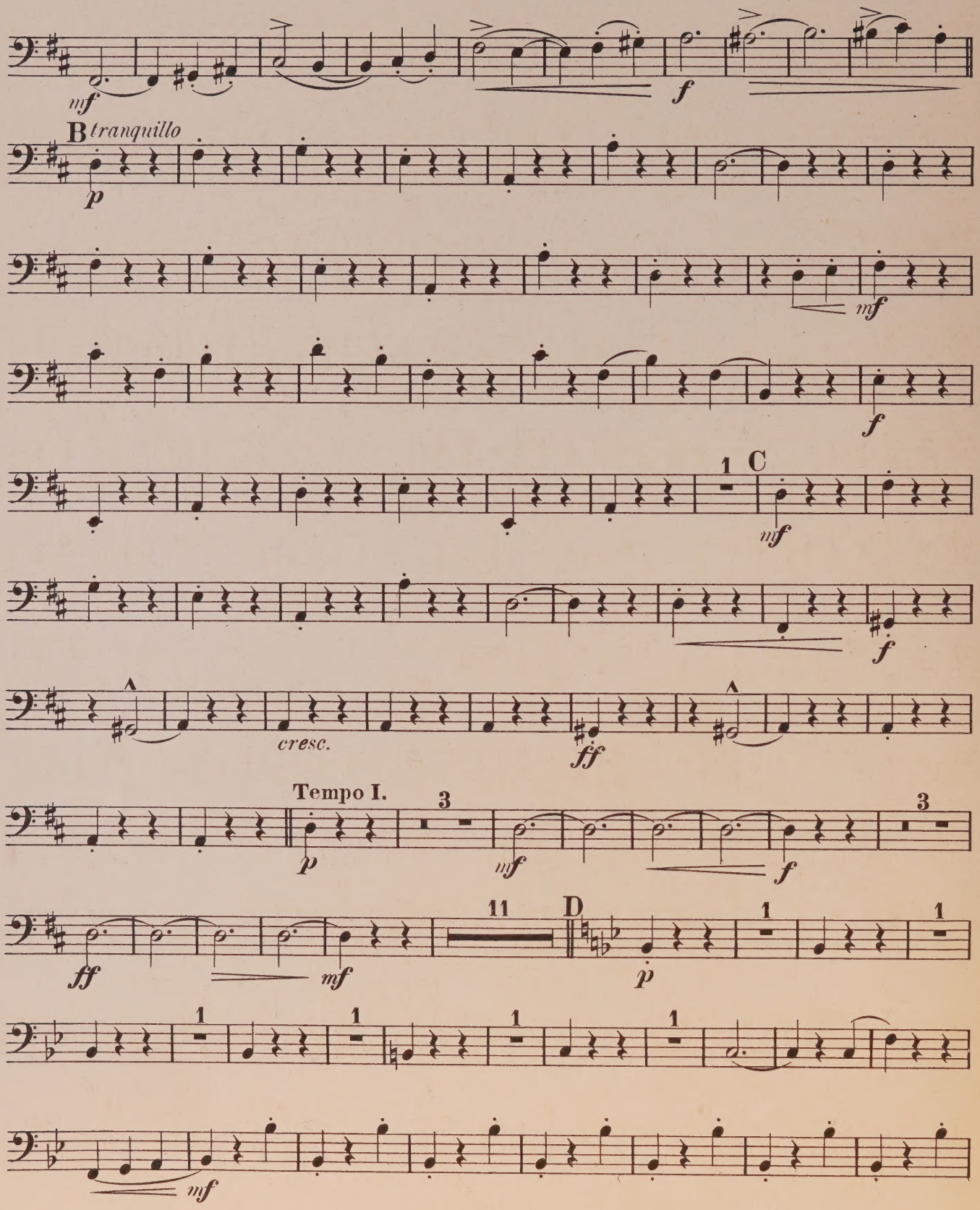
In the Ball Room.

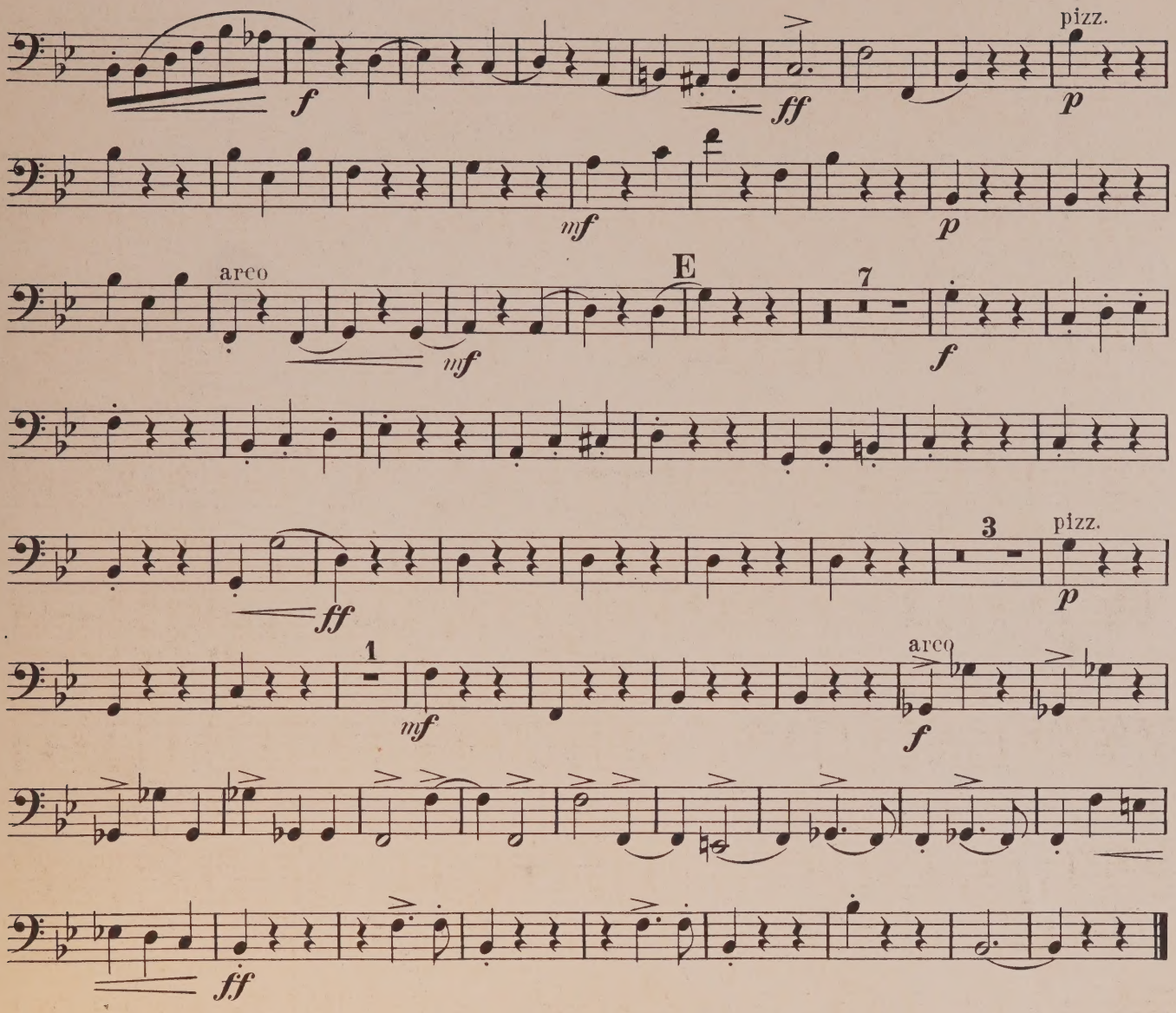
I.

Alex. S. Beaumont.



Contrabasso.

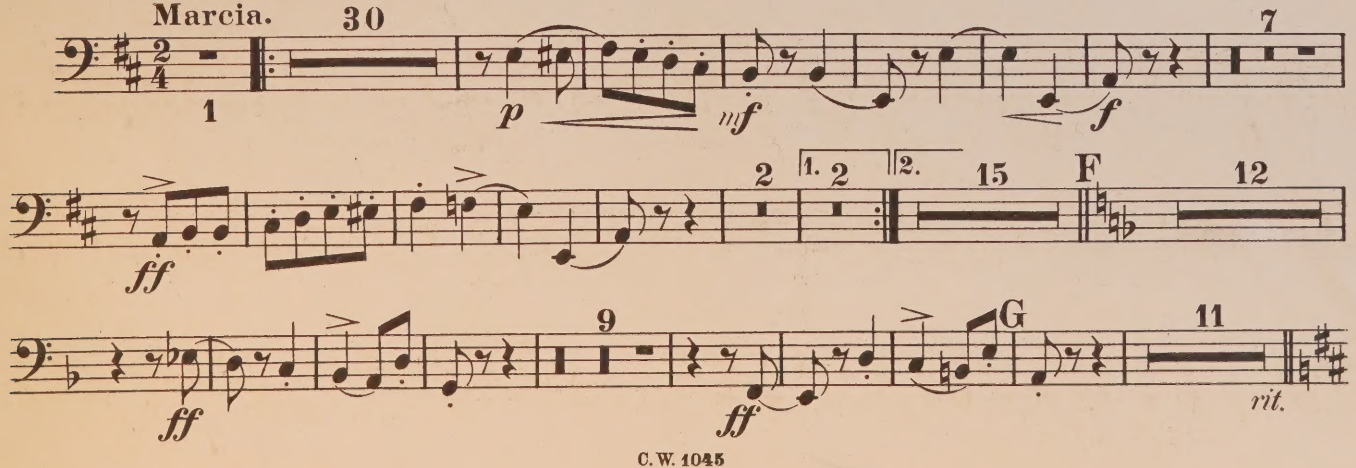




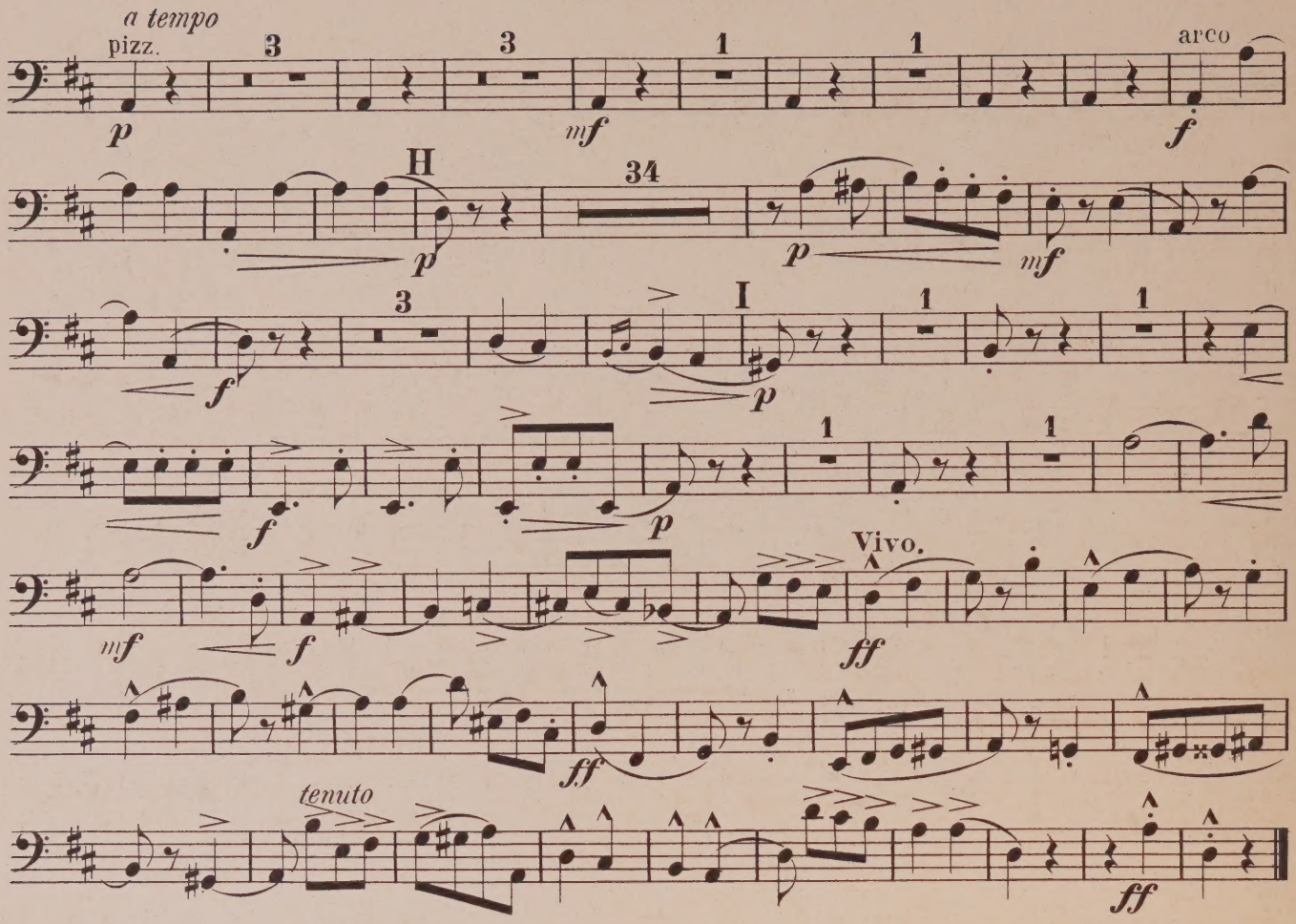
II.

On Parade.

Marcia.



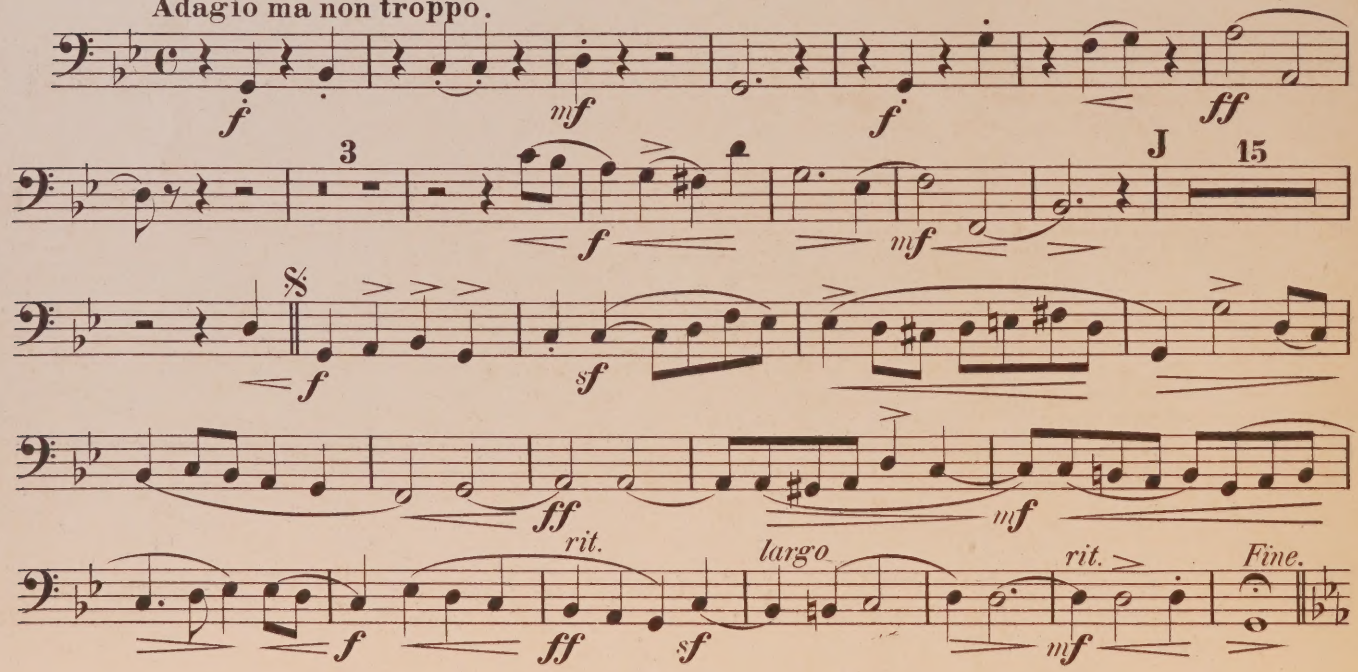
Contrabasso.



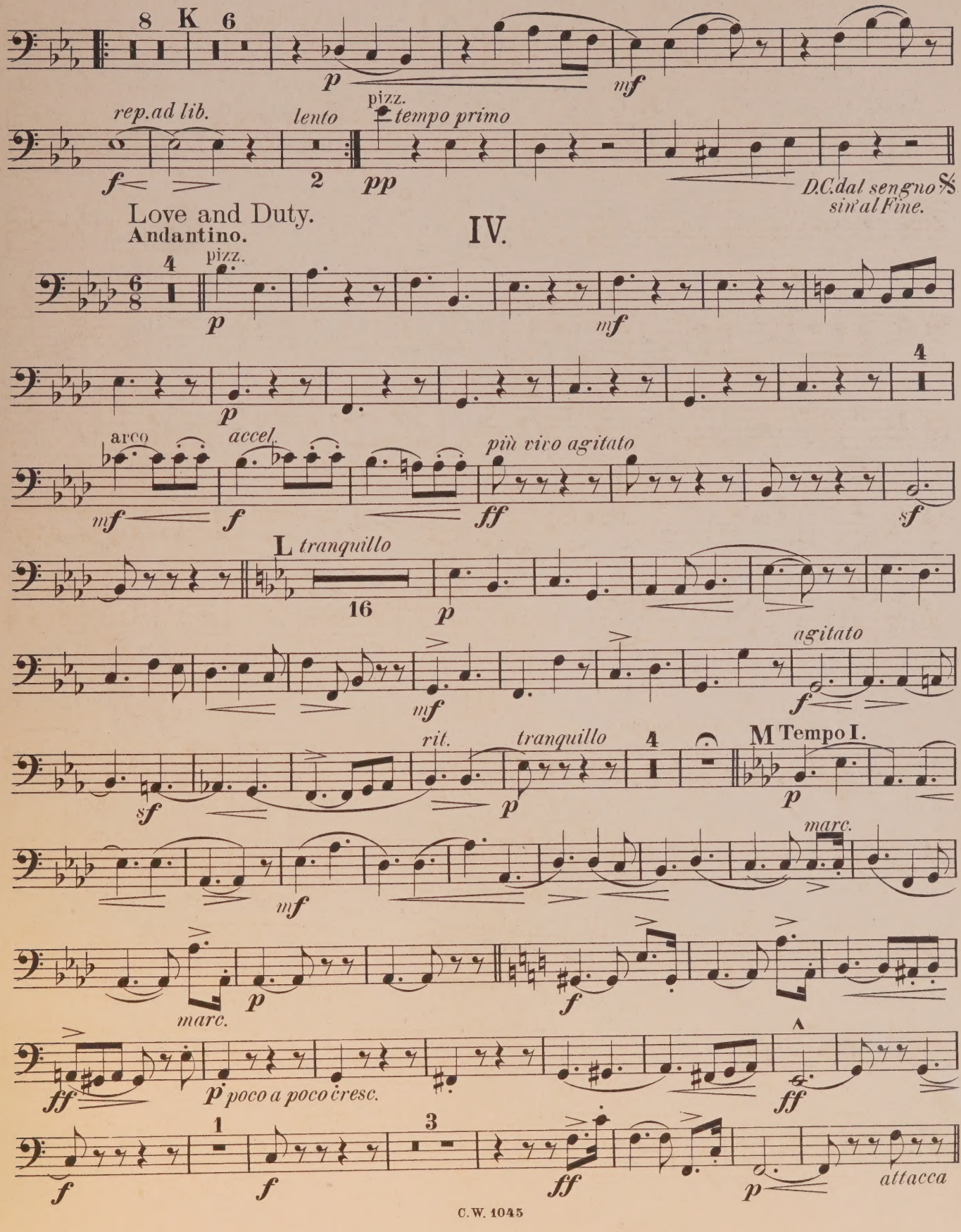
III.

In Church.

Adagio ma non troppo.



MUSIC ASSOCIATION
RE STREET,
N.W.C.1.



Love and Duty.
Andantino.

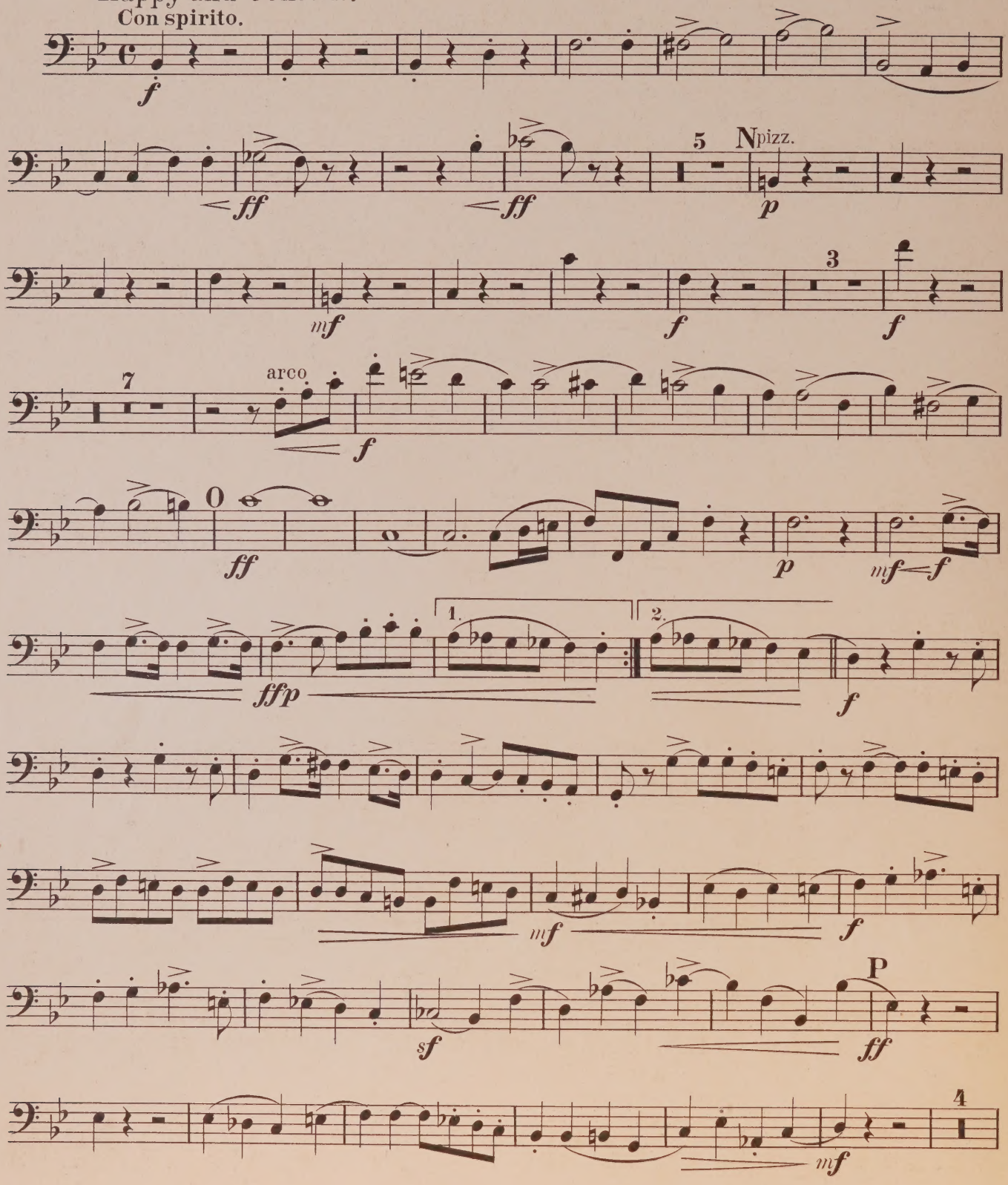
IV.

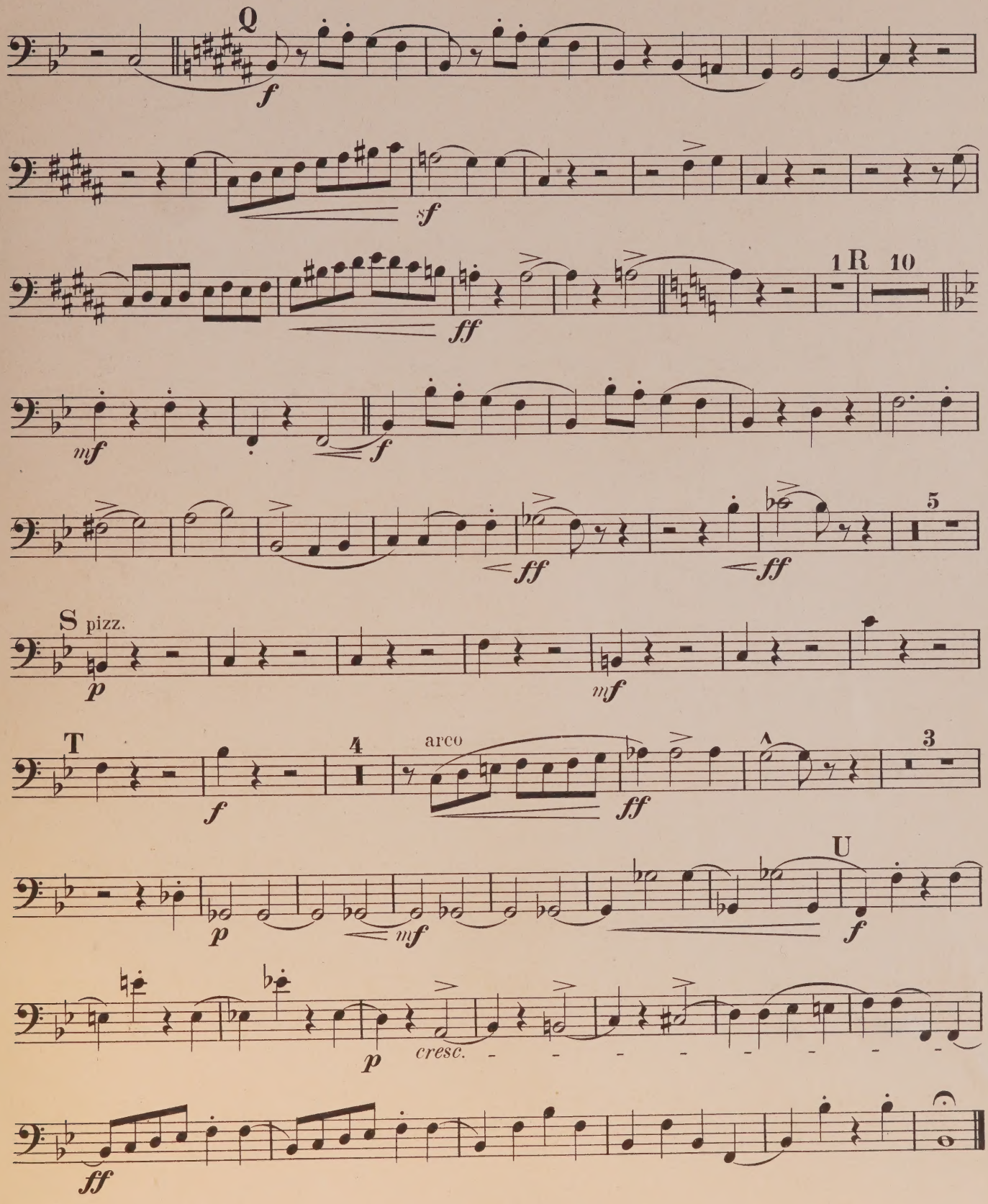
Contrabasso.

Finale.

Happy and Content.

Con spirito.




Q
f
sf
ff
1 R 10
mf
f
ff
ff
5
S pizz.
p
mf
T
f
4
arco
ff
3
U
p
mf
f
p
cresc.
ff

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

HW 3/4/63

M
512
B43E6p
pt.5
Music

Beaumont, Alex S
[Episodes in the life
of a soldier
Episodes in the life
of a soldier
pt. 5

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Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 4

M
512
B43E6p
pt.4

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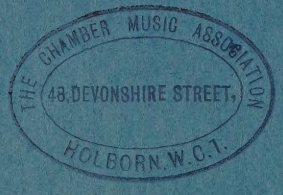
'CELLO.



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HOLBORN, W.C.1.

M
512
B43E6p
pt.4

W. W. Cobbett

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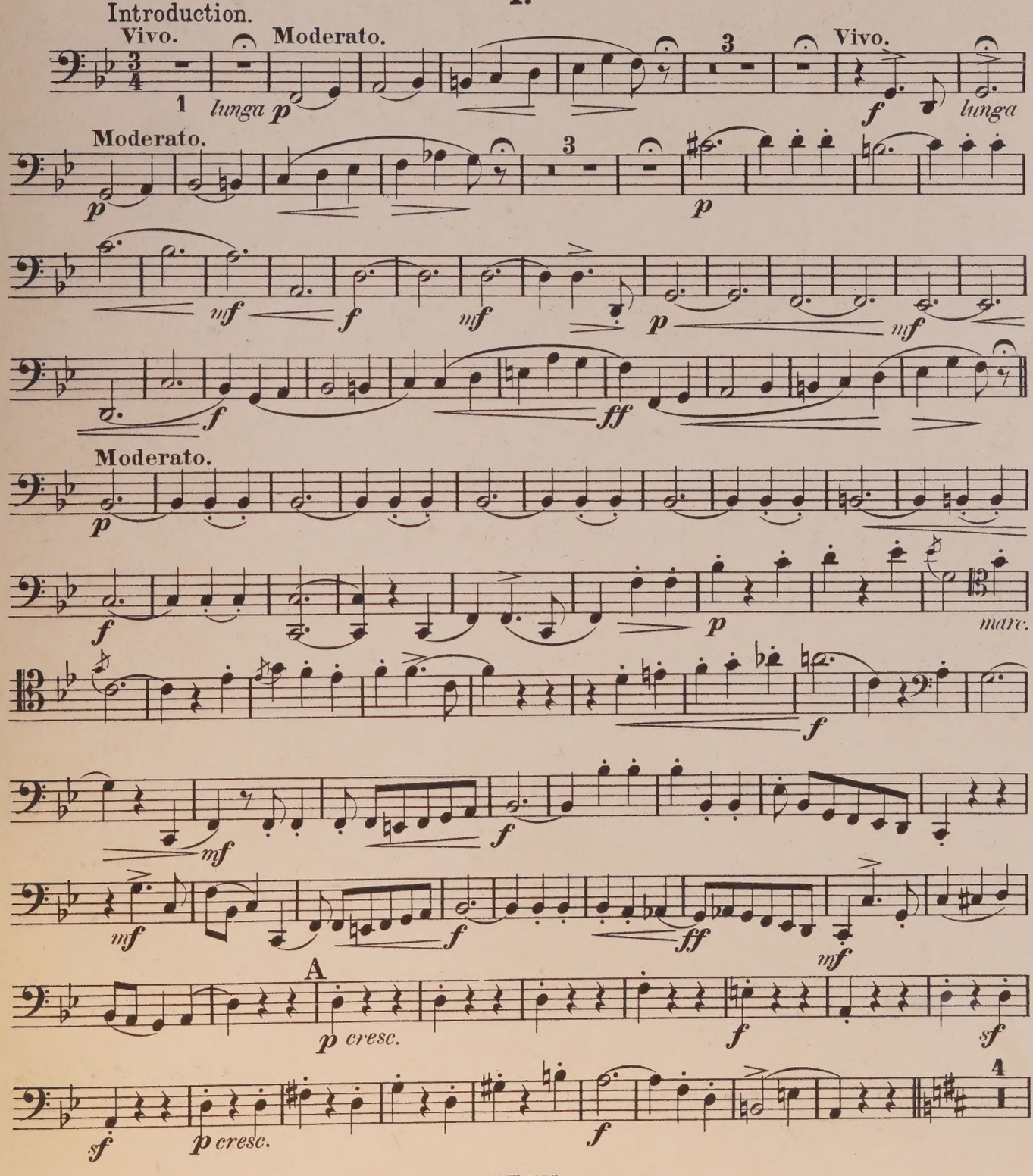
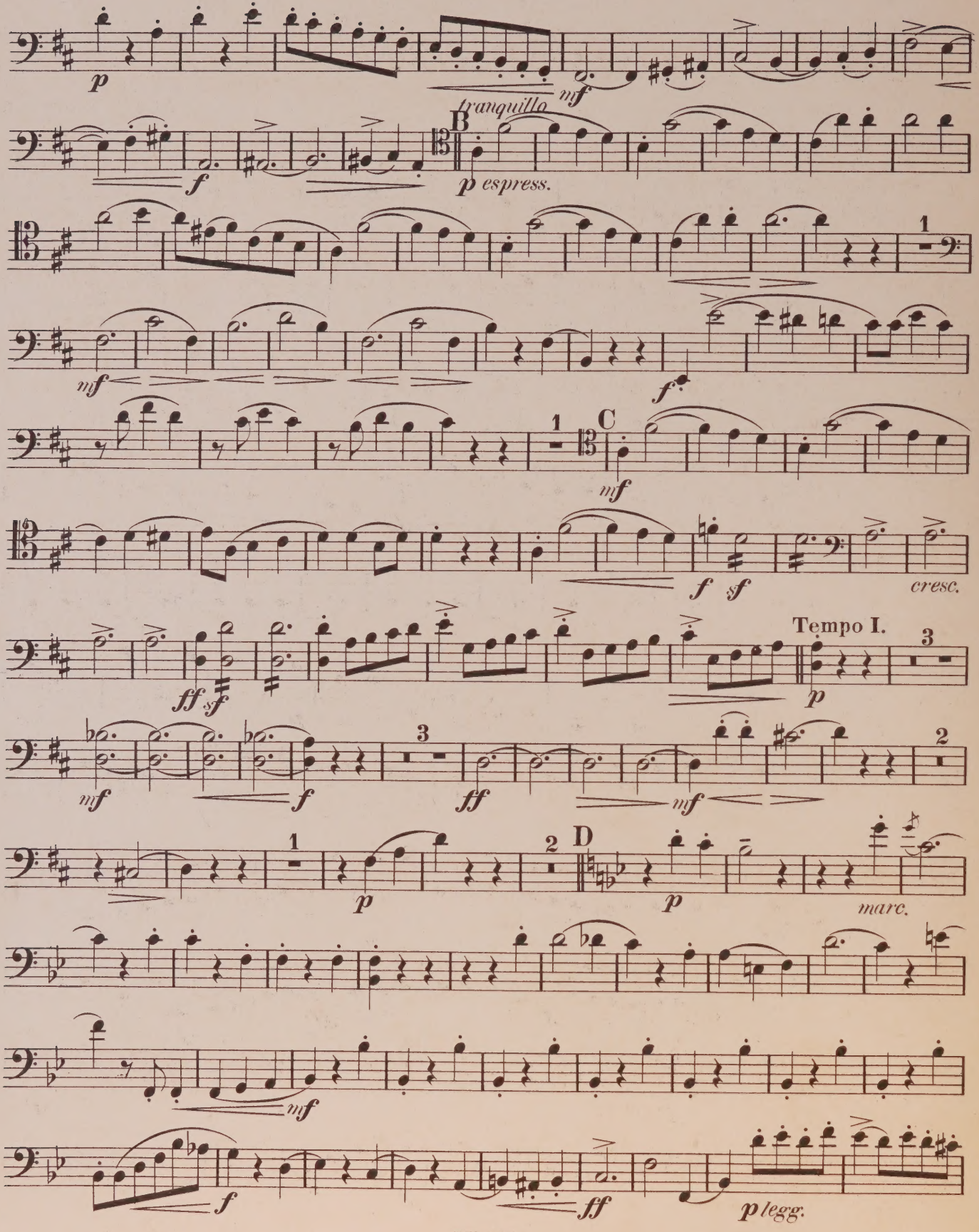
In the Ball Room.

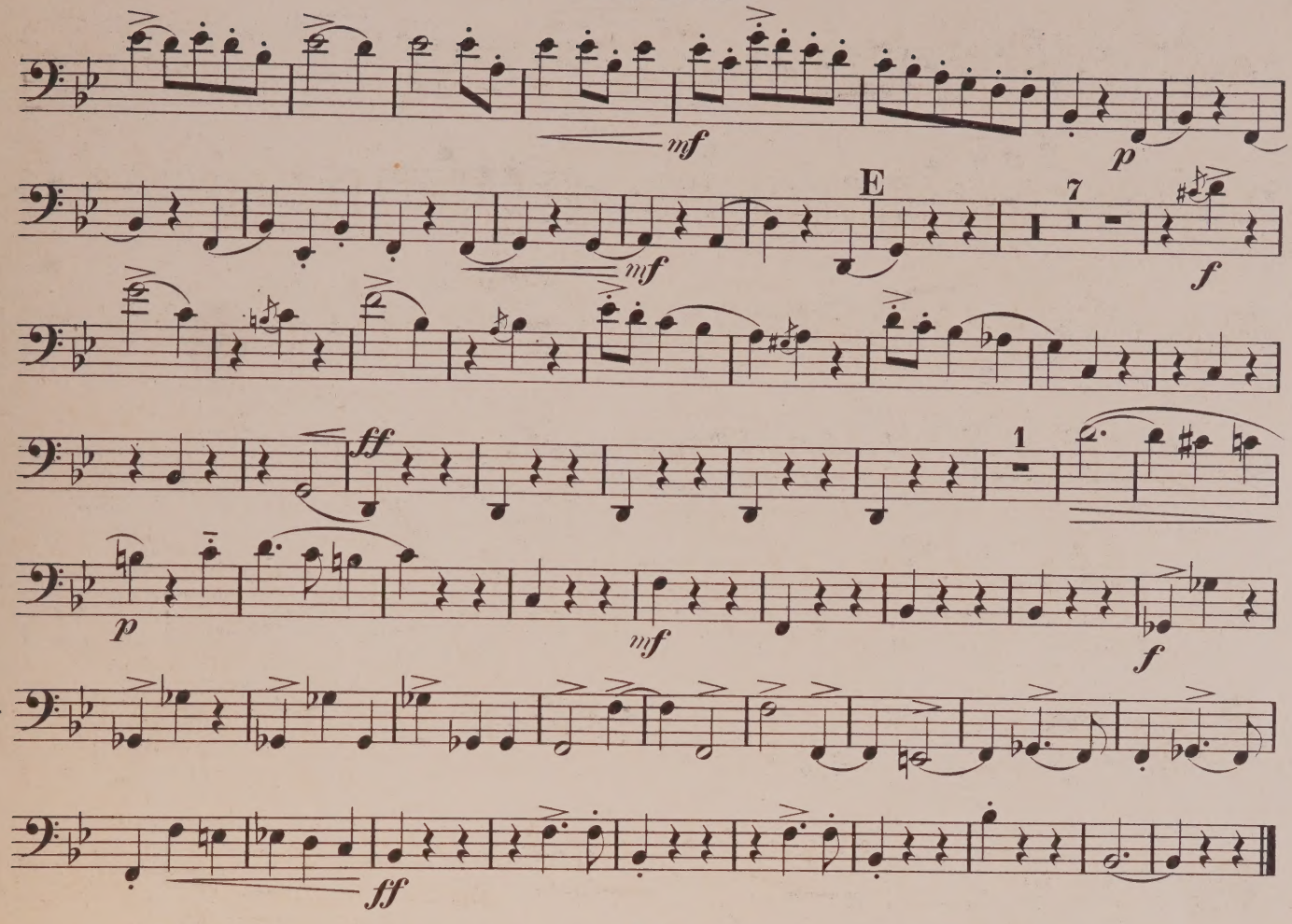
I.

Alex. S. Beaumont.



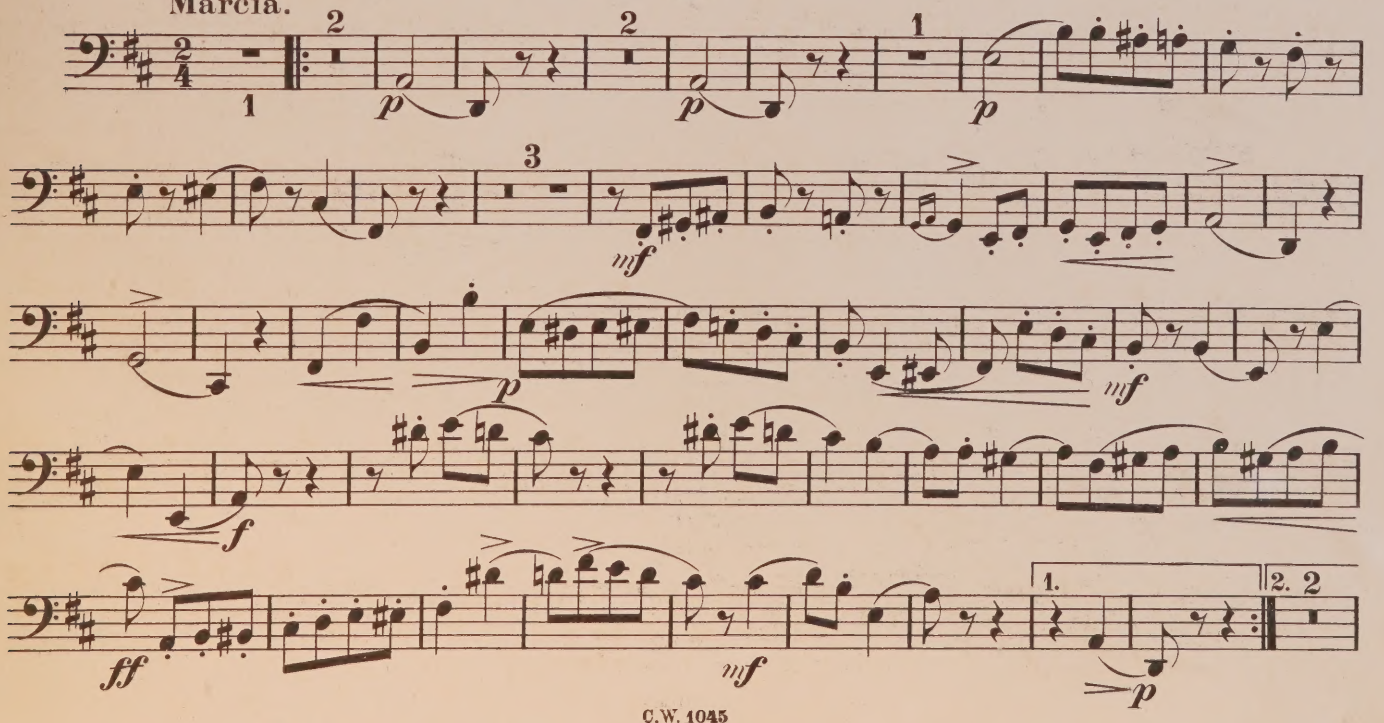
Violoncello.



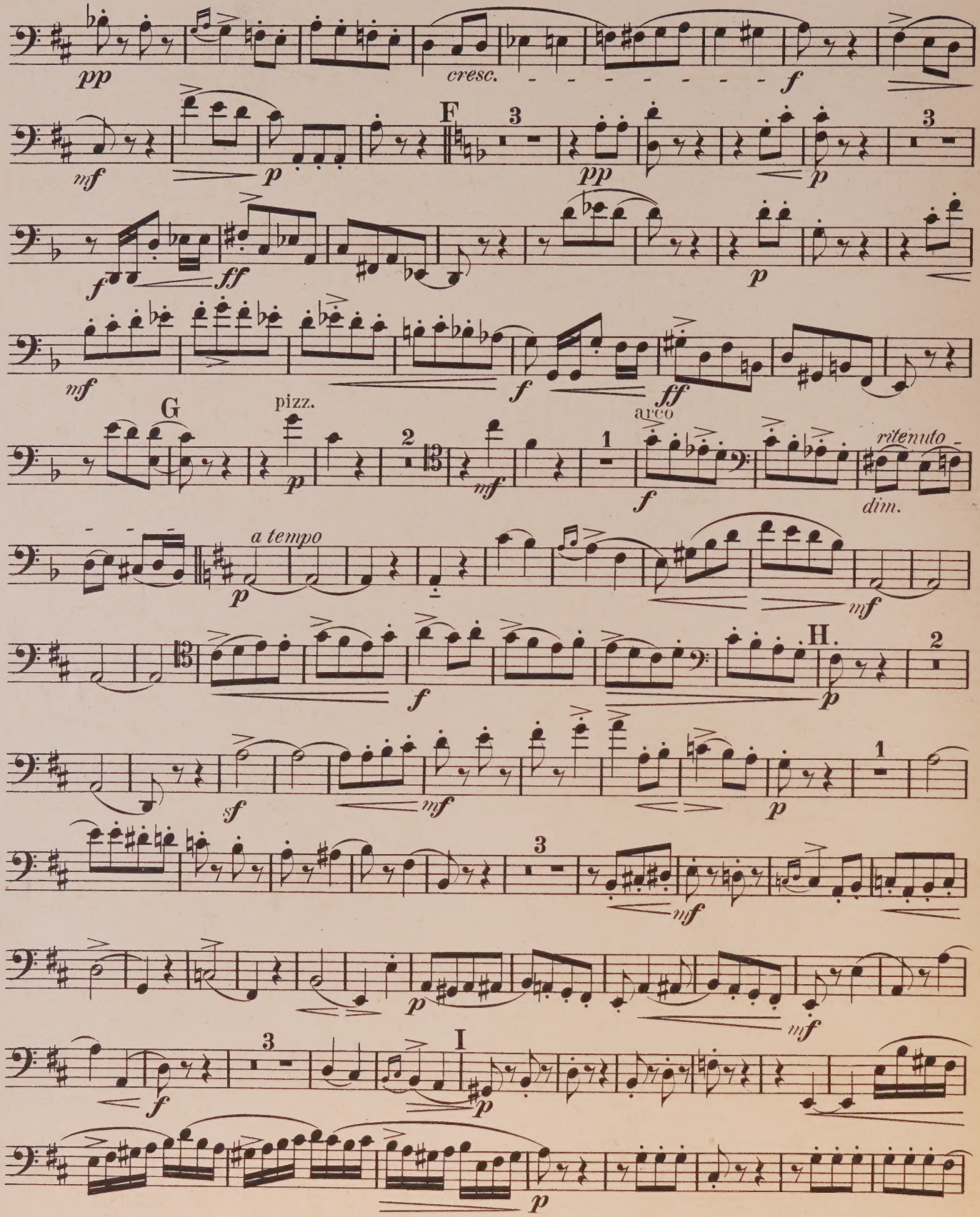


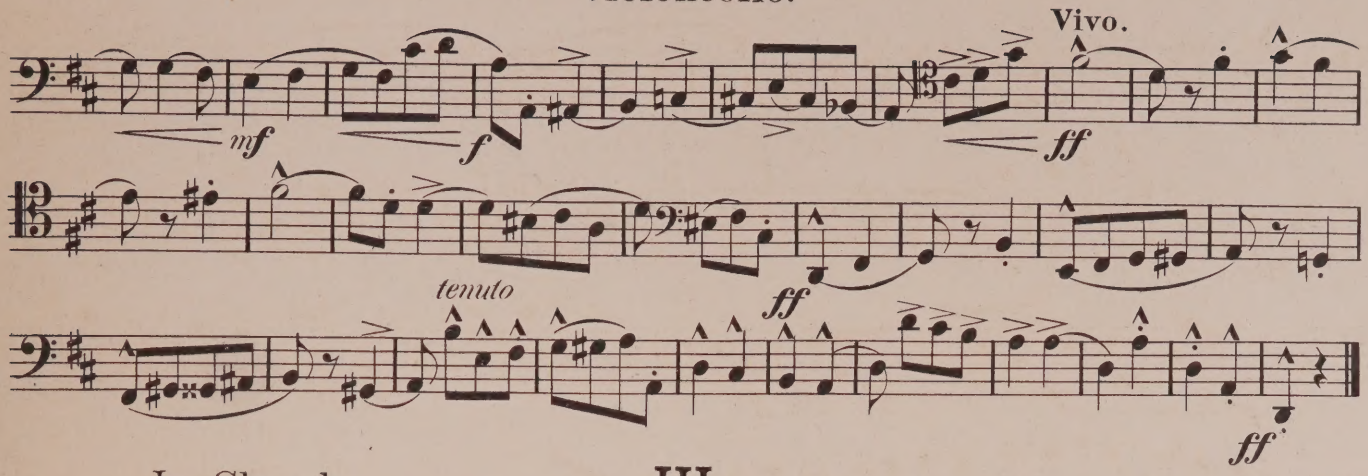
On Parade.
Marcia.

II.



Violoncello.

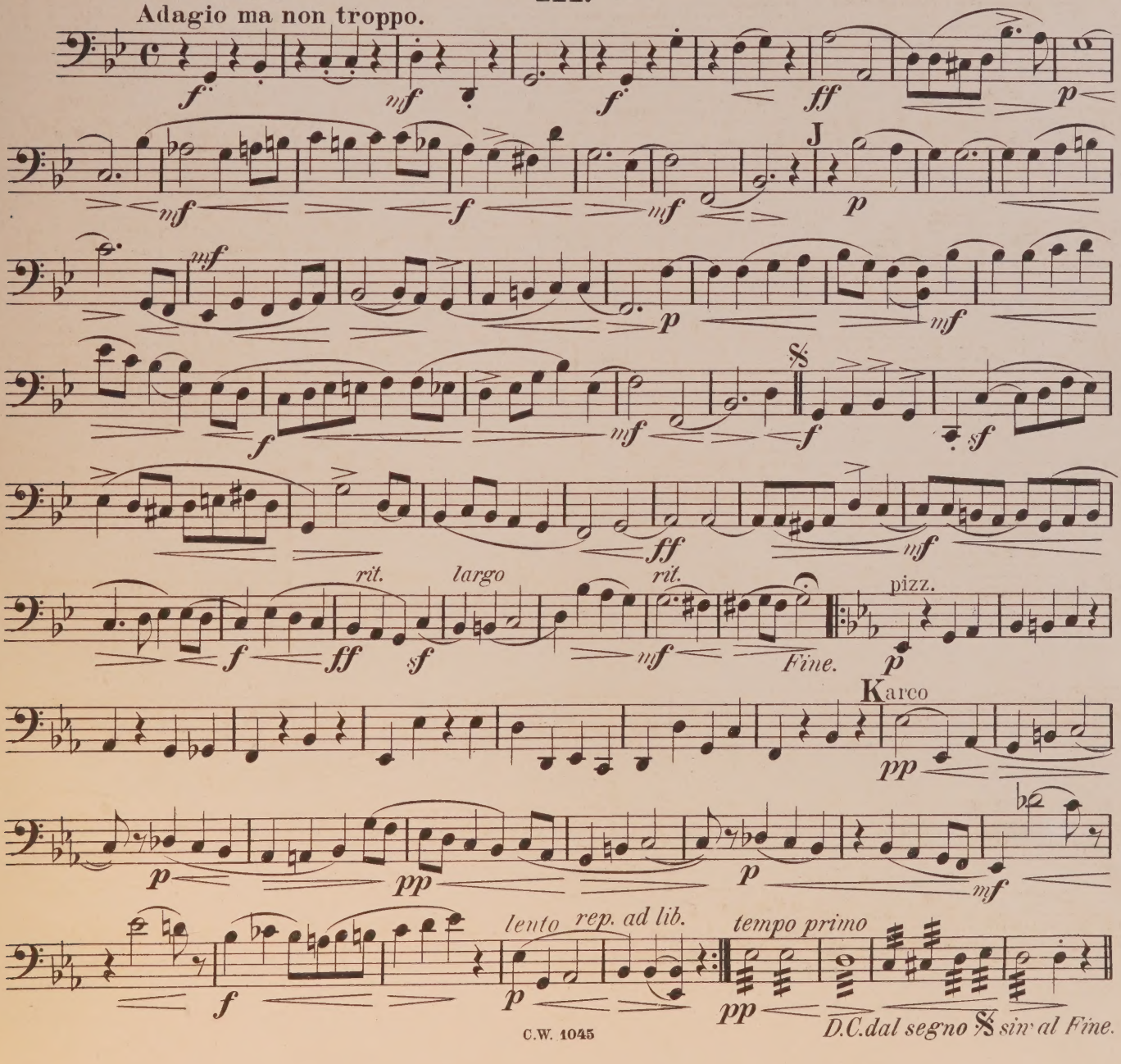




In Church.

III.

Adagio ma non troppo.

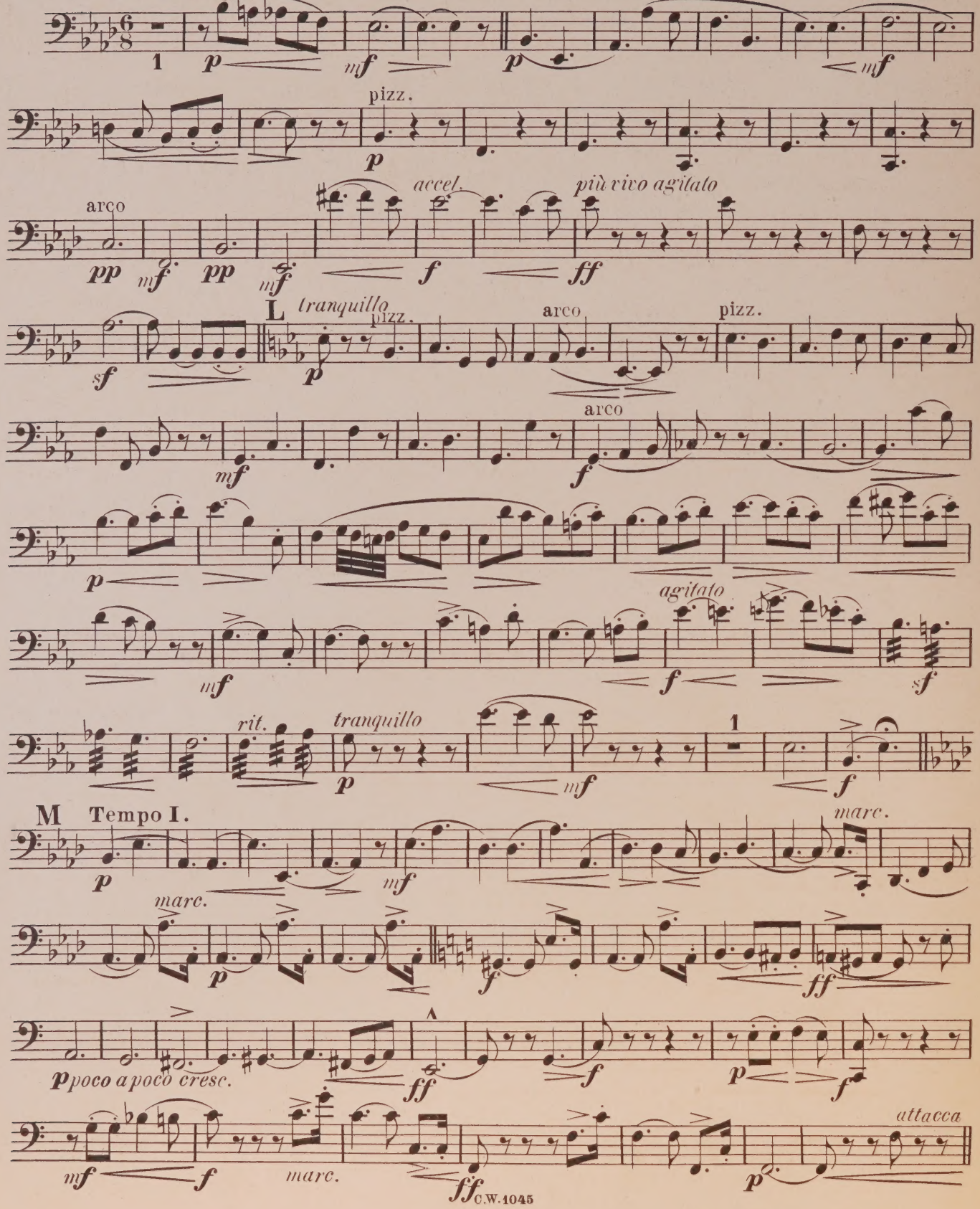


Violoncello.

Love and Duty.

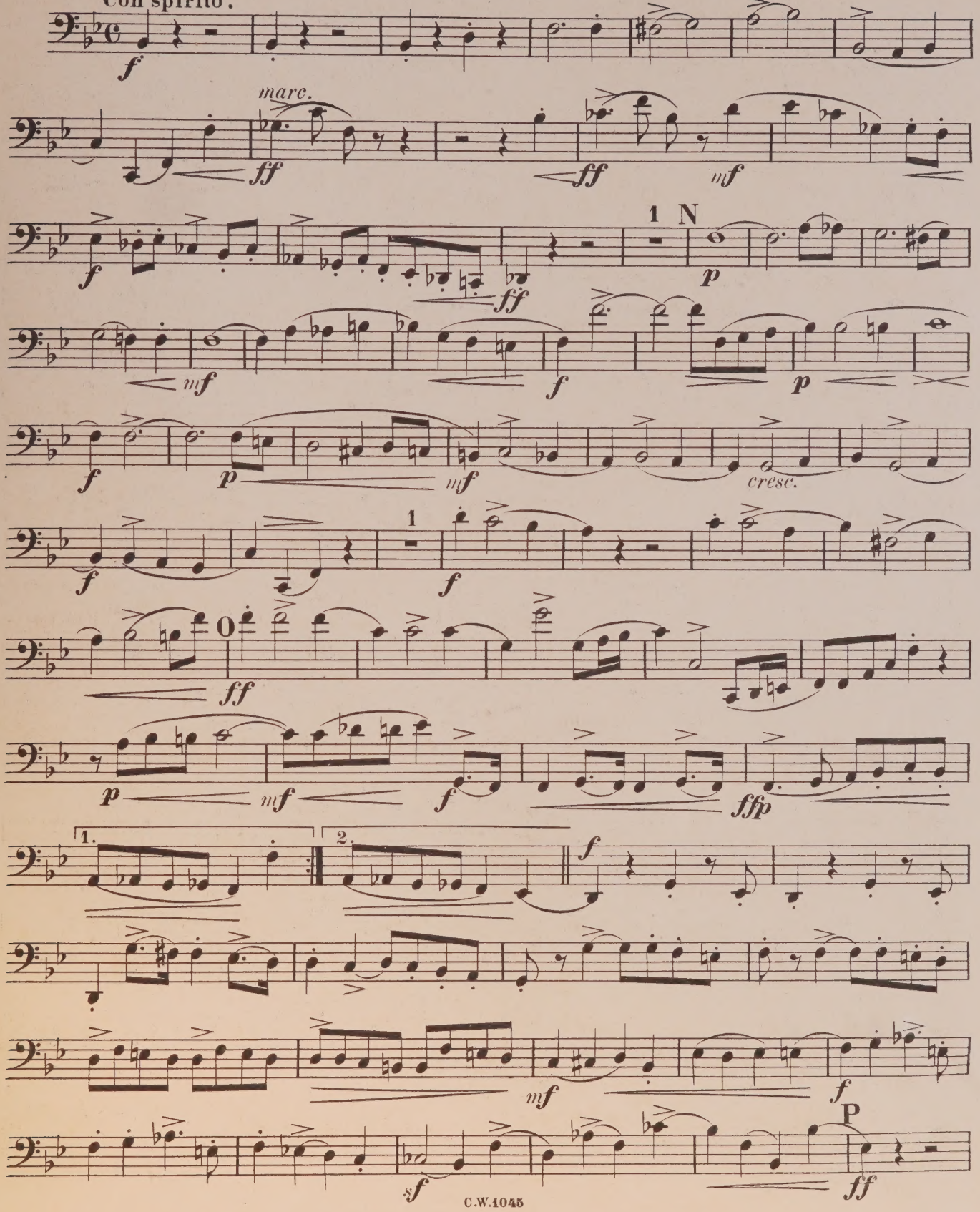
IV.

Andantino.



Finale.

Happy and Content.
Con spirito.



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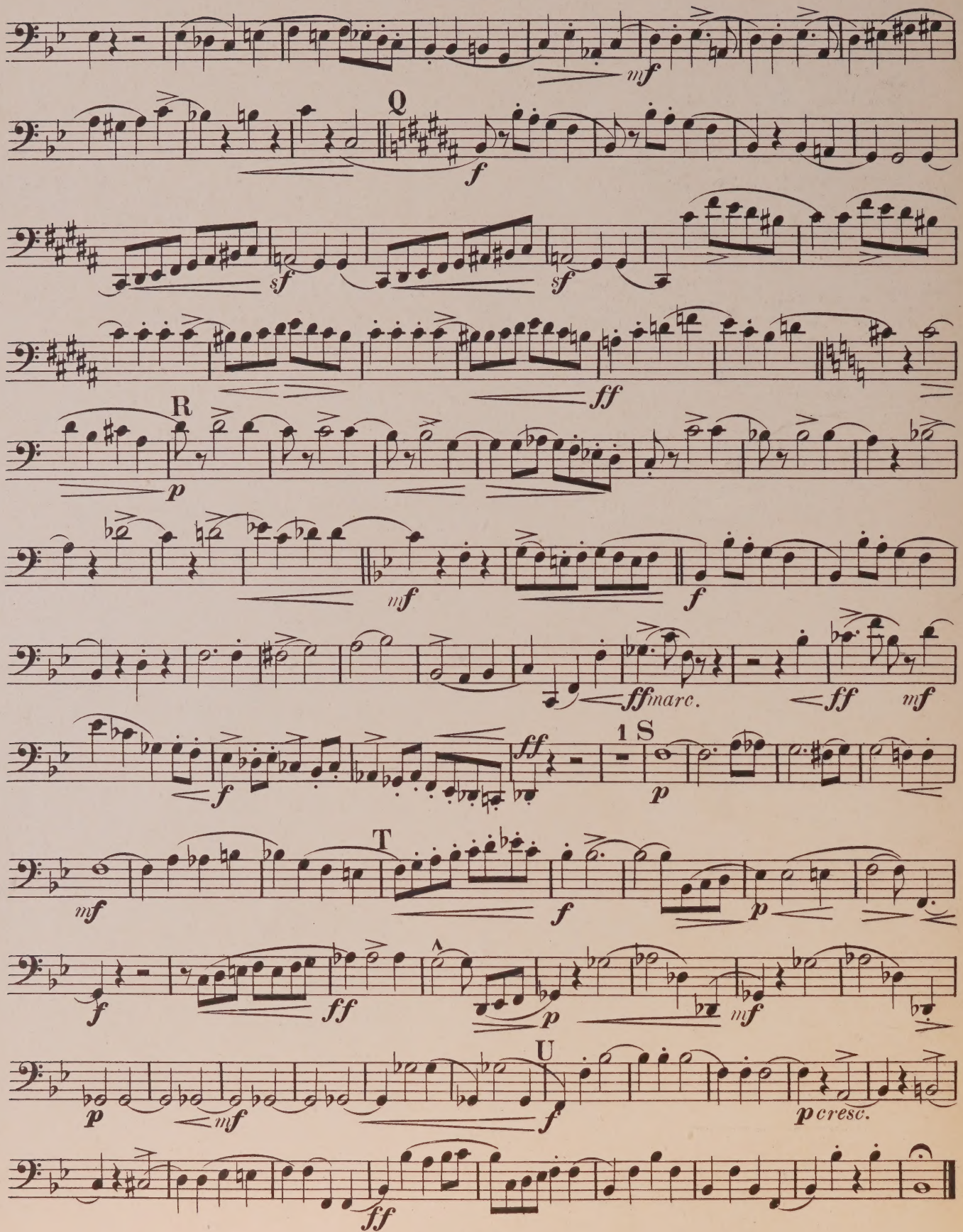
HOLBORN, W.C.1.

Violoncello.



HW 2/4/63

M
512
B43E6p
pt.4
Music

Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 4

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Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 3

M
512
B43E6p
pt.3

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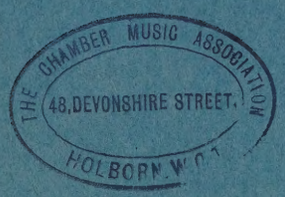
VIOLA



W. W. Cobbett.

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B43E6p
pt.3

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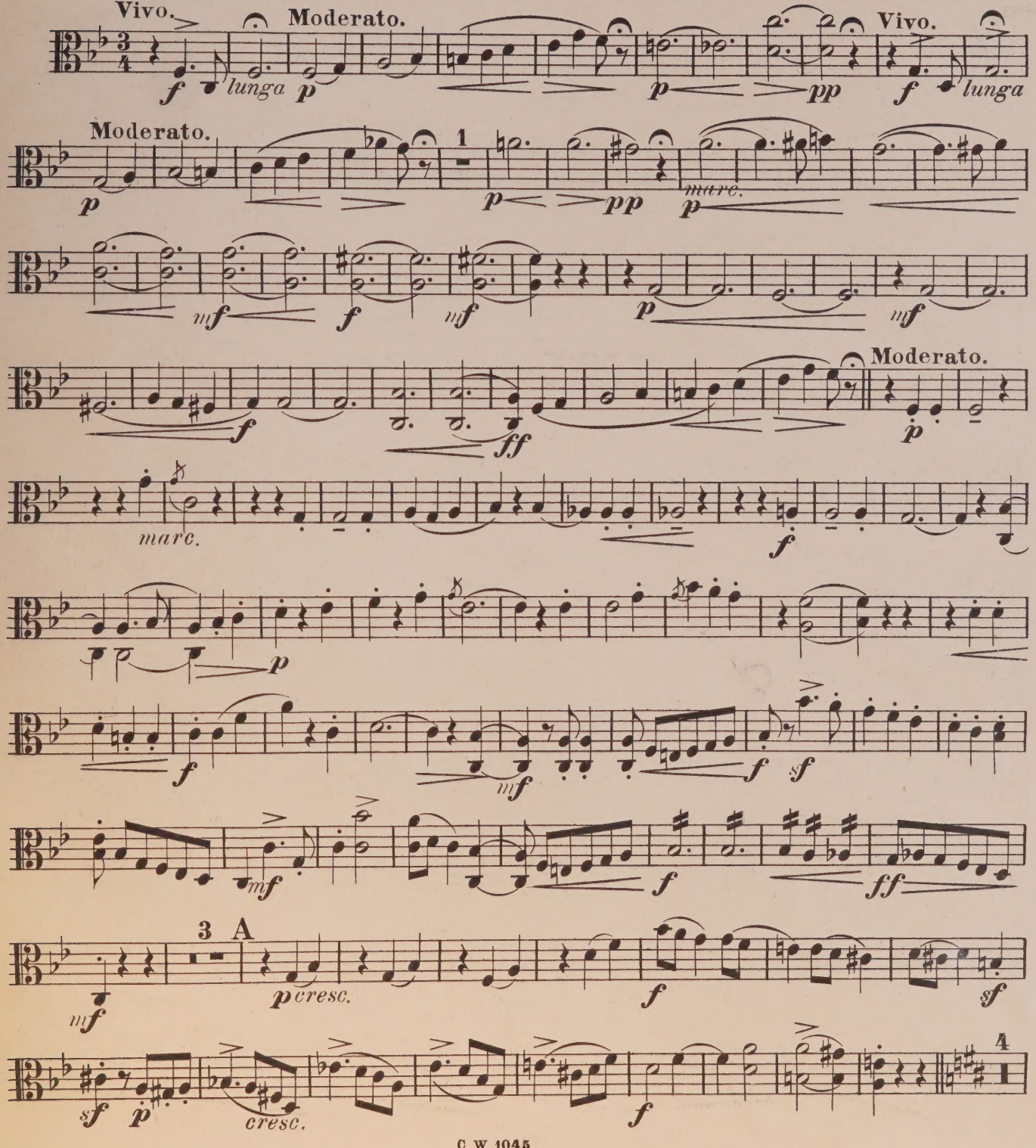
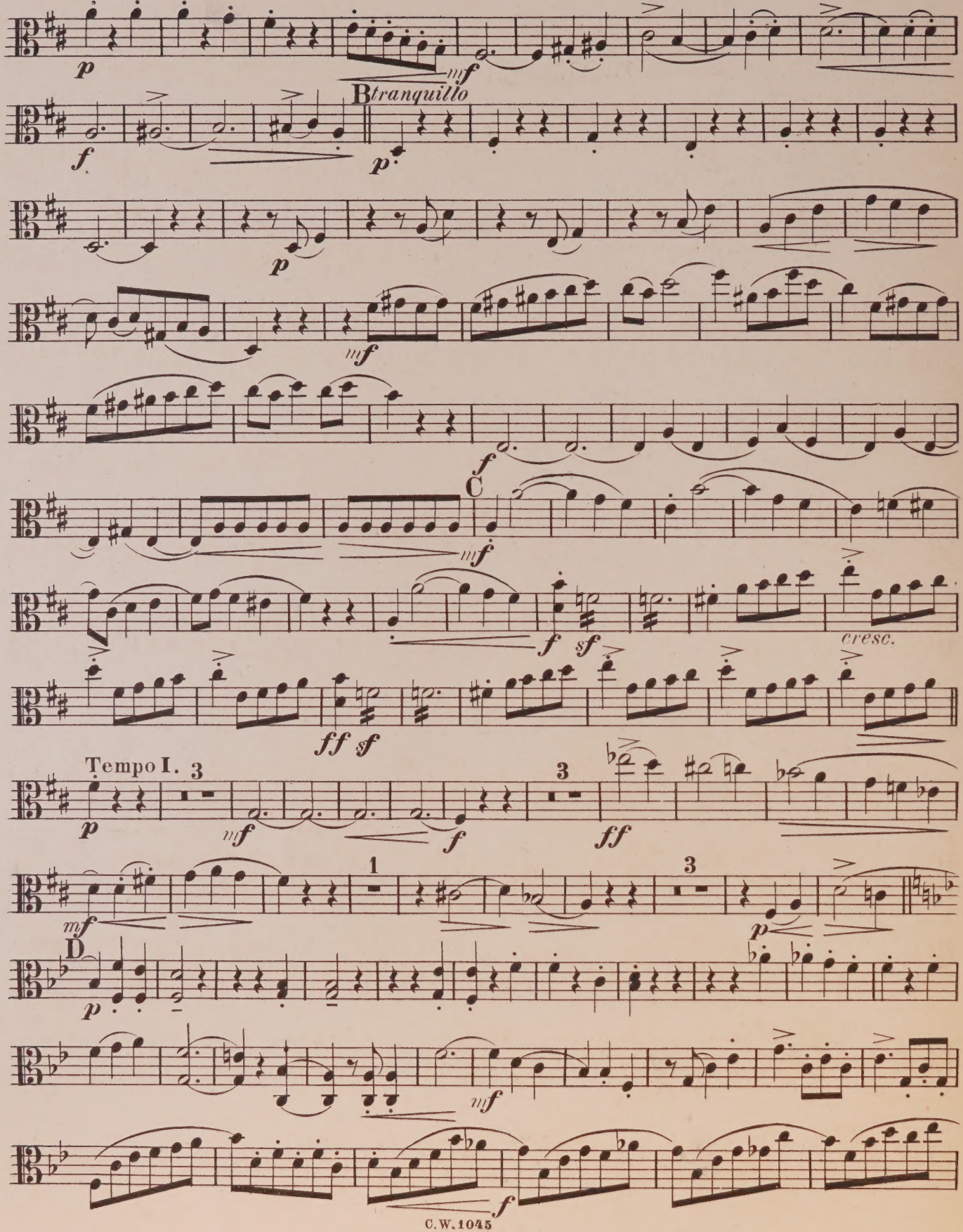
In the Ball Room.

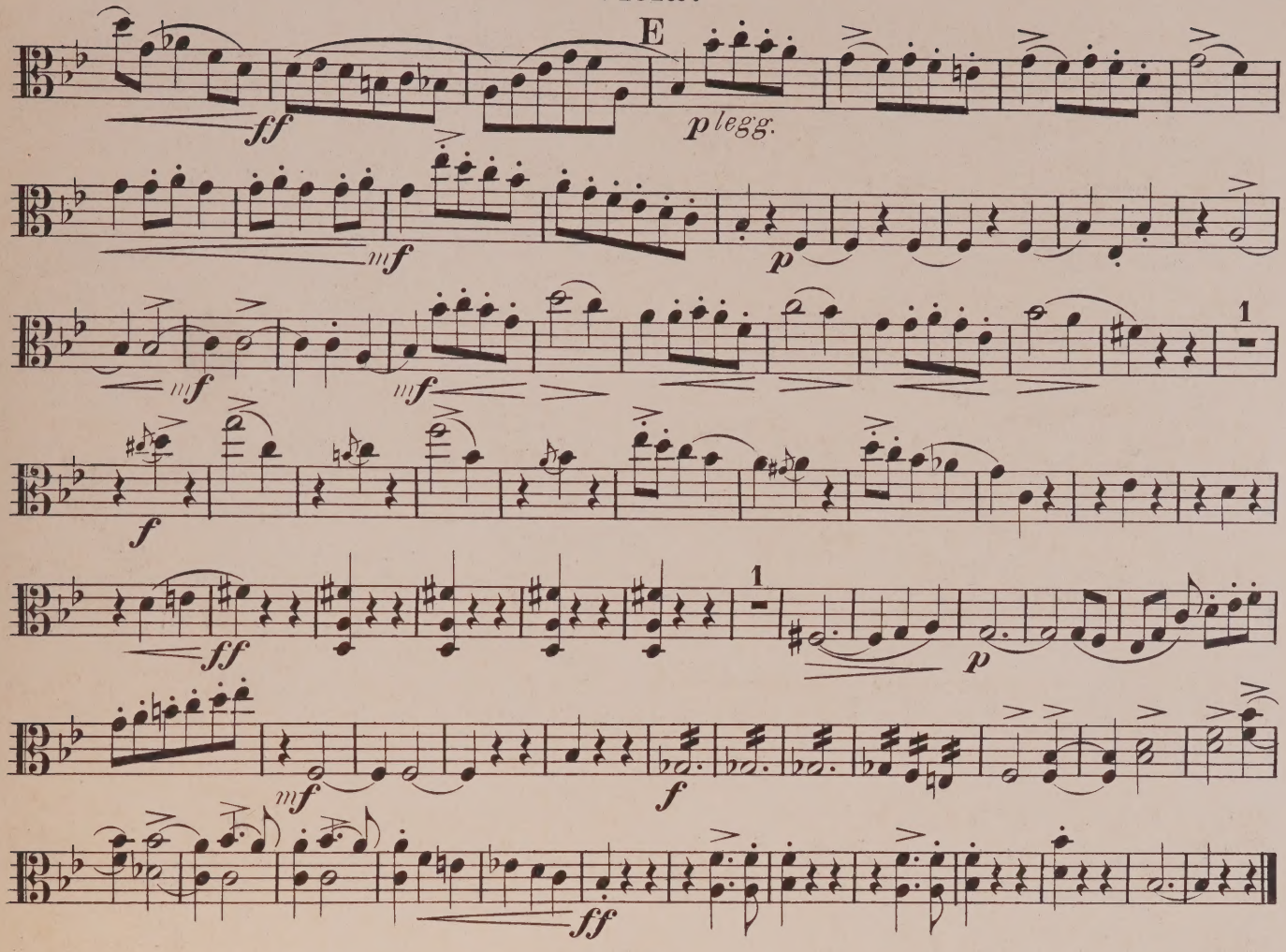
I.

Alex. S. Beaumont.



Viola.

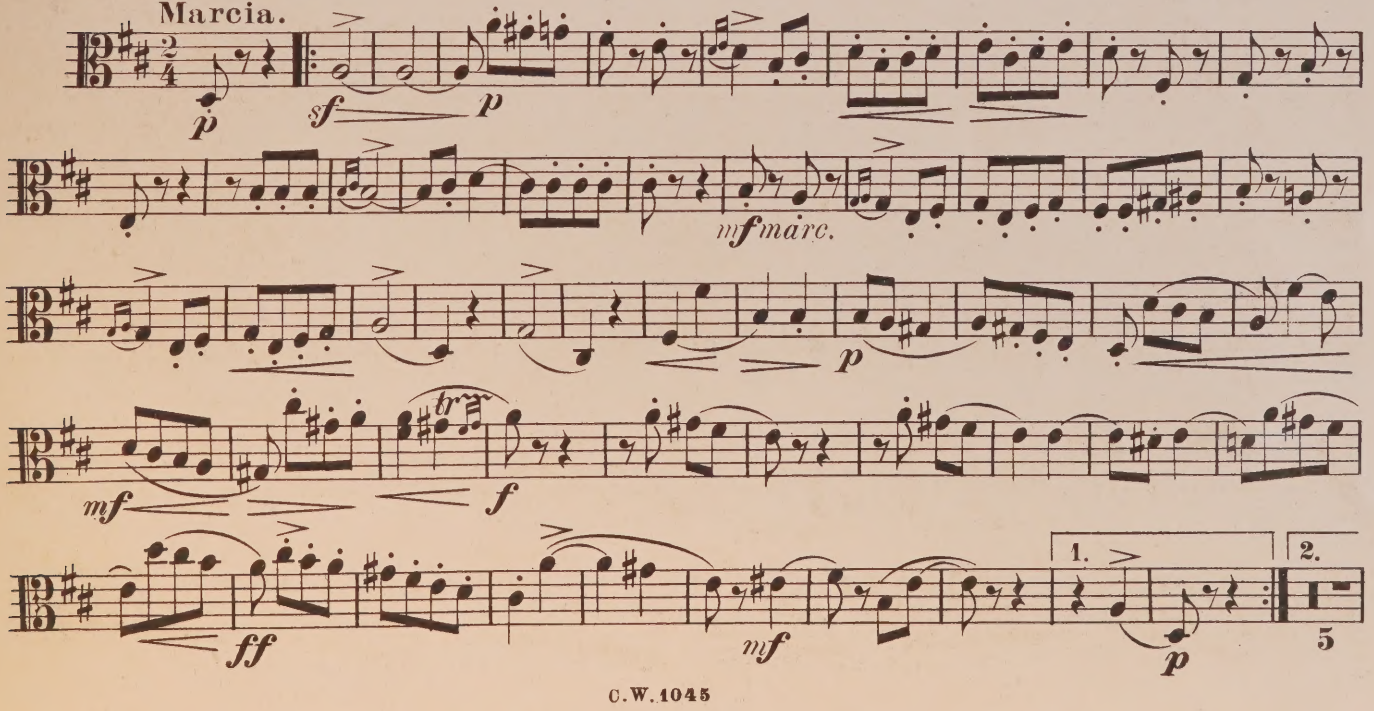

p
mf
B
tranquillo
f
p
p
mf
f
C
mf
f
sf
cresc.
ff
sf
Tempo I.
3
p
mf
f
3
ff
1
3
mf
p
D
p
mf
f



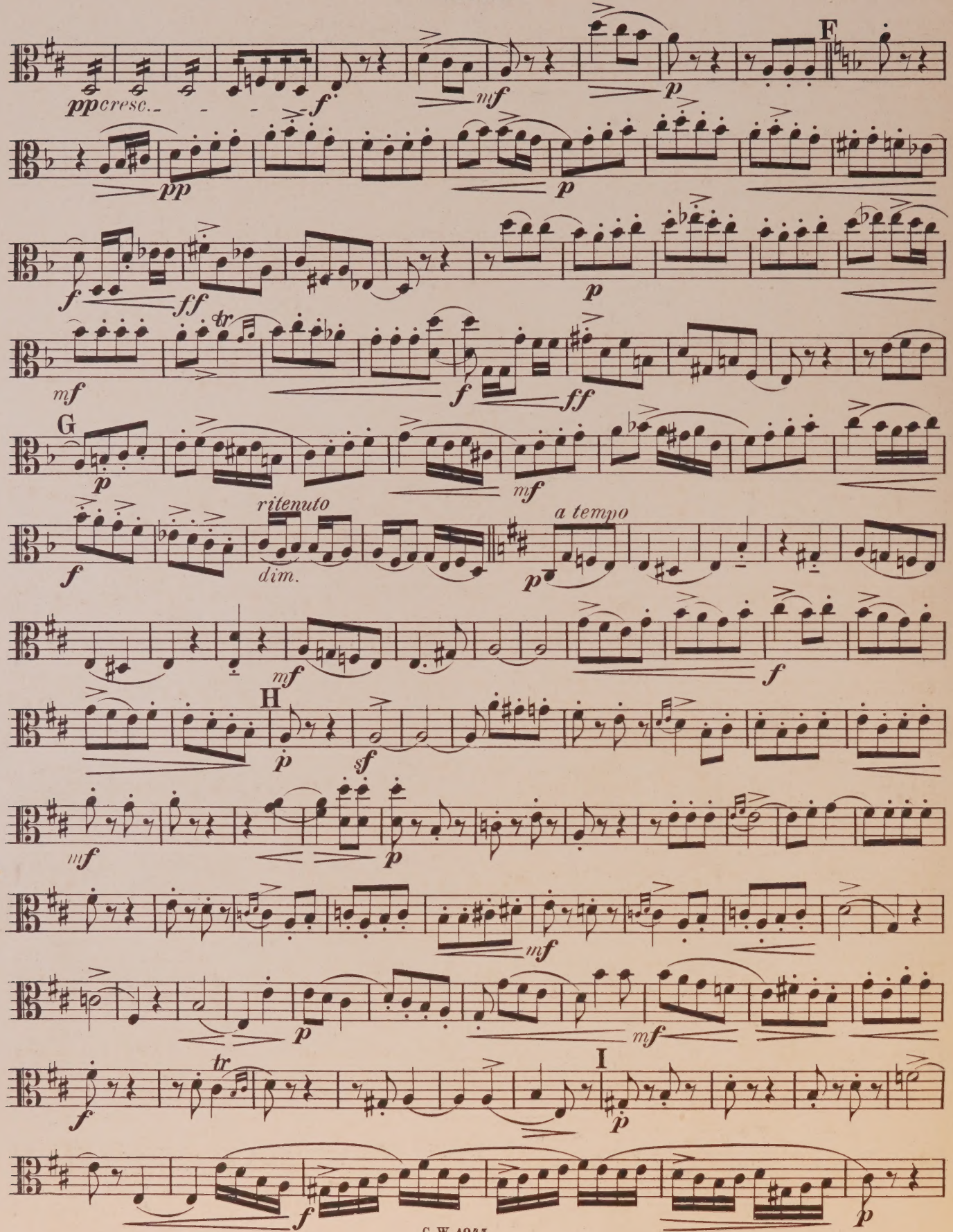
II.

On Parade.

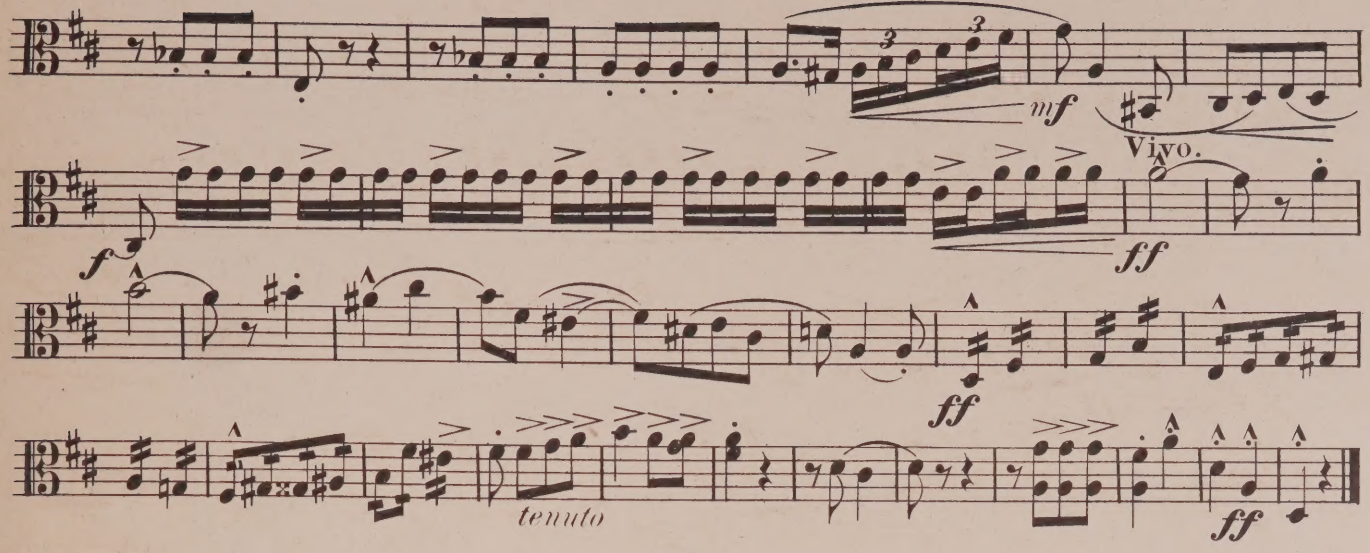
Marcia.



Viola.

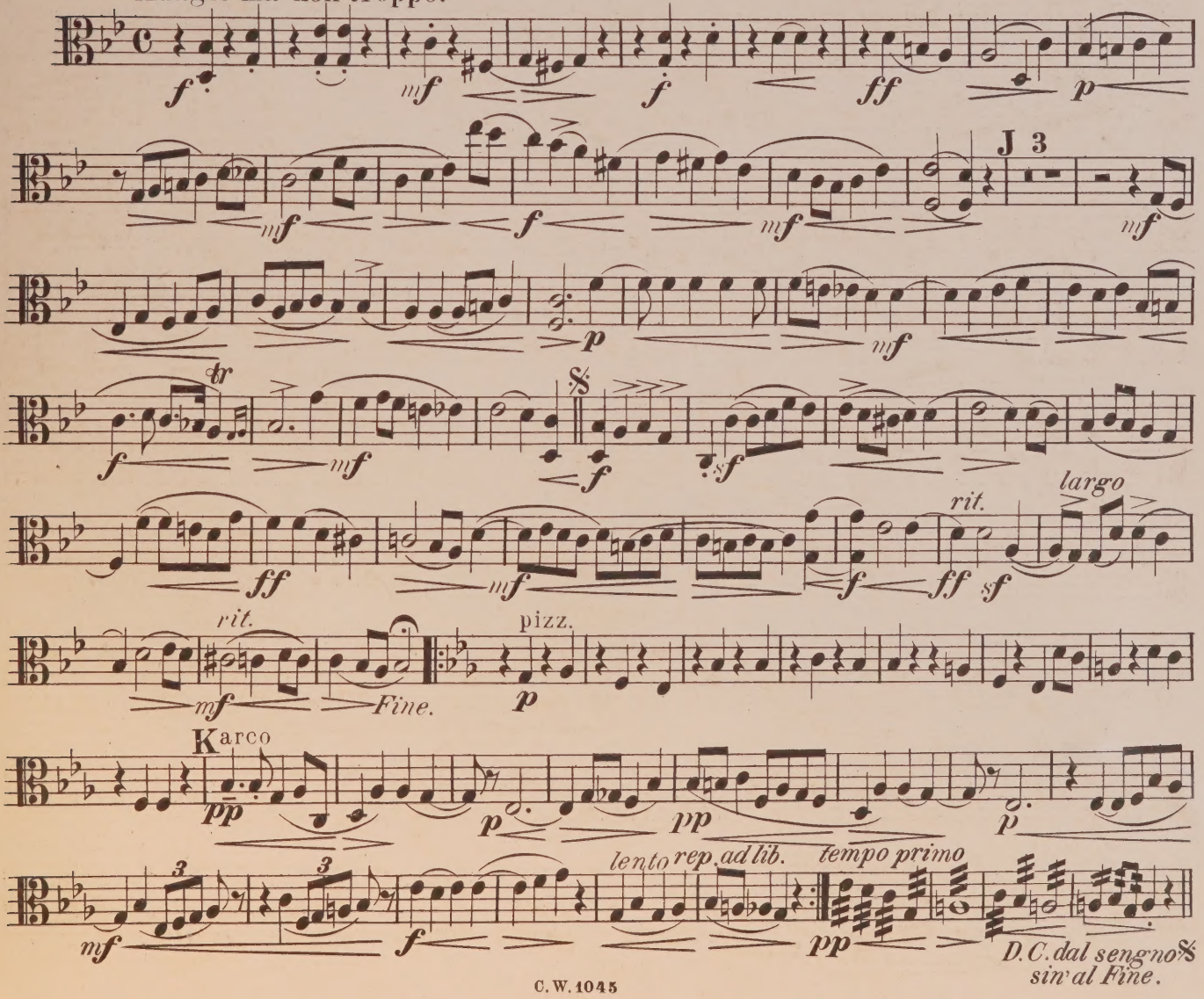

pp cresc.
f
mf
p
E
pp
p
f
ff
p
mf
tr
f
ff
G
p
mf
ritenuto
dim.
a tempo
p
f
mf
f
H
p
sf
mf
p
mf
p
mf
tr
I
f
p
f
p

SIC ASSOCIATION
E STREET,
.W.C.1.



III.

In Church.
Adagio ma non troppo.

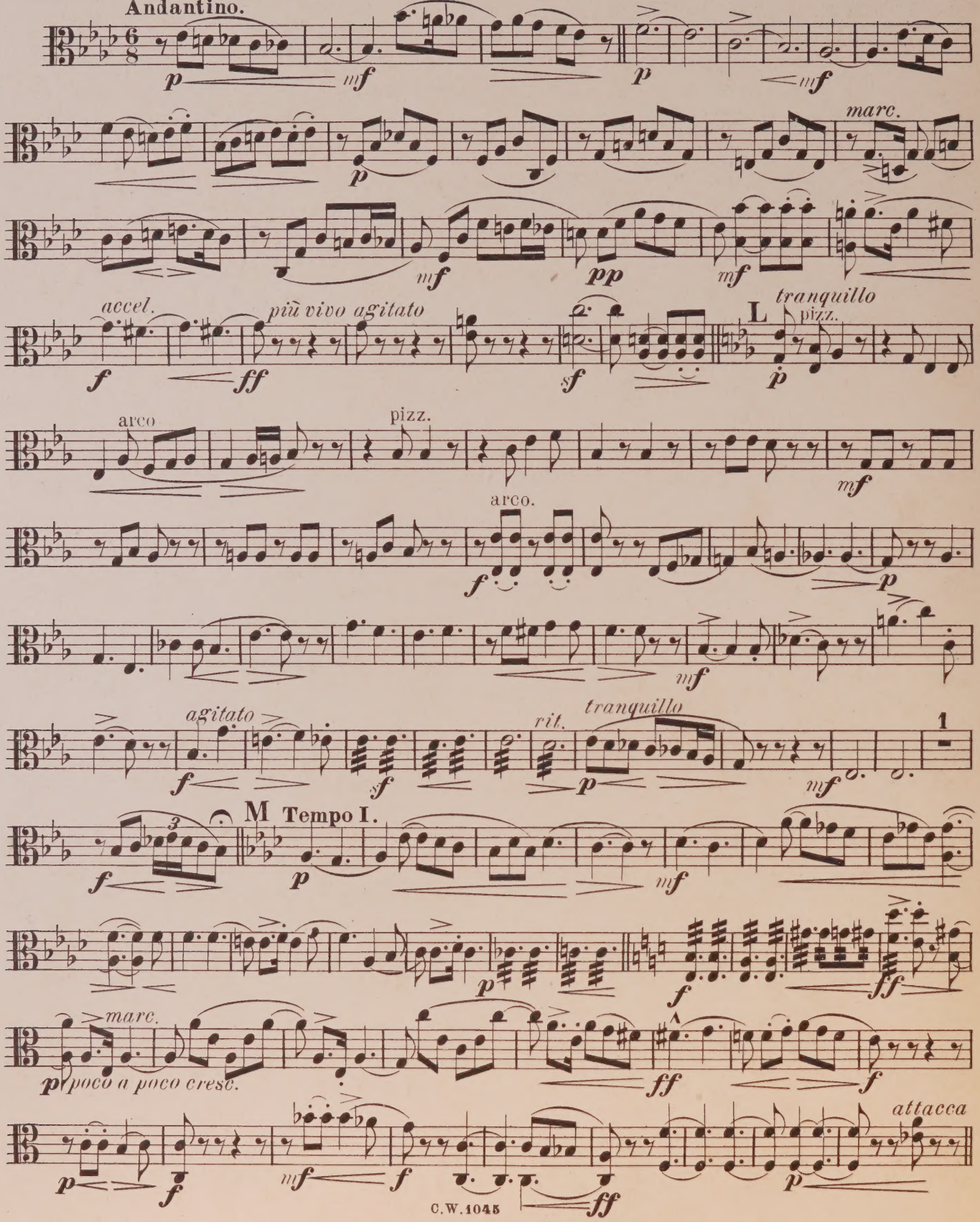


Viola.

IV.

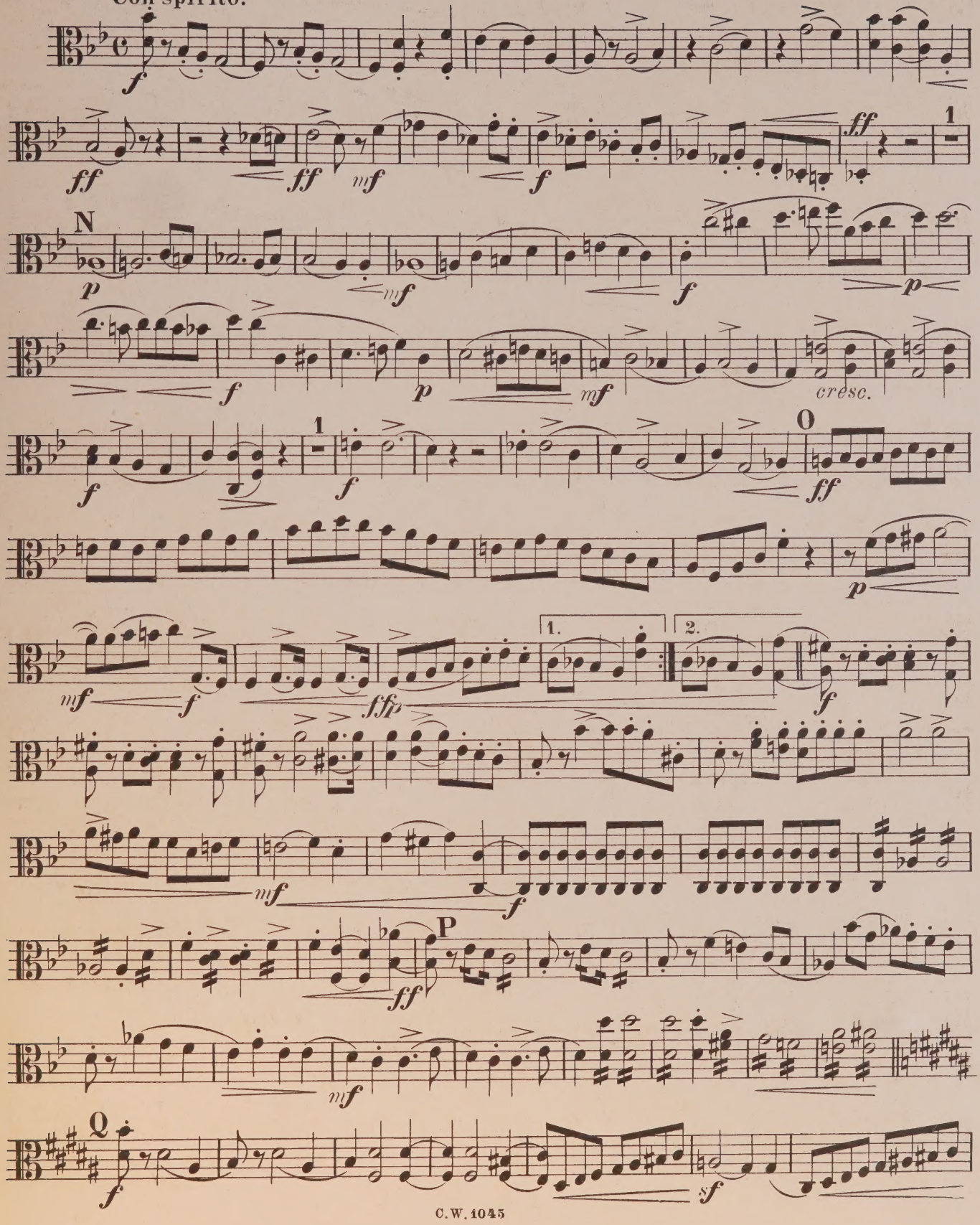
Love and Duty.

Andantino.



Happy and Content.
Con spirito.

Finale.



Viola.

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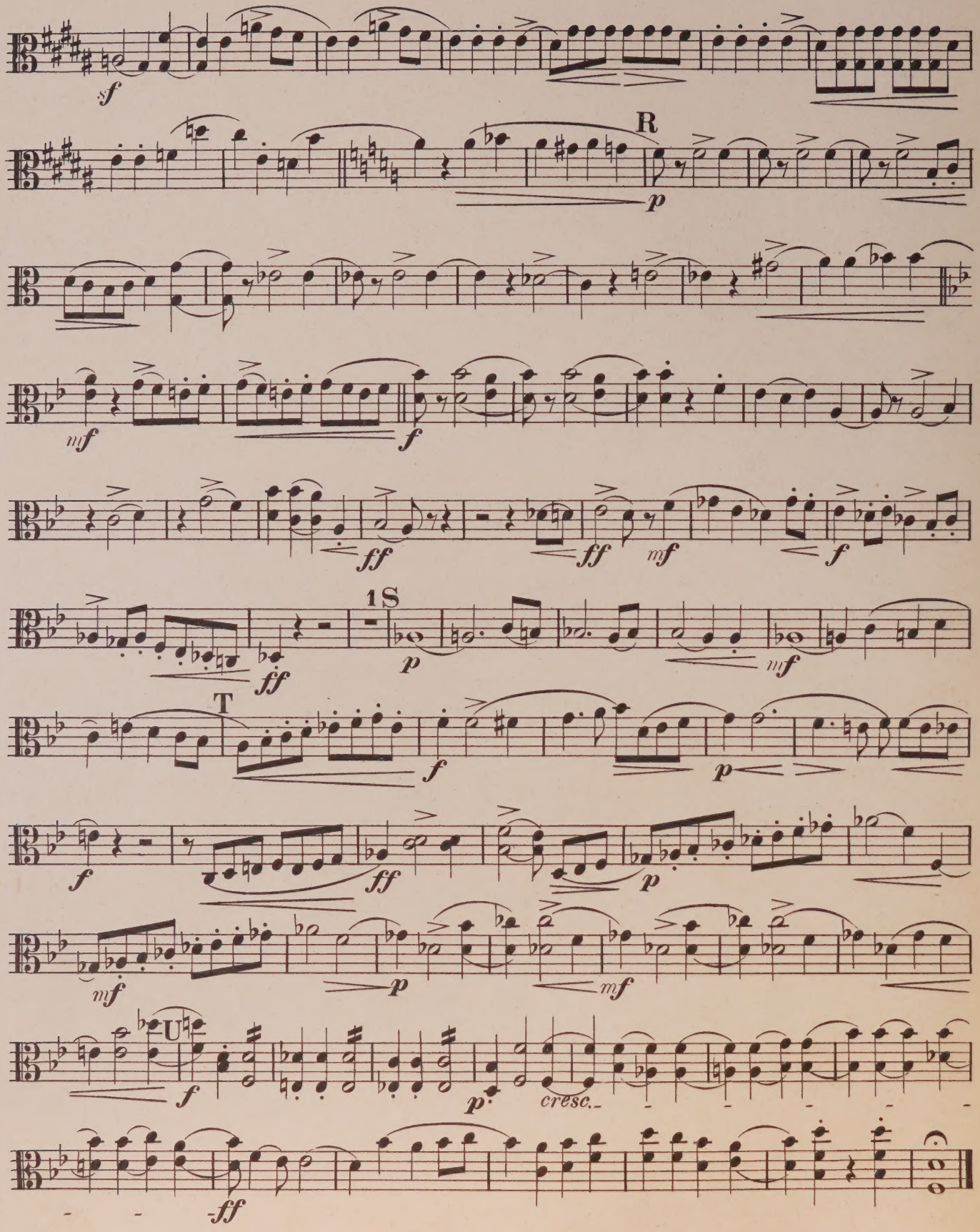
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.



Hw 2/4/63

M
512
B43E6p
pt.3
Music

Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 3

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Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 2

M
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B43E6p
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2nd. VIOLIN.

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48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

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48. DEVONSHIRE STREET,
HOLBORN. W.C.1.

M
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B43E6p
pt.2

W. W. Cobbett

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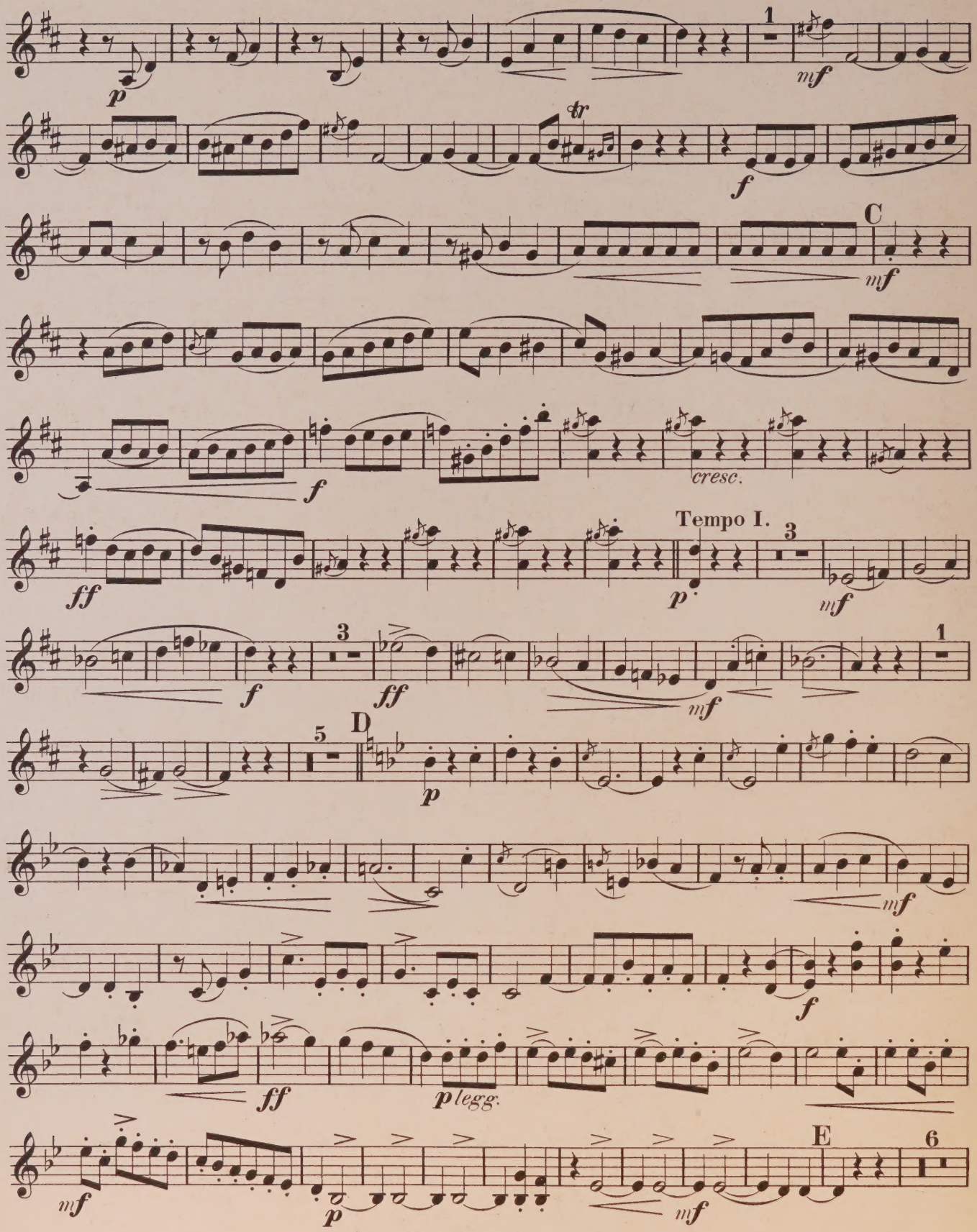
In the Ball Room.

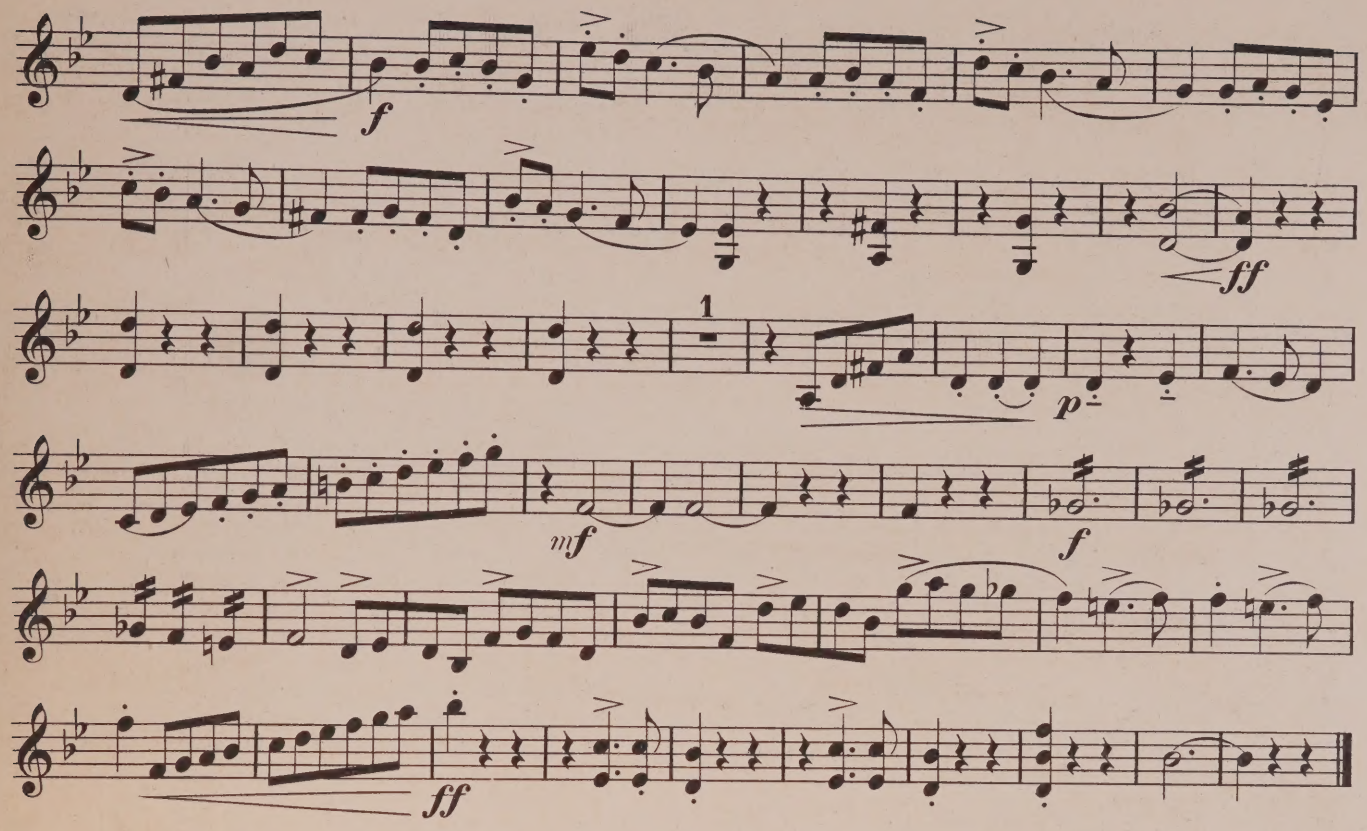
I.

Alex S. Beaumont.

Introduction. Vivo. *lunga* Moderato. Vivo. *lunga* Moderato. Moderato. A tranquillo B

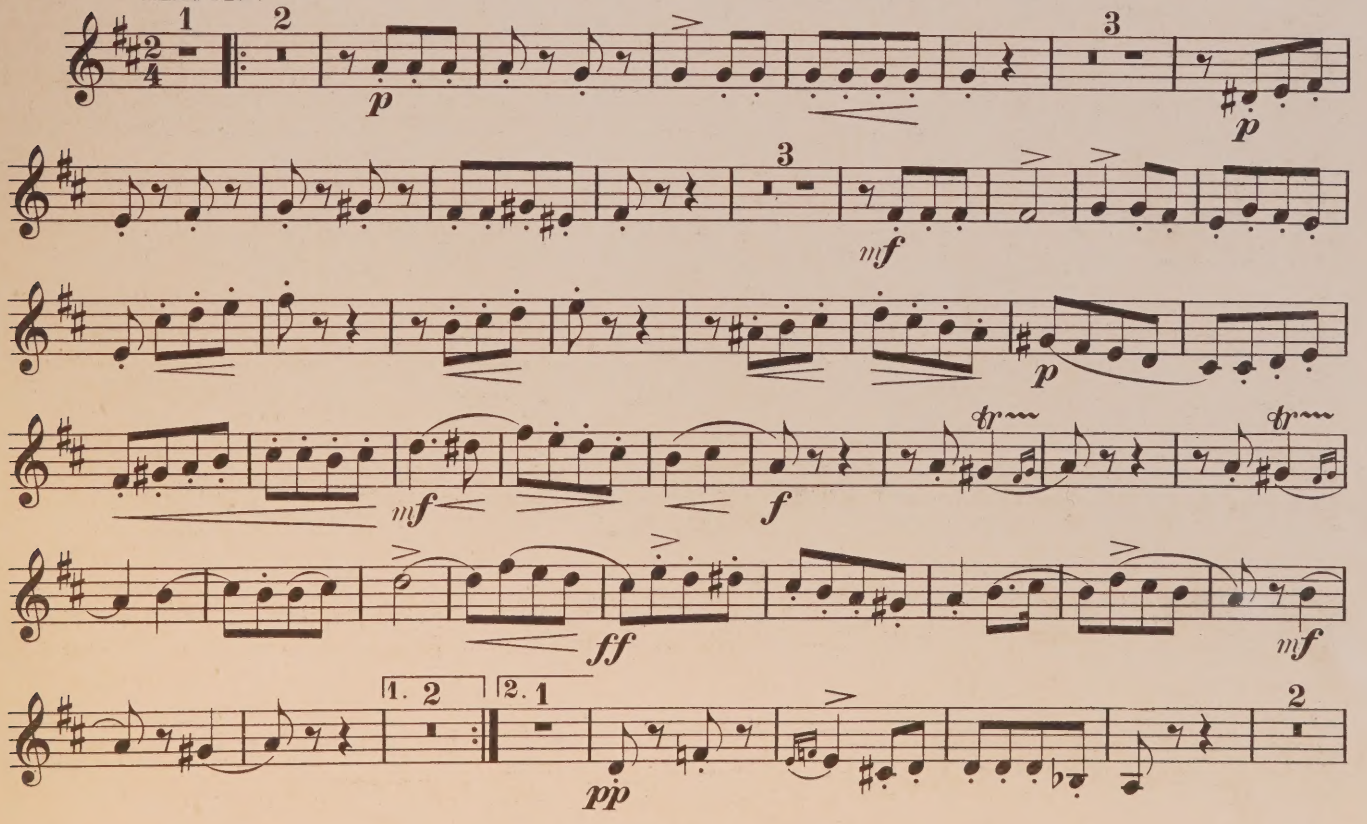
Violino II.


1
mf
p
tr
f
C
mf
f
cresc.
Tempo I.
3
ff
p
mf
3
f
ff
mf
1
5
D
p
mf
f
ff
p legg.
mf
E
6
p
mf

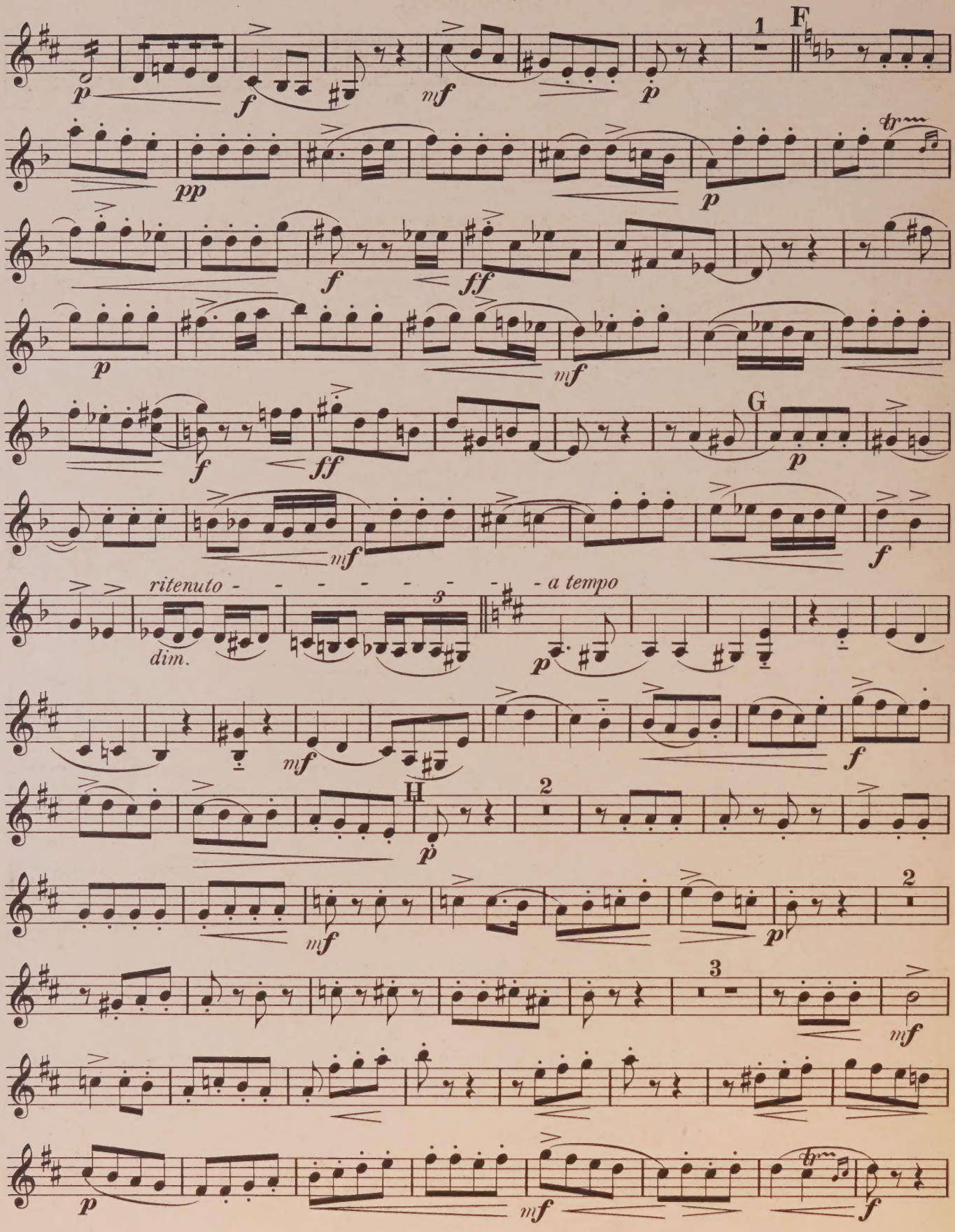


On Parade.
Marcia.

II.



Violino II.



G ASSOCIATION
STREET,
W.C.1.

I

tr

p

f

p

Vivo.

mf

f

ff

ff

ten.

ff

In Church.

III.

Adagio ma non troppo.

f

mf

f

ff

J

3

p

mf

f

mf

mf

p

f

mf

f

largo

ff

mf

f

ff rit. sf

rit.

mf

Fine.

pizz.

p

K

arco

pp

p

pp

p

mf

lento

rep. ad lib.

tempo primo

f

p

pp

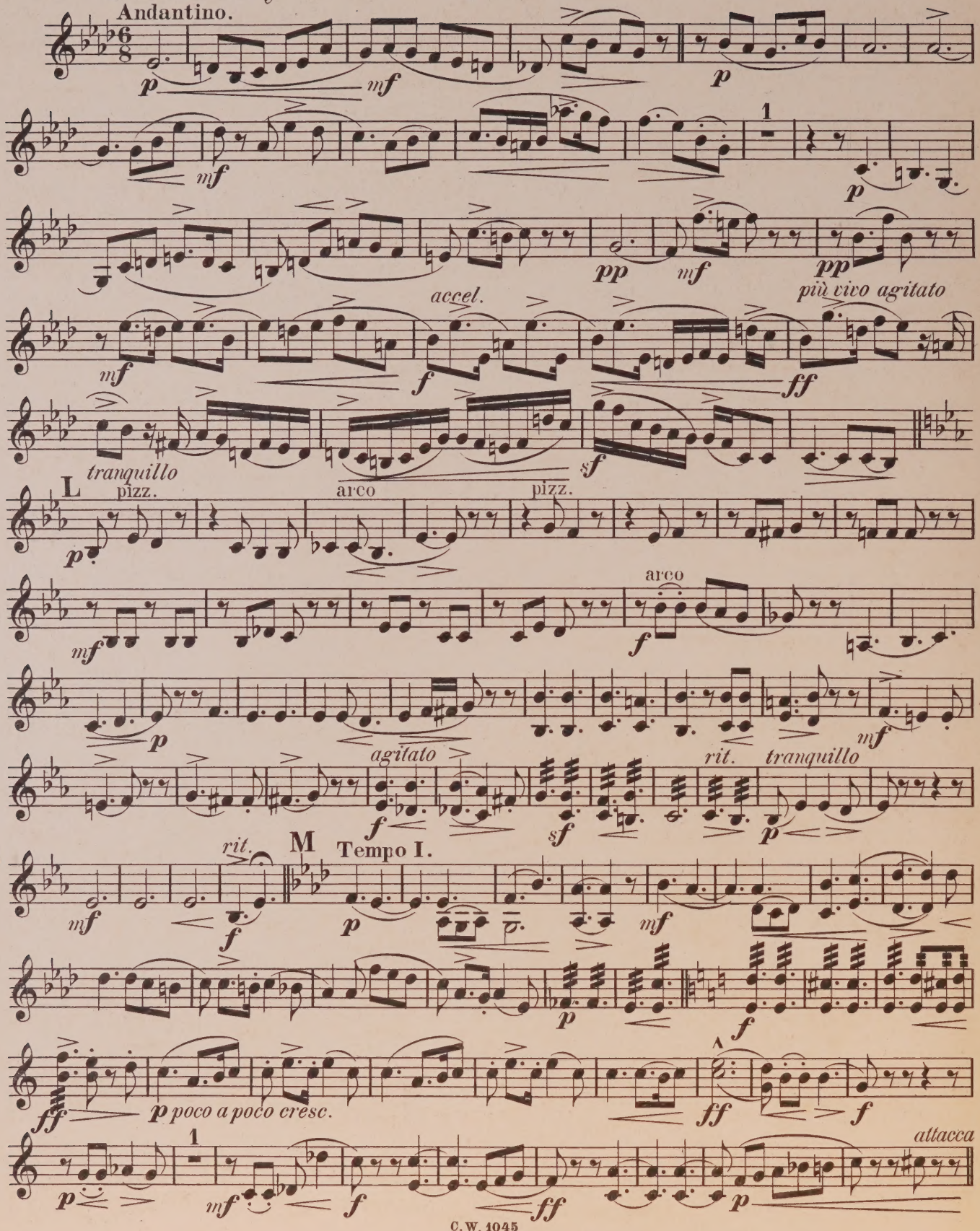
D.C. dal segno 𝄋 sin' al Fine.

Violino II.

IV.

Love and Duty.

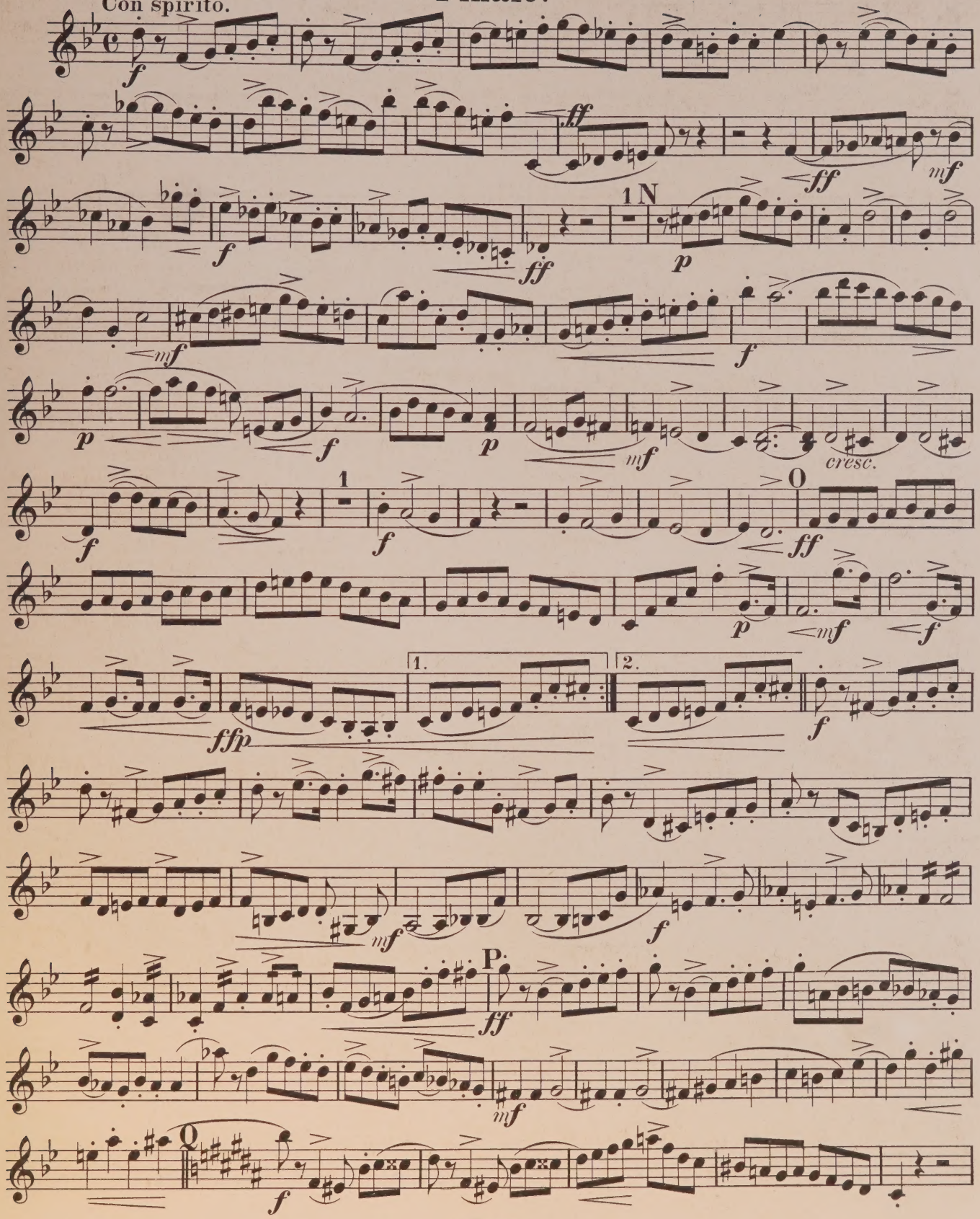
Andantino.



Happy and Content.

Con spirito.

Finale.



Violino II.

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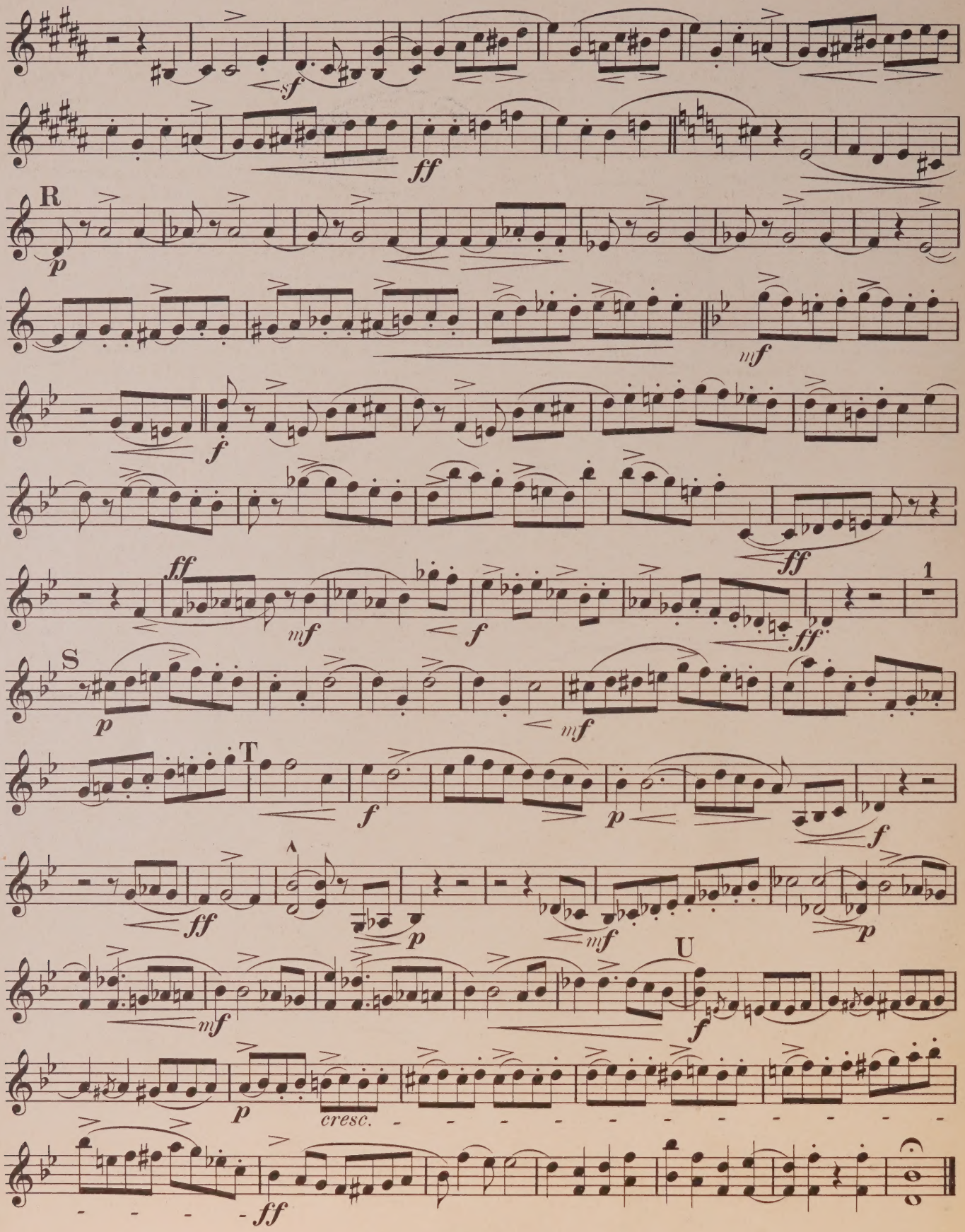

HW2/4163

M
512
B43E6p
pt.2
Music

Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 2

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[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 1

M
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pt.1

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1st. VIOLIN

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THE CHAMBER MUSIC ASSOCIATION 48, DEVONSHIRE STREET, HOLBORN, W.C.1.
M
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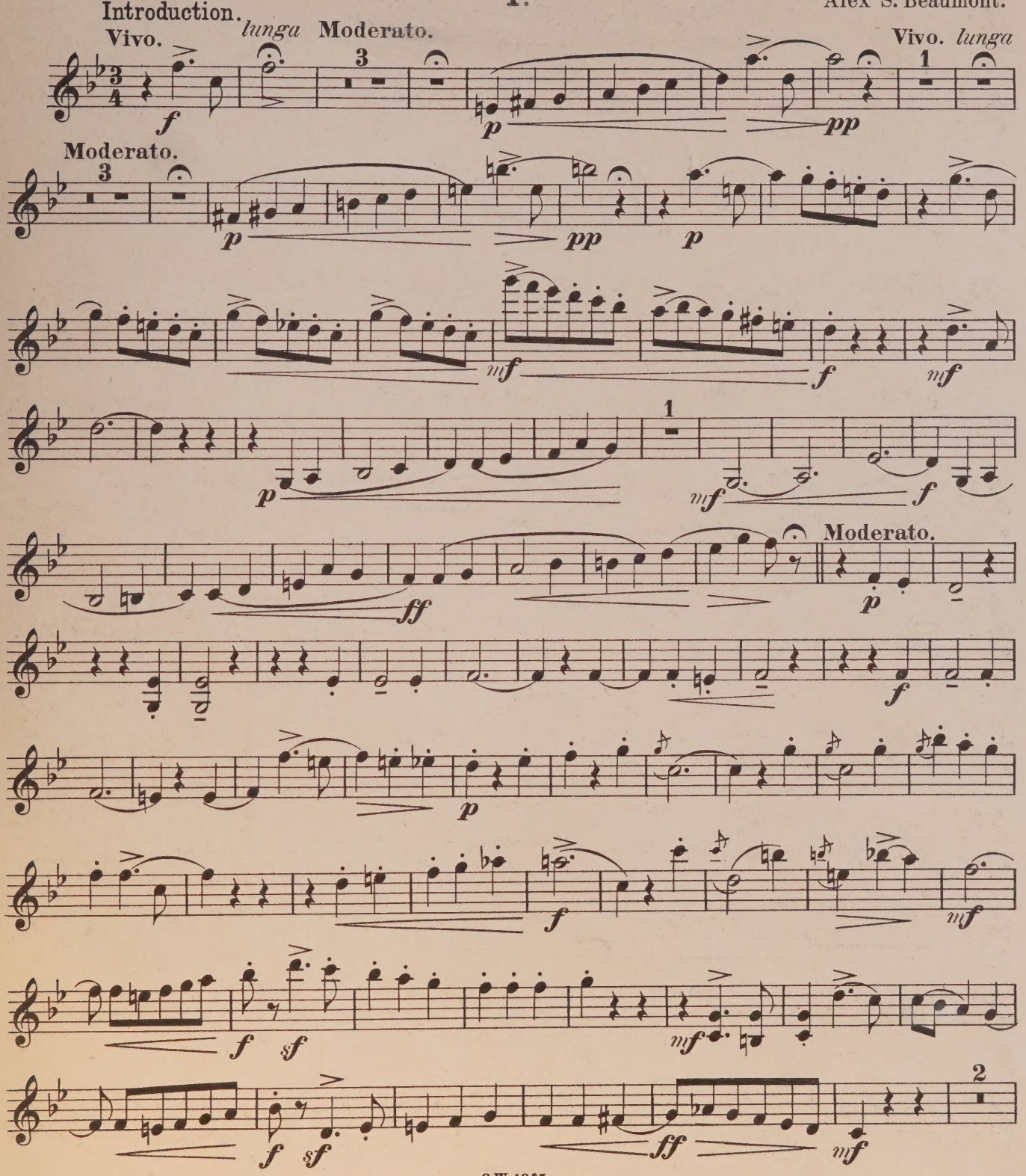
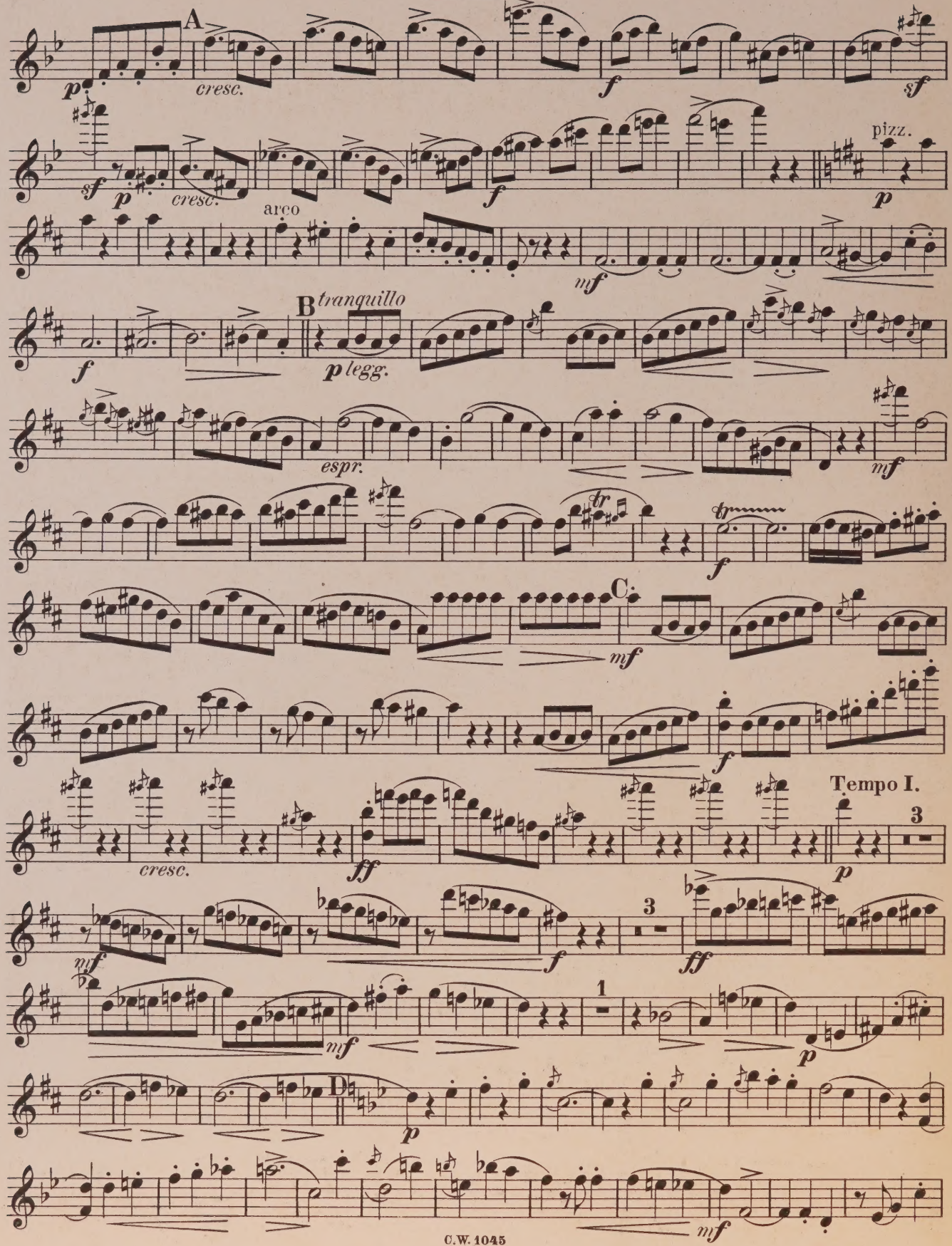
In the Ball Room.

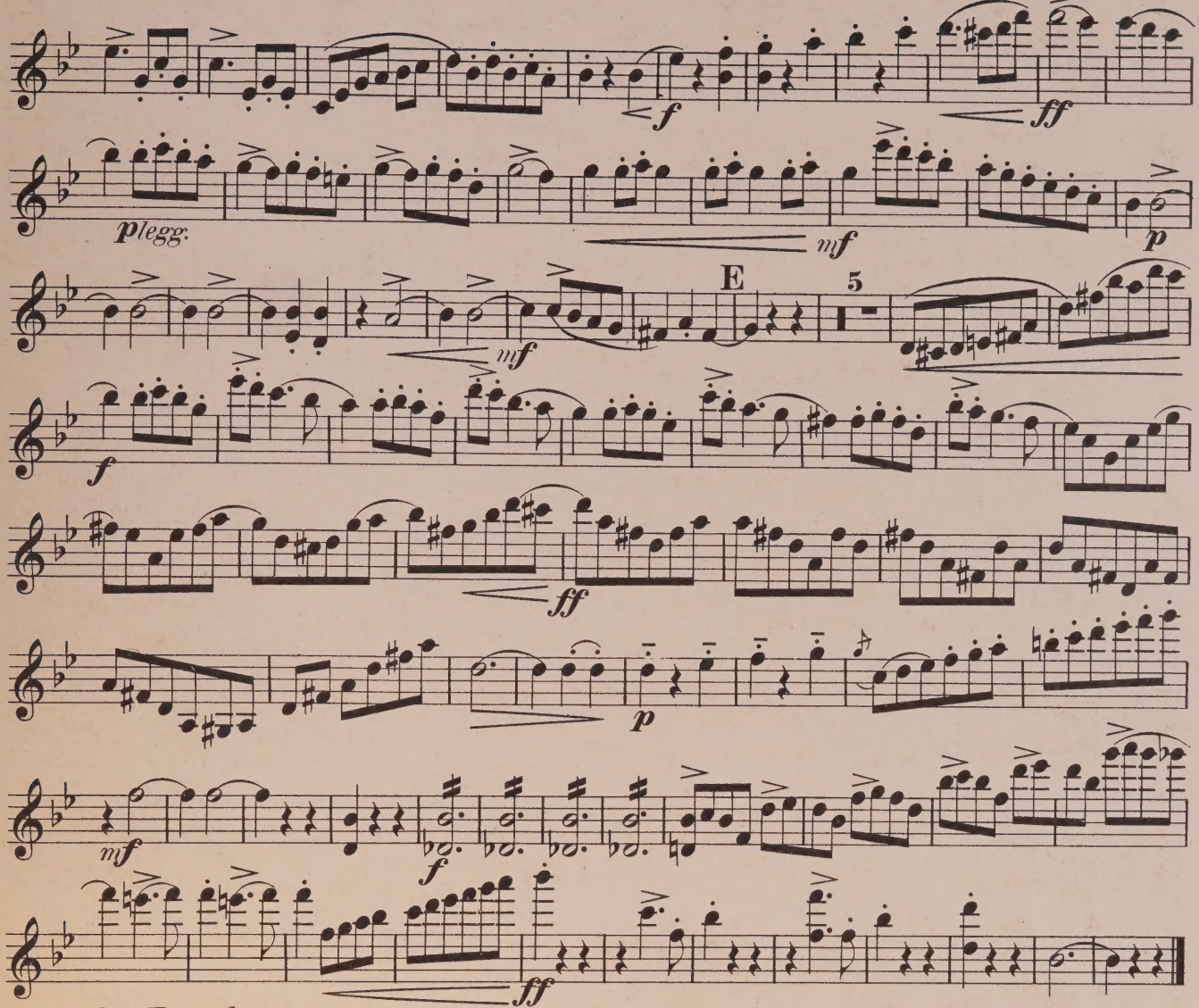
I.

Alex S. Beaumont.



Violino I.

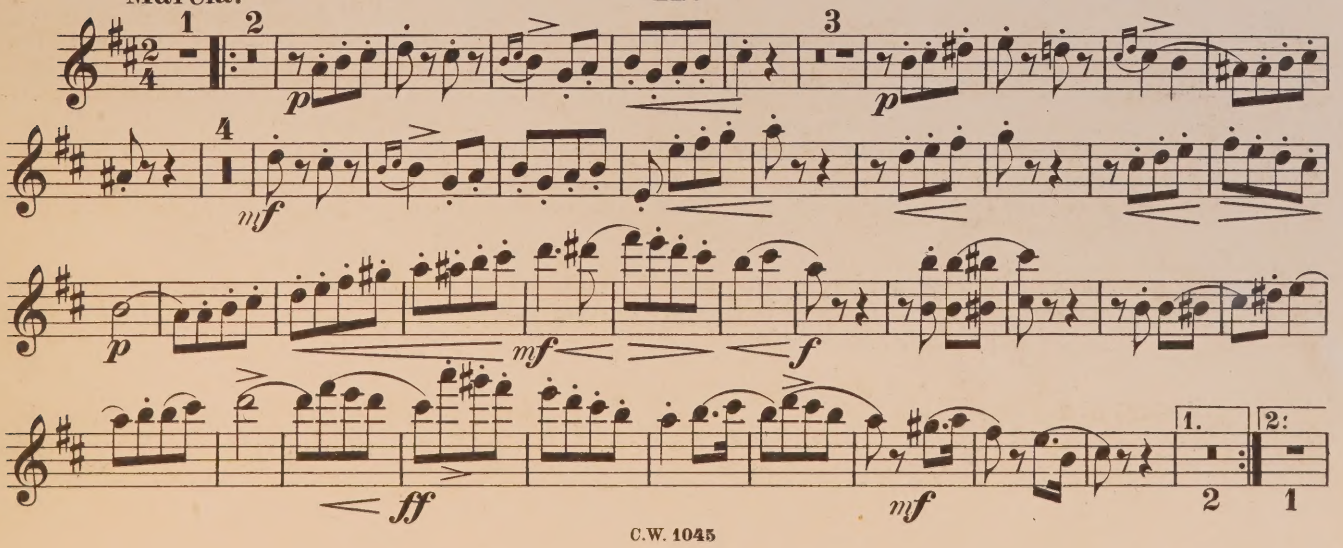

A
p
cresc.
f
sf
sf
p
cresc.
arco
f
pizz.
p
mf
B
tranquillo
f
p legg.
espr.
mf
f
C
mf
f
Tempo I.
cresc.
ff
p
3
mf
f
3
ff
mf
1
p
D
p
mf



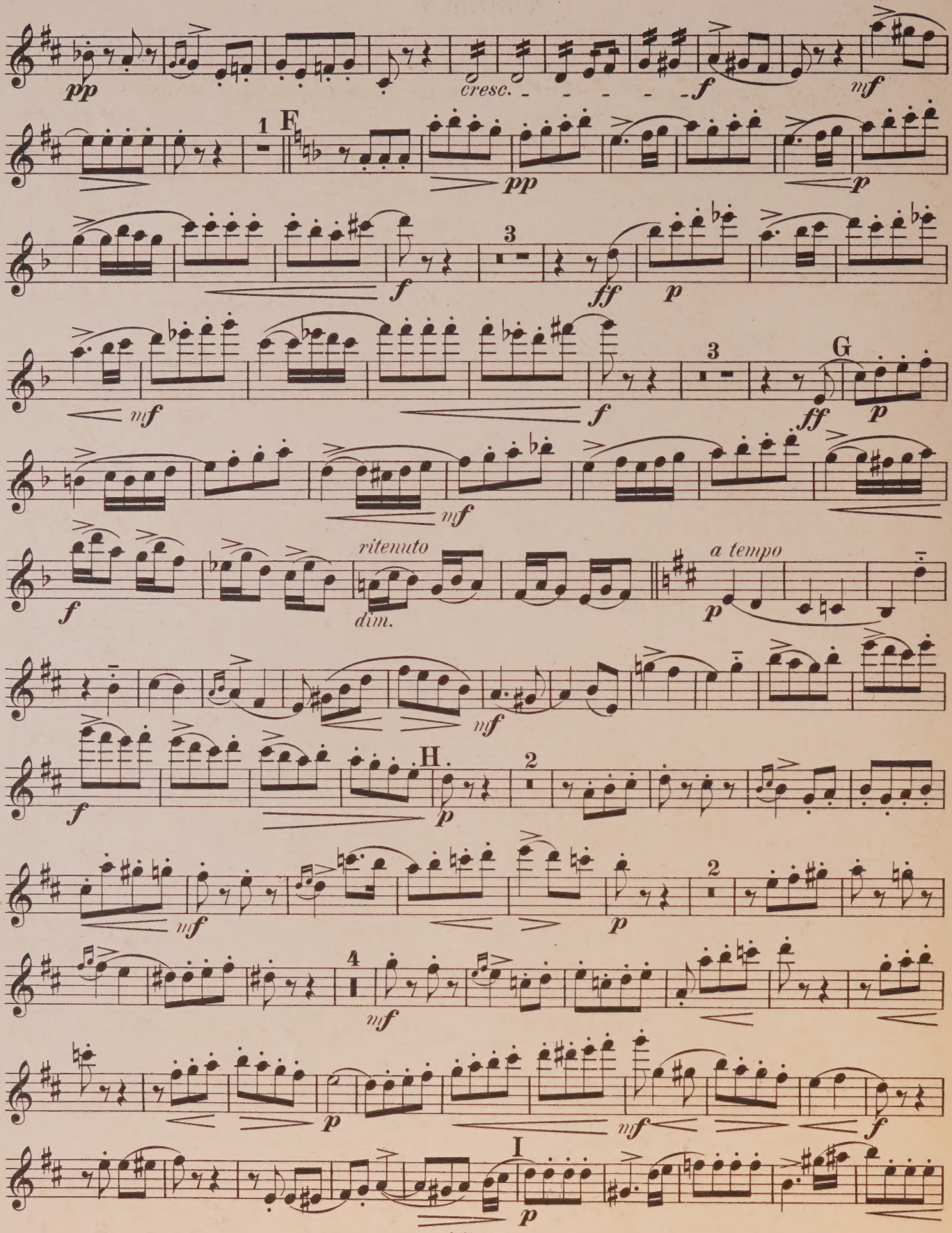
On Parade.

Marcia.

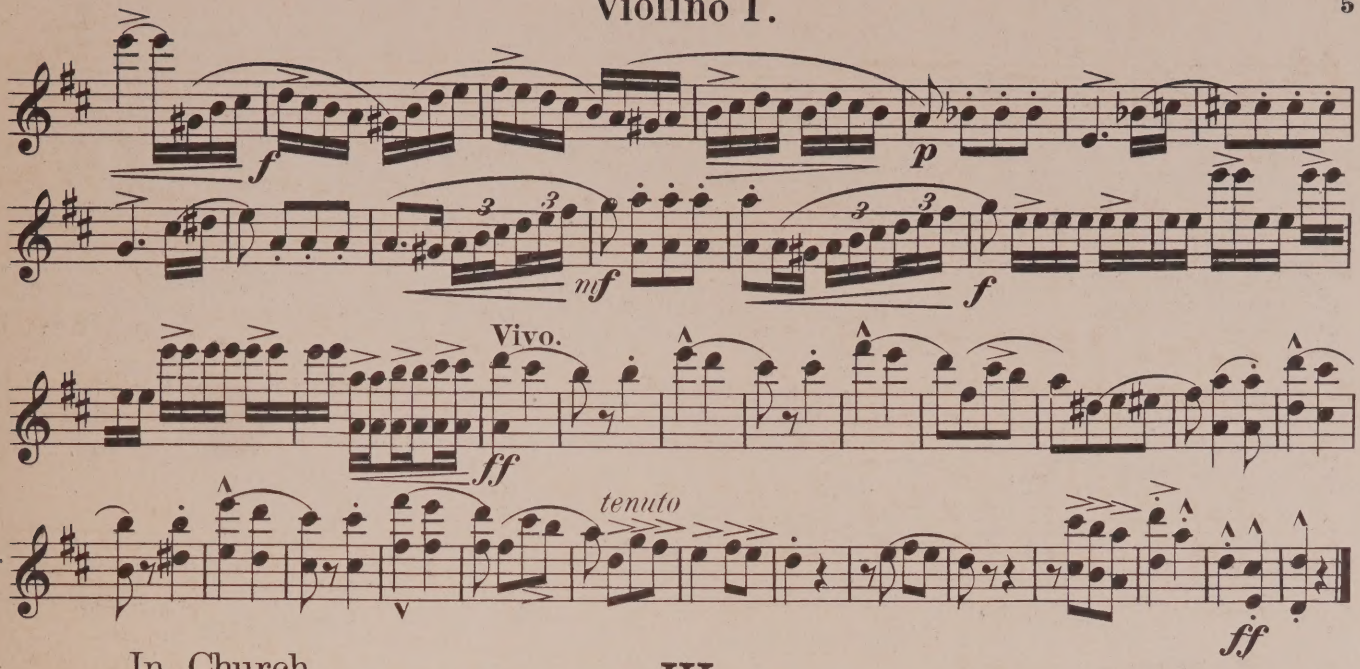
II.



Violino I.

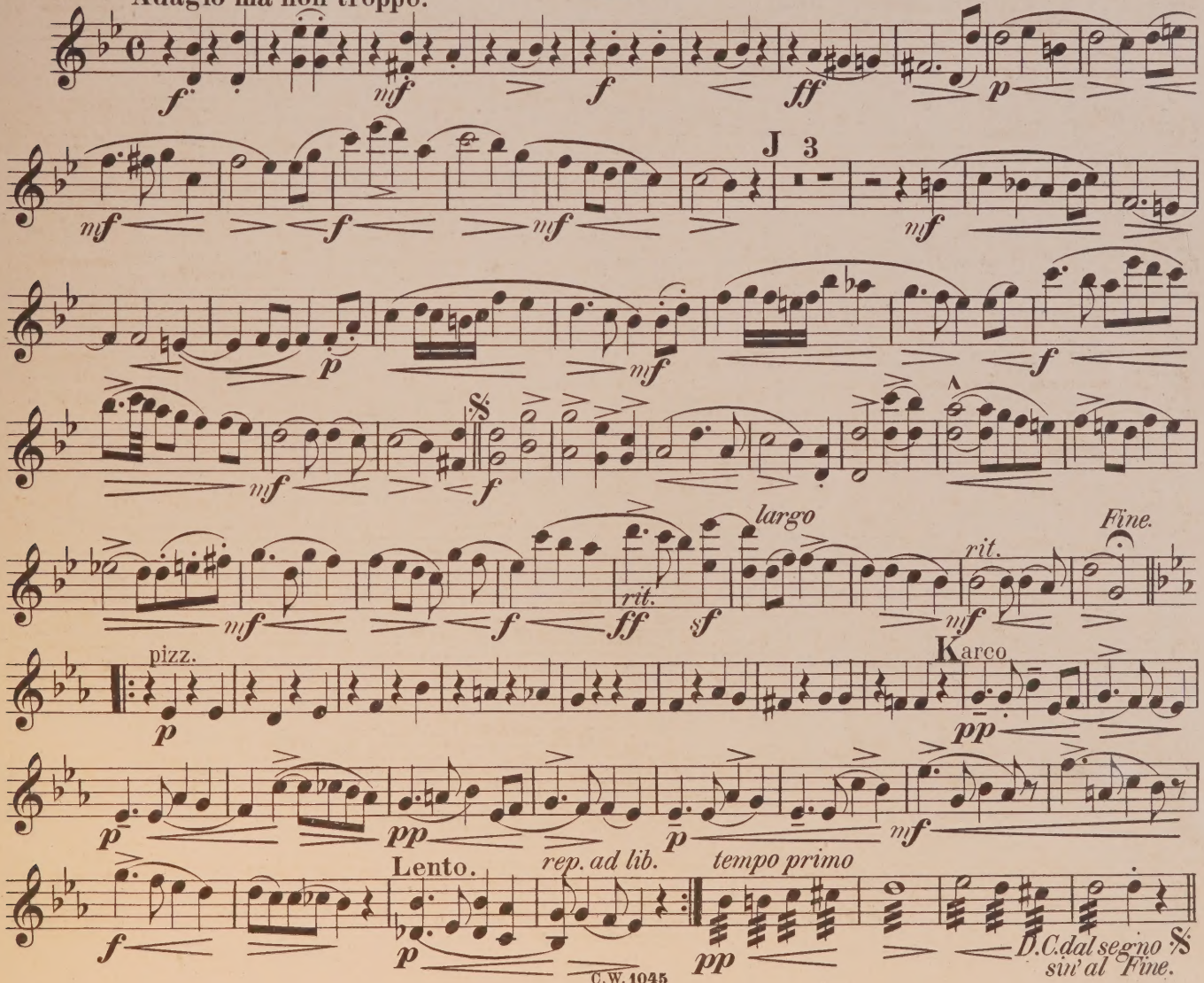

pp
cresc.
f
mf
1
E
pp
p
3
f
ff
p
mf
f
3
G
ff
p
mf
ritenuto
dim.
a tempo
f
p
mf
H.
2
f
p
mf
2
p
4
mf
p
mf
f
I
p

ASSOCIATION
TREET,
C.T.



In Church.
Adagio ma non troppo.

III.

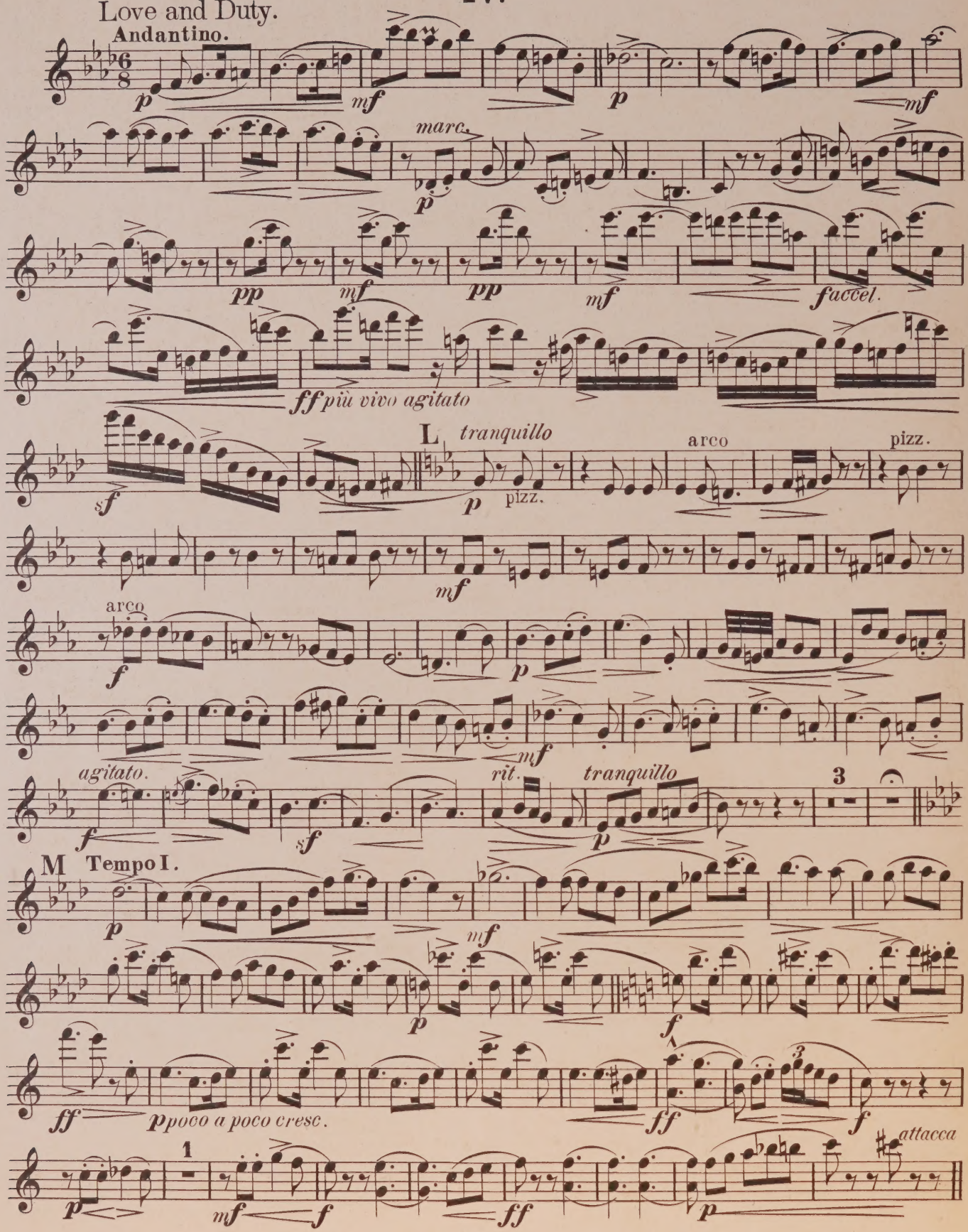


Violino I.

IV.

Love and Duty.

Andantino.

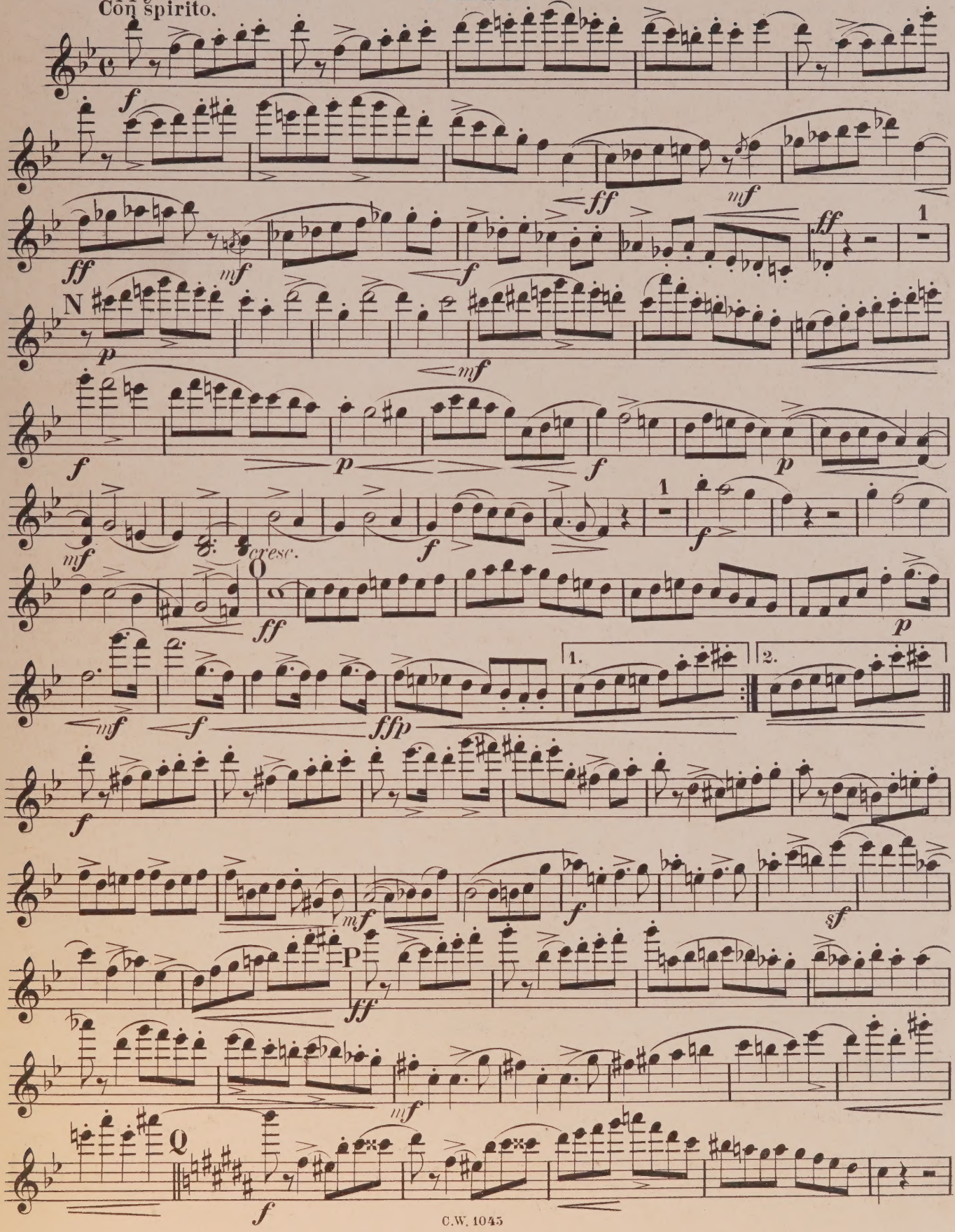


Violino I.

Finale.

Happy and Content.

Con spirito.



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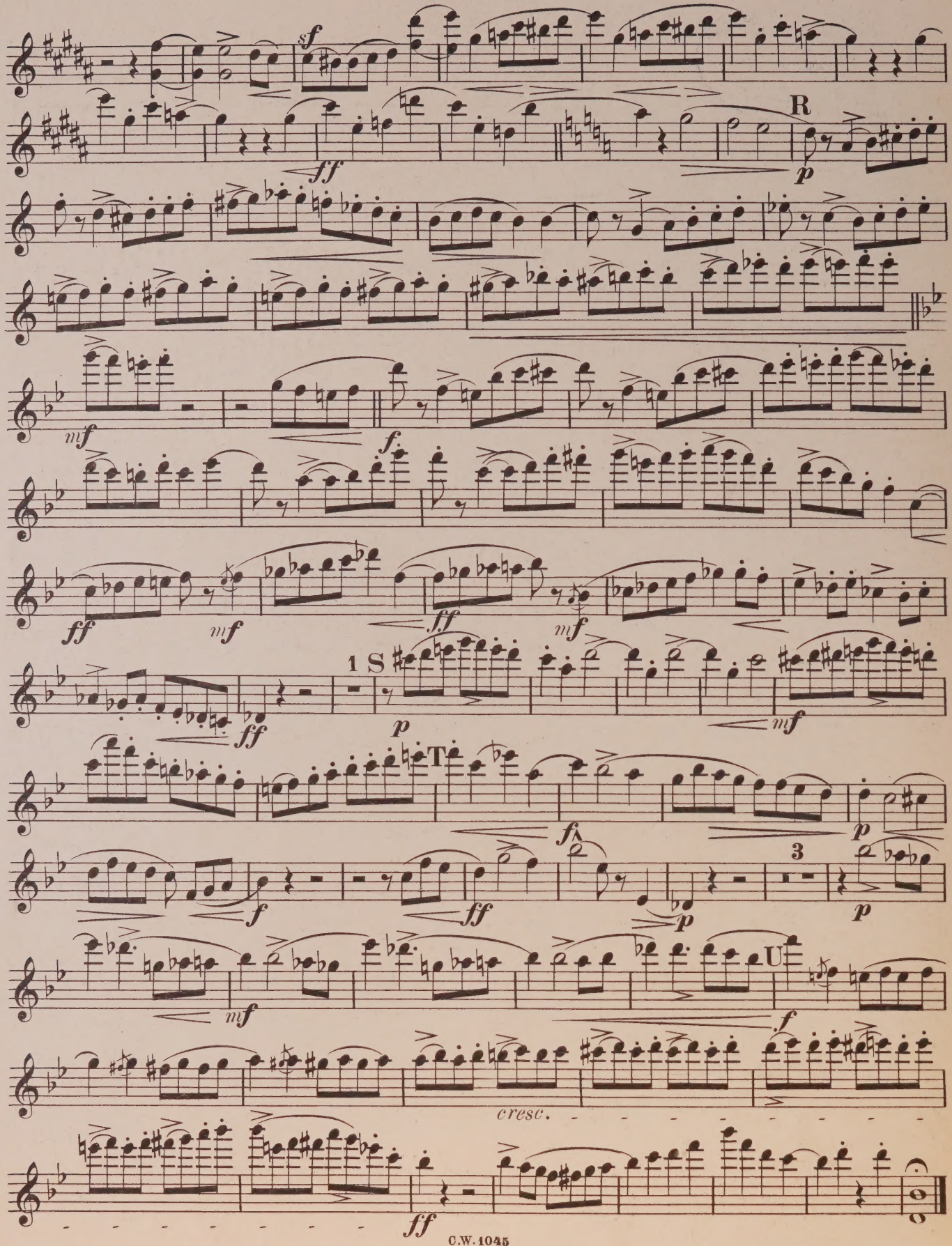
Violino I.



Thu 2/4/63

M
512
B43E6p
pt.1
Music

Beaumont, Alex S
[Episodes in the life of a soldier]
Episodes in the life of a soldier
pt. 1

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